

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
NO
YES
RETURN PHOTO

DIAL No. D-3735

ORDER NO. 52076

DATE 2-26-1935

CUSTOMER R.H. CAIRNS,
MC GREGOR, MINN.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

4 M DOUBLE CARDS SIZE 5 1/2 x 7

STYLE ARTGRAVURE BROWN, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full KLONDIKE CABINS

(AS PER LAYOUT AND COPY)

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

SEE LAYOUT ATTACHED.

(All of this on address side)

FRONT NO. 5 R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

Put in stamp space "Place Stamp Here"

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120

Dry — Wet — Pancromatic — Color Separation. Screen 133

Transfer — Paper Process — New Process. Screen 150

Stripping — White Border — Full Face. Screen 175

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE WIDE HIGH, SAME SIZE

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE - OVAL - CIRCLE
SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER.

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE WIDE HIGH, SAME SIZE

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

FLAT GOOD IN COLORS SPECIAL STOCK

ELECTROTYPES EACH OF
ON WOOD METAL.

PHOTO RETURNED TO
—
PHOTO USED FOR

*Layout
Ret
C- 13/4*

Layout - 7
Feb 10

434

THE RUBEN PUBLISHING CO.,
NEWBURGH, N. Y.

NO. D-3736
ORDER NO. 52066
DATE 2-27-1935

12^M 500 LARGE FOLDER COVERS
(ALL OF THIS ON THE PICTURE SIDE)

FRONT
(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

NO

R. M

YES

same as
D-46

TITLE (IN FULL) U.S. MILITARY ACADEMY
WEST POINT

IMPRINT

SAME AS ABOVE

(C) C.T. & CO., CHICAGO

COLOR DESCRIPTION

USE PHOTO NO. 52-H384, USING ENTIRE PHOTO.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

THE RUBEN PUBLISHING CO.,
NEWBURGH, N. Y.

NO. D-3736
ORDER NO. 52066
DATE 2-27-1935

12^M 500 LARGE FOLDER COVERS
(ALL OF THIS ON THE PICTURE SIDE)

BACK
(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

NO

R. M

YES

TITLE (IN FULL) WEST POINT SOUVENIR
FOLDER

IMPRINT

NONE

COLOR DESCRIPTION

USE NEW PHOTO.

DEADLINE

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO. -

B. L. & W. PROOF
CUSTOMER X

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

7 — 5 1/2
4 — 4 1/2

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. D-5737 ✓

ORDER NO. 52094

DATE 2-28-1935

25 M LARGE FOLDER COVERS
(ALL OF THIS ON THE PICTURE SIDE)

FRONT
(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M YES

TITLE (IN FULL)

AGUA CALIENTE IN
OLD MEXICO

IMPRINT SAME AS ABOVE

(C) C.T. & CO., CHICAGO

COLOR DESCRIPTION

USE NEW PHOTO. SEE TISSUE ATTACHED.

LIBRARY PROPERTY OF C. T. & CO. BY A.L. TERTSAGIAN

NO. D-3737

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

ORDER NO. 52094

DATE 2-28-1935

25 M LARGE FOLDER COVERS
(ALL OF THIS ON THE PICTURE SIDE)

BACK
(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M YES

TITLE (IN FULL)

MAIN ENTRANCE TO
HOTEL AGUA CALIENTE

IMPRINT XXXXXXXXXX NONE

COLOR DESCRIPTION

USE NEW PHOTO. SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

A-32

Color Photo
Layoff 5 1/2
Ret 6 1/2

ROBBINS-TILLQUIST CO.,
SPOKANE, WASH.

NO. D-3738

ORDER NO. 52091

DATE 2-28-1935

6M LARGE FOLDER COVERS

FRONT

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M NO

TITLE (IN FULL) SCENIC FOLDER OF
WENATCHEE,
WASH.

IMPRINT SAME AS ABOVE

(C) C.T. & CO., CHICAGO

WENATCHEE APPLE

COLOR DESCRIPTION

USE PHOTO ON FRONT OF COVER NO. N-3498.

ROBBINS-TILLQUIST CO.,
SPOKANE, WASH.

NO. D-3738

ORDER NO. 52091

DATE 2-28-1935

6M LARGE FOLDER COVERS

BACK

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M NO

TITLE (IN FULL) FEDERAL BUILDING

IMPRINT MADE BY CURT TEICH & CO.,
INC., CHICAGO, U.S.A.

COLOR DESCRIPTION

USE PHOTO ON BACK OF COVER NO. N-3498.

DEAD LINE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

D-4-

9-2 1/2

L.A. FERGUSON,
MAMMOTH CAVE, KY.

NO. D-3739

ORDER NO. 52157

DATE 3-1-1935

12½ M LARGE FOLDER COVERS

FRONT

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. **no** R. M. **YES**

TITLE (IN FULL) SOUVENIR FOLDER OF THE

IMPRINT SAME AS ABOVE

MAMMOTH CAVE OF KENTUCKY

(C) C.T. & CO., CHICAGO

FROZEN NIAGARA, NEW ENTRANCE

COLOR DESCRIPTION

USE PHOTO NO. 100501
1A668

L.A. FERGUSON,
MAMMOTH CAVE, KY.

NO. D-3739

ORDER NO. 52157

DATE 3-1-1935

12½ M LARGE FOLDER COVERS

BACK

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. **no** R. M. **YES**

TITLE (IN FULL) ECHO RIVER, 360 FT.

IMPRINT MADE BY CURT TEICH & CO.,
INC., CHICAGO, U.S.A.

UNDERGROUND IN THE MAMMOTH CAVE OF
KENTUCKY

COLOR DESCRIPTION

USE PHOTO NO. 103123.

DEADLINE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. **D-3740** ORDER NO. **52161** DATE **3-4-1935**

CUSTOMER **EL CORTEZ HOTEL APTS.,
SAN FRANCISCO, CALIF.**

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC SIZE **3 1/2 x 5 1/2**

STYLE **ARTGRAVURE BROWN, WHITE BORDER**

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

**EL CORTEZ HOTEL, GEARY NEAR TAYLOR
ST., SAN FRANCISCO, CALIF.**

FRONT NO. **5** (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer **C. T. Imprint** No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

ZINC ETCHINGS FROM COPIES

DUPLICATES ZINC COLOR PLATES

DUPLICATES COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE WIDE HIGH. SAME SIZE

SIZE WIDE HIGH. SAME SIZE

SCREEN - 55 - 60 - 65 - 100 - 110 - 120 - 133 - 150.

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

ETCHING DEPT. PAINT IN BACKGROUND SOLID

PROOFS

FINISHING DEPT. OUTLINE - OVAL - CIRCLE
SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER.

FLAT GOOD IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

*2 lines
at bottom*

*Ref 3 1/2
C 1/2*

*Art Works
5.00*

2 1/2

THE TOBIN DRUG CO.,
OBERLIN, OHIO.

NO. D-3741

ORDER NO. 52299

DATE 3-7-1935

M PHOTO PLATIN POSTCARDS <small>(ALL OF THIS ON THE PICTURE SIDE)</small>		WHITE BORDER <small>(ALL OF THIS ON THE ADDRESS SIDE)</small>	
PLACE OF TITLE: <u>UPPER</u> , LOWER, CENTER - BORDER.	FRONT NO. 1	R. M.	NO
TITLE (IN FULL) MAY COTTAGE, OBERLIN COLLEGE, OBERLIN, OHIO	IMPRINT NONE		
COLOR DESCRIPTION ON LEFT AND CENTER DARK RED BRICK. GREEN SASH AND WINDOW FRAMES. ON RIGHT LIGHT BUFF BROWN PORCH BASE AND DOORS AND PORCH CORNICE. SLATE ROOF. GREEN CORNICE ON LEFT. BROWN GABLE ON RIGHT. RED BRICK CENTER STEPS. BUFF STEPS ON LEFT REMOVED TWO SIGNS IN LEFT CENTER ON STREET. WHITE SUN DIAL IN REAR CENTER. H. T. PHOTO.			
SUBMIT: <input checked="" type="checkbox"/> H. T. PHOTO. <input type="checkbox"/> B. L. & W. PROOF		<input type="checkbox"/> HANDCOL PROOF <input type="checkbox"/> RETURN PHOTO.	
PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER			
CURT TEICH & COMPANY, INC., CHICAGO PHOTO TICKET			

TYPE OUT UP

5

PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

RETURN PHOTO YES NO

DIAL No. **D-3742**

ORDER NO. **52301** DATE **3-5-1935**

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER

**LOKOYA LODGE,
LOKOYA, CALIF.**

Photos for
this Customer

2 M PC

SIZE **3 1/2 x 5 1/2**

STYLE **ARTGRAVURE BROWN, WHITE BORDER**

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

**LOKOYA MOUNTAIN LODGE, A RUSTIC MOUNTAIN
RETREAT 2,000 FEET ABOVE THE FAMOUS NAPA VALLEY**

FRONT NO. **5**

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit Sketch — Layout Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

120
133
150
175
Screen

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE WIDE HIGH. SAME SIZE

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE - OVAL - CIRCLE
SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER.

SIZE WIDE HIGH. SAME SIZE

BLOCKING DEPT. WOOD - MORTISE - ANCHOR

SOLID METAL - FLUSH TOP - FLUSH BOTTOM

FLUSH SIDES - FLUSH ALL AROUND

UNMOUNTED WITH BEARERS

CUT TO PICAS (see size)

PROOFS

FLAT GOOD IN COLORS SPECIAL STOCK

ELECTROTYPES EACH OF
ON WOOD METAL.

PHOTO RETURNED

TO

PHOTO USED FOR

223
A23

22

DISTRIBUTED BY J.R.WILLIS, P.O.BOX 665,
ALBUQUERQUE, N. M.

NO. 3744 ✓

ORDER NO. 52325

DATE 3-8-1935

12 1/2 M ART COLORTONE DOUBLE CARDS SIZE 3 1/2 x 11 FULL FACE
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NO TITLE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE (ON ONE)

COPYRIGHT BY J.R.WILLIS, P.O.BOX 665,
ALBUQUERQUE, N.M. (ON OTHER)

Put in stamp space "Place Stamp Here"

COLOR DESCRIPTION

SEE COLORED PHOTO & REMARKS ON CARDS ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET IN

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
RETURN PHOTO
YES
NO

DIAL NO. **D-3745**

ORDER NO. **52353**

DATE **3-8-1935**

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER
**ROCHESTER MFG. CO.,
ROCHESTER, N. Y.**

12 1/2 M TRIPLE CARDS SIZE 5 1/2 x 10 1/2

STYLE **ART COLORTONE, FULL FACE**

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

**ROCHESTER DIAL THERMOMETER
(ETC. AS PER LAYOUT)**

FRONT NO. **SPECIAL** R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE LAYOUT ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE SAMPLE.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES
DUPLICATES. ZINC COLOR PLATES
LINE & HALFTONE COMB. COLOR PROCESS
Extra Negatives
Extra Stripping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day
ZINC ETCHINGS FROM COPIES
DUPLICATES. COLOR PLATES
Extra Negatives
Extra Stripping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day

SIZE WIDE HIGH. SAME SIZE
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE - OVAL - CIRCLE
SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER.

SIZE WIDE HIGH. SAME SIZE

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS. (see size)

PROOFS

FLAT - GOOD - IN COLORS - SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL.

PHOTO RETURNED

TO

PHOTO USED FOR

*Art Work
as quoted*

*Layout 6
Ret. 5
HC 2 1/2
A- 17
C- 2 1/2*

*Make 3 complete
Blueprints*

Return photos

Make DK blue & Red impression

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. **D93746**

ORDER NO. **52344**

DATE **3-8-1935**

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER **WM. PENN HOTEL,
MIAMI BEACH, FLA.**

Photos for
this Customer

6 M FC

SIZE **3 1/2 x 5 1/2**

STYLE **PHOTO VARICOLOR, WHITE**

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

FRONT NO. **5**

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

Title in full

WILLIAM PENN HOTEL

MIAMI BEACH, FLORIDA

AMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

SEE INSTRUCTIONS ATTACHED.

Photograph each — Size 5x7 — 8x10 — 10x12

Prints each from — Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge — or without hinge — Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination

120

Dry — Wet — Panromatic — Color Separation

133

Transfer — Paper Process — New Process

150

Stripping — White Border — Full Face

175

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

ZINC ETCHINGS FROM COPIES

DUPLICATES

DUPLICATES

LINE & HALFTONE COMB.

LINE & HALFTONE COMB.

Extra
Negatives
Extra
Stripping
Strip
To Size
Double
Print
Reverse
Position
Reverse
Color
Ben Day

Extra
Negatives
Extra
Stripping
Strip
To Size
Double
Print
Reverse
Position
Reverse
Color
Ben Day

SIZE

SIZE

WIDE

WIDE

HIGH

HIGH

SAME SIZE

SAME SIZE

SCREEN

SCREEN

ETCHING DEPT

ETCHING DEPT

FINISHING DEPT

FINISHING DEPT

SQUARE

SQUARE

WITH LINE

WITH LINE

WITHOUT LINE

WITHOUT LINE

SPECIAL BORDER

SPECIAL BORDER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

RETURN PHOTO	YES	NO	PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. D-3747 ORDER NO. 52342 DATE 3-7-1935

CUSTOMER THE ALLIS PRESS,
KANSAS CITY, MO.

DEPT.	DATE COMPLETED
RETOUCHING	
ENGRAVING	
PHOTO LITHO	
COMPOSING	
LITHO ART	

Photos for
this Customer

6 M DOUBLE CARDS SIZE ~~3~~ 3 $\frac{1}{2}$ x 11

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate	Yes	No	Copyright in Plate	Yes	No
Title in full	CARROLL DORN (ETC. AS PER COPY)				

FRONT NO. **SPEC.** R. M. ☒ Yes ☐ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

IMPRINT: C.T.ART COLORTONE - THE ALLIS PRESS,
KANSAS CITY, MO.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
SEE LAYOUT ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____ Photograph each -	Size 5x7 - 8x10 - 10x12	
_____ Prints each from _____	Negatives MATTE or GLOSSY	
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted		
See Salesman, Customer, or Sample for Position, Office		
DELIVER _____	Straighten Photo _____	
Negative — Line — Halftone — Combination.		120
Dry — Wet — Paneromatic — Color Separation		133
Transfer — Paper Process — New Process.		150
Stripping — White Border — Full Face.		175
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.		

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES				ZINC COLOR PLATES				DUPPLICATES				COLOR PLATES				COPIES			
LINE & HALFTONE COMB.				COLOR PROCESS															
Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day													
SIZE _____ WIDE _____ HIGH SAME SIZE _____				SCREEN 55 60 85 100 110 120 134 150				BLOCKING DEPT. WOOD MORTISE ANCHOR SOLID METAL FLUSH TOP FLUSH BOTTOM FLUSH SIDES FLUSH ALL AROUND UNMOUNTED WITH BEARERS CUT TO PICAS see size				PROOFS ____ LEAF _____ IN COLORS SPECIAL STOCK				ELECTRO-TYPES EACH OF ON WOOD METAL			
ETCHING DEPT. PAINT IN BACKGROUND SOLID				FINISHING DEPT. OUTLINE OVAL CIRCLE SQUARE * LIKE COPY - VIGNETTE HIGHLIGHT WITH LINE WITHOUT LINE SPECIAL BORDER															

15
16
A31

COPYRIGHTED 1935 BY G. H. WICKMAN,
MACKINAC ISLAND, MICHIGAN

NO. D-3748
ORDER NO. 52356
DATE 3-8-1935

12 1/2 M LARGE FOLDER COVERS

FRONT

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SOUVENIR OF MACKINAC ISLAND,
MICHIGAN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT SAME AS ABOVE None

COPYRIGHTED 1935 BY G. H. WICKMAN,
MACKINAC ISLAND, MICHIGAN
COLOR DESCRIPTION

USE PHOTO NO. 3A-H1356). VIEW TO BE BLENDED LIKE SILVER SPRINGS,
FLA. ATTACHED. CUSTOMER ALSO LIKES LETTERING
ON SILVER SPRINGS FOLDER.

G. H. WICKMAN,
MACKINAC ISLAND, MICH.

NO. D-3748
ORDER NO. 52356
DATE 3-8-1935
BACK

12 1/2 M LARGE FOLDER COVERS

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE OLD FORT, MACKINAC
ISLAND, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT MADE BY CURT TEICH & CO., INC.,
CHICAGO, U.S.A.

IN PLATE: (C)

COLOR DESCRIPTION

(USE PHOTO NO. 3A-H1357) HAVE VIEW COVER ENTIRE PHOTO, no WHITE
BORDER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER X

2
9

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. **D-3749**

ORDER NO. 52372

DATE 3-11-35

CUSTOMER **VICTORY GLASS CO.,
JEANETTE, PA.**

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

1 M POSTCARDS

SIZE

~~3 1/2 x 5 1/2~~ 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

NO TITLE

STYLE PHOTO -PLATIN FULL FACE

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each — Size 5x7 — 8x10 — 10x12

Prints each from — Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge — or without hinge — Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Panormatic — Color Separation

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

120
133
150
175

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE — WIDE — HIGH, SAME SIZE

SCREEN 55 60 85 100 110 120 133 150

ETCHING DEPT. PAINT INK INK GROUND INK

FINISHING DEPT. OUTLINE — OVAL — CIRCLE

SQUARE — LIKE COPY — VIGNETTE — HIGH RELIEF

WITH LINE WITHOUT LINE SPECIAL BORDER

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE — WIDE — HIGH, SAME SIZE

BLOCKING DEPT. WOOD MORTISE ANCHOR

SOFT METAL FLUSH TOP FLUSH BOTTOM

FLUSH TOP FLUSH BOTTOM

CUT TO PICAS (see size)

PROOFS

ON WOOD — METAL

PHOTO RETURNED TO PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL No. **D-3750** ORDER NO. **52372** DATE **3-11-35**

CUSTOMER **VICTORY GLASS CO.,**
JEANNETTE, PA.

1 M POSTCARDS SIZE **3 1/2 x 5 1/2**

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full **NO TITLE**

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE **PHOTO-PLATIN FULL FACE**

FRONT NO. **15** R.M. **Yes**
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each — Size 5x7 — 8x10 — 10x12
Prints each from — Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge — or without hinge — Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process
Stripping — White Border — Full Face
Blue Print — Handcolor — Black & White Proof — Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM		ZINC CUTTINGS FROM	
DUPLICATES		DUPLICATES	
LINE & HALFTONE COMB.		COLOR PROOFING	
Extra Negatives	Extra Stripping	Extra Negatives	Extra Stripping
Strip To Size	Double Print	Strip To Size	Double Print
Reverse Position	Reverse Color	Reverse Position	Reverse Color
Ben Day		Ben Day	
SIZE — WIDE — HIGH — SAME SIZE		SIZE — WIDE — HIGH — SAME SIZE	
SCREEN — 50 — 60 — 85 — 100 — 110 — 120 — 130 — 150		BLOCKING DEPT. WOOD — METAL — ANOTHER	
ETCHING DEPT. SALT — INK — OTHER		PROOFS	
FINISHING DEPT. SQUARE — LIKE COPY — THICKEN — THIN — WITH LINE — WITHOUT LINE — SPECIAL BORDER		ON WOOD — METAL	

PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

DIAL NO. ☒ D-3751 ORDER NO. 52392 DATE 3-12-35

CUSTOMER U.S. DUPLICATOR CO., INC.,
CHICAGO, ILL.

12 M500 DOUBLECARDS SIZE 5 1/2 x 7
PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

U.S. DUPLICATOR CO. INC.
(ETC. AS PER LAYOUT)

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

SEE LAYOUT

COLOR DESCRIPTION

DEADLINE

Make Red + DK BLUE IMPRESSION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE

ART COLORTONE WHITE BORDER

FRONT NO. SPEC.
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

Photograph each - Size 5x7 8x11 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative - Line Halftone Combination
Dry - Wet - Panoramic - Color Separation
Transfer - Paper Process - New Process
Stripping - White Border - Full Face
Blue Prints Handcolor Black & White Proof Titles - Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES
DUPLICATES ZINC COPIES
LINE & HALFTONE COMB. COLOR PROCESS
Extra Negatives Extra Stripping Strip To Size Double Print Reverse Position Reverse Color Ben Day
ZINC ETCHINGS FROM COPIES
Extra Negatives Extra Stripping Strip To Size Double Print Reverse Position Reverse Color Ben Day
BLOCKING DEPT. WOOD - METAL - ANCHOR
SQUARED TOP - FLUSH TOP - FLUSH BOTTOM
UNMOUNTED - WITH BEZELS
CUT TO PICAS - SEC. SIZE
ETCHING DEPT. PRINTED IN DAY - APPROVED IN DAY
FINISHING DEPT. OVAL - CIRCLE
SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER
PROOFS
ON WOOD - METAL

PHOTO RETURNED

TO

PHOTO USED FOR

RETURN PHOTO YES NO

NO. D-3753

ORDER NO.

52419

DATE

3-13-1935

CHAS. A. LIBBY & SON,
SPOKANE, WASH.

12^M 500 PHOTO PLATIN FOLDER CXX VIEWS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO.

NONE R. M.

TITLE (IN FULL) GRAND COULEE DAM ON
THE COLUMBIA, etc

IMPRINT

IN PLATE - (C)

COLOR DESCRIPTION

SUBMIT BLUEPRINT PROOF TO CUSTOMER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

CHAS. A. LIBBY & SON,
SPOKANE, WASH.

NO. ~~D-5754~~

ORDER NO. 52419

DATE 3-13-1935

12M 500 PHOTO PLATIN FOLDER VIEWS

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

TITLE (IN FULL) ORIGINAL SITE

IMPRINT

NONE

IN PLATE - (C)

COLOR DESCRIPTION

SUBMIT BLUEPRINT PROOF TO
CUSTOMER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. —

CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

CHAS. A. LIBBY & SON,
SPOKANE, WASH.

NO. D-3755

ORDER NO. 52419

DATE 3-13-1935

12M 500 PHOTO PLATIN FOLDER VIEWS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. NONE R. M.

TITLE (IN FULL) CONVEYOR BELT FROM

IMPRINT

INSIDE HOUSE

IN PLATE- (C)

COLOR DESCRIPTION

SUBMIT BLUEPRINT PROOF TO CUSTOMER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

CHAS. A. LIBBY & SON,
SPOKANE, WASH.

NO. 0-3756

ORDER NO. 52419

DATE 3-13-1935

GROUP (2)
12 M500 PHOTO PLATIN FOLDER VIEWS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

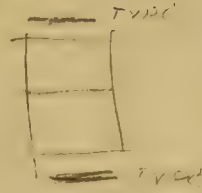
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NONE R. M

TITLE (IN FULL) ELECTRIC SHOVEL

IMPRINT

COFFER DAM



2. 11/13/35

IN PLATE - (C)

COLOR DESCRIPTION

SUBMIT BLUEPRINT PROOF TO CUSTOMER

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER ☒

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

CHAS. A. LIBBY & SON,
SPOKANE, WASH.

NO. D-3757

ORDER NO. 52419

DATE 3-13-1935

12^M 500 PHOTO PLATIN FOLDER VIEWS, WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. NONE R. M

TITLE (IN FULL) STACKER DUMPING

IMPRINT

IN PLATE- (C)

COLOR DESCRIPTION

SUBMIT BLUEPRINT PROOF TO CUSTOMER

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

CHAS. A. LIBBY & SON,
SPOKANE, WASH.

NO. D-3758

ORDER NO. 52419

DATE 3-13-1935

12^M 500 KARE PHOTO PLATIN FOLDER VIEWS, WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. NONE R. M.

TITLE (IN FULL)

IMPRINT

COFFER DAM

IN PLATE- (C)

COLOR DESCRIPTION

SUBMIT BLUEPRINT PROOF TO CUSTOMER

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

CHAS. A. LIBBY & SON,
SPOKANE, WASH.

NO. D-3760

ORDER NO. 52419

DATE 3-13-1935

12M 500 PHOTO PLATIN ^{LARGE COVER}
~~FOLDER VIEWS~~

FRONT

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.
NONE

TITLE (IN FULL) SOUVENIR PHOTOGRAPHS

IMPRINT

GRAND COULEE DAM

BY CHAS. A. LIBBY & SON

PHOTOGRAPHERS - SPOKANE, WASH.

IN PLATE (C)

COLOR DESCRIPTION

USE PICTURE OF PRESIDENT ROOSEVELT ONLY.

SUBMIT BLUEPRINT PROOF TO CUSTOMER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. —

CUSTOMER

X
CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

CHAS. A. LIBBY & SON,
SPOKANE, WASH.

NO. D-3761

ORDER NO. 52419

DATE 3-13-1935

12^M 500 PHOTO PLATIN FOLDER VIEWS SIZE
(ALL OF THIS ON THE PICTURE SIDE)

WHITE BORDER

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL)

PANORAMA OF GRAND
COULEE DAM

IN PLATE- (C)

FRONT NO. NONE

R. M.

IMPRINT

COLOR DESCRIPTION

SUBMIT BLUEPRINT PROOF TO CUSTOMER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NO. D-3762

JOHN SAUVAGE,
POMEROY, OHIO

ORDER NO. 52495

DATE 3-19-1935

I M C.T. PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) JUNIOR HIGH SCHOOL AND
AUDITORIUM, POMEROY, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT
NONE

COLOR DESCRIPTION

LIGHT TAN BUFF BRICK, CREAM SASH, CREAM TERRA COTTA CORNICE & SILLS.
DARK OAK DOORS, GREEN LAWN & SHRUBBERY, CHURCH ON LEFT DARK GRAY
STONE, SLATE ROOF, CEMENT ROAD OR STREET.

REMOVE POLES & WIRES.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPED BY IM

DEADLINE

2 1/2

W. H. BOWRON,
CALDWELL, OHIO

NO. D-3763
ORDER NO. 52493
DATE 3-19-1935

1 M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE (UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M NO

TITLE (IN FULL) HIGH SCHOOL AND
AUDITORIUM, CALDWELL, OHIO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

DARK DULL RED BRICK, GRAY SILLS, SASH & DOORS. DARK RED BRICK STEPS.
LIGHT CEMENT WALKS. BLDG. ON LEFT SAME COLOR WITH GRAY TOP FLOOR ON
RIGHT SIDE. DARK ROOF ON LEFT. DARK DULL RED ROOF OVER CENTER ON
RIGHT. GREEN LAWN & SHRUBBERY. CEMENT WALKS. DULL RED BRICK STREET
PAVING. SHOW FLAG ON POLE.

SUBMIT RET. PHOTO. L. L. & W. T. PROOF. HANDCOL PROOF. RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 100 100

DEADLINE

4

Layout 5
8

1 1/2 sec 2 1/2
A33

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. D-3765
ORDER NO. 52558
DATE 3-19-1935

25 M LARGE FOLDER COVERS		FRONT
<small>(ALL OF THIS ON THE PICTURE SIDE)</small>		<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.		FRONT NO. NONE R. M. YES
TITLE (IN FULL) SAN DIEGO EXPOSITION		IMPRINT SAME AS ABOVE
		NO C.T.MARKS

COLOR DESCRIPTION

SEE SKETCH ATTACHED FOR ROUGH IDEA OF WHAT CUSTOMER WANTS.
USE NEW PHOTO- SEE TISSUE ATTACHED.

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. D-3765
ORDER NO. 52558
DATE 3-19-1935

25 M LARGE FOLDER COVERS		BACK
<small>(ALL OF THIS ON THE PICTURE SIDE)</small>		<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.		FRONT NO. NO R. M. YES
TITLE (IN FULL) NO TITLE		IMPRINT NONE
		NO C.T.MARKS.

COLOR DESCRIPTION

USE NEW PHOTO. SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER X
H. R. TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

2
9

SWARTZ DRUG STORE,
DERRY, PA.

NO. D-3766

ORDER NO. 52562

DATE 3-20-1935

I M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL)
GATEWAY, RIDGEVIEW
PARK, DERRY, PA.

IMPRINT
NONE

COLOR DESCRIPTION

REMOVE POLE & WIRE ON RIGHT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. **D-3767** ORDER NO. **52598** DATE **3-22-1935**

CUSTOMER **NEW BISMARCK HOTEL,
CHICAGO, ILL.**

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M **PC** SIZE **3½ x 5½**

STYLE **SPECIAL ARTGRAVURE**

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full **CORNER VIEW OF LOBBY, BISMARCK HOTEL,
CHICAGO**

FRONT NO. **5**

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from — Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Panromatic — Color Separation

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

Screen
120
133
150
175

SUBMIT RETOUCED PHOTO TO CUSTOMER.

COLOR DESCRIPTION

COLOR AS PER SAMPLE ATTACHED.

ENGRAVING DEPARTMENT

HALFTONES FROM — COPIES

DUPLICATES — ZINC COLOR PLATES

LINE & HALFTONE COMB — COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

ZINC ETCHINGS FROM — COPIES

DUPLICATES — COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE — WIDE — HIGH SAME SIZE

BLOCKING DEPT WOOD - MORTISE - ANCHOR

SOLID METAL - FLUSH TOP - FLUSH BOTTOM

FLUSH SIDES - FLUSH ALL AROUND

UNMOUNTED WITH BEASTON

CUT TO PICAS see size

PROOFS

PRINT - GOOD - INCORPOR - SPECIAL STOCK

ELECTROTYPES EACH OF

ON WOOD - METAL

FINISHING DEPT GUTLINE - OVAL - CORNER

SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT

WITH LINE - WITHOUT LINE - SPECIAL BORDER

RETURN PHOTO

Ret 4/12/35

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. **D-3768** ORDER NO. **52598**DATE **3-22-1935**CUSTOMER **NEW BISMARCK HOTEL,
CHICAGO, ILL.**DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer**25 M FC** SIZE **3 1/2 x 5 1/2**STYLE **SPECIAL ART GRAVURE, WHITE**PLACE OF TITLE: Upper, Lower, Center—Border **Follow Layout**
Title in Plate Yes No Copyright in Plate Yes No
Title in full**MAIN DINING (WALNUT) ROOM,
BISMARCK HOTEL, CHICAGO**FRONT NO. **5**
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer **C. T. Imprint** No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — **Retouched Photo** — Wash Drawing
Follow Layout**COLOR AS PER SAMPLE ATTACHED TO D-3767**PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. Screen 133
Transfer — Paper Process — New Process. Screen 150
Stripping — White Border — Full Face. Screen 175
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.**SUBMIT RETOUCED PHOTO TO CUSTOMER.**
COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES									
DUPLICATES					ZINC COLOR PLATES				
LINE & HALFTONE COMB					COLOR PROCESS				
Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Stripping	Strip To Size
							Double Print	Reverse Position	Reverse Color
									Ben Day

RETURN PHOTO
4/1/35SIZE _____ WIDE _____ HIGH SAME SIZE _____
SCREEN 55 60 85 100 110 120 133 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE - OVAL - CIRCLE
SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER

SIZE _____ WIDE _____ HIGH SAME SIZE _____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEAKERS
CUT TO PICAS (see size)

PROOFS

FLAT - GOOD - IN COLORS - SPECIAL STOCK
ELECTROTYPES EACH OF _____
ON WOOD - METAL

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
RETURN PHOTO
YES
NO

DIAL NO. **D-3769**

ORDER NO. **52598**

DATE

3-22-1935

DEPT.

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER

**NEW BISMARCK HOTEL,
CHICAGO, ILL.**

25 M

FC

SIZE

3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border

Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

**BISMARCK HOTEL, CHICAGO —
RANDOLPH AT LA SALLE ST.**

STYLE **SPECIAL ARTGRAVURE, WHITE BORDER**

(Call of this on address side)

FRONT NO. **5**

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination

Dry — Wet — Panormatic — Color Separation

Transfer — Paper Process — New Process

Stripping — White Border — Full Face

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

SUBMIT RETOUCED PHOTO TO CUSTOMER

COLOR DESCRIPTION

SEE COLOR AS PER SAMPLE ATTACHED TO D-3767

ENGRAVING DEPARTMENT

HALFTONES FROM

COPIES

DUPLICATES

ZINC COLOR PLATES

LINE & HALFTONE COMB.

COLOR PROCESS

Extra
Negatives
Extra
Stripping
Strip
To Size
Double
Print
Reverse
Position
Reverse
Color
Ben Day

ZINC ETCHINGS FROM

COPIES

DUPLICATES

COLOR PLATES

LINE & HALFTONE COMB.

Extra
Negatives
Extra
Stripping
Strip
To Size
Double
Print
Reverse
Position
Reverse
Color
Ben Day

SIZE — WIDE — HIGH SAME SIZE

SCREEN 25 60 85 100 110 120 130 150

ETCHING DEPT. PAINT (DRAKE) (P. 10) (P. 11)

FINISHING DEPT. (P. 12) (P. 13) (P. 14) (P. 15)
SQUARE — LINE & CO. — VIGNETTE — HIGHLIGHT
WITH LINE — WITHOUT LINE — SPECIAL BORDER

SIZE — WIDE — HIGH SAME SIZE

BLOCKING DEPT. WOOD — MORTISE — ANCHOR

SOLID METAL — FRESH TOP — FLUSH BOTTOM

FLUSH SIDES — FLUSH ALL AROUND

UNMOUNTED WITH TRAILERS

CUT TO PICAS — SEE SIZE

PROOFS

— 1141 — 1142 — 1143 — 1144 — 1145 — 1146 — 1147 — 1148 — 1149 — 1150 — 1151 — 1152 — 1153 — 1154 — 1155 — 1156 — 1157 — 1158 — 1159 — 1160 — 1161 — 1162 — 1163 — 1164 — 1165 — 1166 — 1167 — 1168 — 1169 — 1170 — 1171 — 1172 — 1173 — 1174 — 1175 — 1176 — 1177 — 1178 — 1179 — 1180 — 1181 — 1182 — 1183 — 1184 — 1185 — 1186 — 1187 — 1188 — 1189 — 1190 — 1191 — 1192 — 1193 — 1194 — 1195 — 1196 — 1197 — 1198 — 1199 — 1200 — 1201 — 1202 — 1203 — 1204 — 1205 — 1206 — 1207 — 1208 — 1209 — 1210 — 1211 — 1212 — 1213 — 1214 — 1215 — 1216 — 1217 — 1218 — 1219 — 1220 — 1221 — 1222 — 1223 — 1224 — 1225 — 1226 — 1227 — 1228 — 1229 — 1230 — 1231 — 1232 — 1233 — 1234 — 1235 — 1236 — 1237 — 1238 — 1239 — 1240 — 1241 — 1242 — 1243 — 1244 — 1245 — 1246 — 1247 — 1248 — 1249 — 1250 — 1251 — 1252 — 1253 — 1254 — 1255 — 1256 — 1257 — 1258 — 1259 — 1260 — 1261 — 1262 — 1263 — 1264 — 1265 — 1266 — 1267 — 1268 — 1269 — 1270 — 1271 — 1272 — 1273 — 1274 — 1275 — 1276 — 1277 — 1278 — 1279 — 1280 — 1281 — 1282 — 1283 — 1284 — 1285 — 1286 — 1287 — 1288 — 1289 — 1290 — 1291 — 1292 — 1293 — 1294 — 1295 — 1296 — 1297 — 1298 — 1299 — 1300 — 1301 — 1302 — 1303 — 1304 — 1305 — 1306 — 1307 — 1308 — 1309 — 1310 — 1311 — 1312 — 1313 — 1314 — 1315 — 1316 — 1317 — 1318 — 1319 — 1320 — 1321 — 1322 — 1323 — 1324 — 1325 — 1326 — 1327 — 1328 — 1329 — 1330 — 1331 — 1332 — 1333 — 1334 — 1335 — 1336 — 1337 — 1338 — 1339 — 1340 — 1341 — 1342 — 1343 — 1344 — 1345 — 1346 — 1347 — 1348 — 1349 — 1350 — 1351 — 1352 — 1353 — 1354 — 1355 — 1356 — 1357 — 1358 — 1359 — 1360 — 1361 — 1362 — 1363 — 1364 — 1365 — 1366 — 1367 — 1368 — 1369 — 1370 — 1371 — 1372 — 1373 — 1374 — 1375 — 1376 — 1377 — 1378 — 1379 — 1380 — 1381 — 1382 — 1383 — 1384 — 1385 — 1386 — 1387 — 1388 — 1389 — 1390 — 1391 — 1392 — 1393 — 1394 — 1395 — 1396 — 1397 — 1398 — 1399 — 1400 — 1401 — 1402 — 1403 — 1404 — 1405 — 1406 — 1407 — 1408 — 1409 — 1410 — 1411 — 1412 — 1413 — 1414 — 1415 — 1416 — 1417 — 1418 — 1419 — 1420 — 1421 — 1422 — 1423 — 1424 — 1425 — 1426 — 1427 — 1428 — 1429 — 1430 — 1431 — 1432 — 1433 — 1434 — 1435 — 1436 — 1437 — 1438 — 1439 — 1440 — 1441 — 1442 — 1443 — 1444 — 1445 — 1446 — 1447 — 1448 — 1449 — 1450 — 1451 — 1452 — 1453 — 1454 — 1455 — 1456 — 1457 — 1458 — 1459 — 1460 — 1461 — 1462 — 1463 — 1464 — 1465 — 1466 — 1467 — 1468 — 1469 — 1470 — 1471 — 1472 — 1473 — 1474 — 1475 — 1476 — 1477 — 1478 — 1479 — 1480 — 1481 — 1482 — 1483 — 1484 — 1485 — 1486 — 1487 — 1488 — 1489 — 1490 — 1491 — 1492 — 1493 — 1494 — 1495 — 1496 — 1497 — 1498 — 1499 — 1500 — 1501 — 1502 — 1503 — 1504 — 1505 — 1506 — 1507 — 1508 — 1509 — 1510 — 1511 — 1512 — 1513 — 1514 — 1515 — 1516 — 1517 — 1518 — 1519 — 1520 — 1521 — 1522 — 1523 — 1524 — 1525 — 1526 — 1527 — 1528 — 1529 — 1530 — 1531 — 1532 — 1533 — 1534 — 1535 — 1536 — 1537 — 1538 — 1539 — 1540 — 1541 — 1542 — 1543 — 1544 — 1545 — 1546 — 1547 — 1548 — 1549 — 1550 — 1551 — 1552 — 1553 — 1554 — 1555 — 1556 — 1557 — 1558 — 1559 — 1560 — 1561 — 1562 — 1563 — 1564 — 1565 — 1566 — 1567 — 1568 — 1569 — 1570 — 1571 — 1572 — 1573 — 1574 — 1575 — 1576 — 1577 — 1578 — 1579 — 1580 — 1581 — 1582 — 1583 — 1584 — 1585 — 1586 — 1587 — 1588 — 1589 — 1590 — 1591 — 1592 — 1593 — 1594 — 1595 — 1596 — 1597 — 1598 — 1599 — 1600 — 1601 — 1602 — 1603 — 1604 — 1605 — 1606 — 1607 — 1608 — 1609 — 1610 — 1611 — 1612 — 1613 — 1614 — 1615 — 1616 — 1617 — 1618 — 1619 — 1620 — 1621 — 1622 — 1623 — 1624 — 1625 — 1626 — 1627 — 1628 — 1629 — 1630 — 1631 — 1632 — 1633 — 1634 — 1635 — 1636 — 1637 — 1638 — 1639 — 1640 — 1641 — 1642 — 1643 — 1644 — 1645 — 1646 — 1647 — 1648 — 1649 — 1650 — 1651 — 1652 — 1653 — 1654 — 1655 — 1656 — 1657 — 1658 — 1659 — 1660 — 1661 — 1662 — 1663 — 1664 — 1665 — 1666 — 1667 — 1668 — 1669 — 1670 — 1671 — 1672 — 1673 — 1674 — 1675 — 1676 — 1677 — 1678 — 1679 — 1680 — 1681 — 1682 — 1683 — 1684 — 1685 — 1686 — 1687 — 1688 — 1689 — 1690 — 1691 — 1692 — 1693 — 1694 — 1695 — 1696 — 1697 — 1698 — 1699 — 1700 — 1701 — 1702 — 1703 — 1704 — 1705 — 1706 — 1707 — 1708 — 1709 — 1710 — 1711 — 1712 — 1713 — 1714 — 1715 — 1716 — 1717 — 1718 — 1719 — 1720 — 1721 — 1722 — 1723 — 1724 — 1725 — 1726 — 1727 — 1728 — 1729 — 1730 — 1731 — 1732 — 1733 — 1734 — 1735 — 1736 — 1737 — 1738 — 1739 — 1740 — 1741 — 1742 — 1743 — 1744 — 1745 — 1746 — 1747 — 1748 — 1749 — 1750 — 1751 — 1752 — 1753 — 1754 — 1755 — 1756 — 1757 — 1758 — 1759 — 1760 — 1761 — 1762 — 1763 — 1764 — 1765 — 1766 — 1767 — 1768 — 1769 — 1770 — 1771 — 1772 — 1773 — 1774 — 1775 — 1776 — 1777 — 1778 — 1779 — 1780 — 1781 — 1782 — 1783 — 1784 — 1785 — 1786 — 1787 — 1788 — 1789 — 1790 — 1791 — 1792 — 1793 — 1794 — 1795 — 1796 — 1797 — 1798 — 1799 — 1800 — 1801 — 1802 — 1803 — 1804 — 1805 — 1806 — 1807 — 1808 — 1809 — 1810 — 1811 — 1812 — 1813 — 1814 — 1815 — 1816 — 1817 — 1818 — 1819 — 1820 — 1821 — 1822 — 1823 — 1824 — 1825 — 1826 — 1827 — 1828 — 1829 — 1830 — 1831 — 1832 — 1833 — 1834 — 1835 — 1836 — 1837 — 1838 — 1839 — 1840 — 1841 — 1842 — 1843 — 1844 — 1845 — 1846 — 1847 — 1848 — 1849 — 1850 — 1851 — 1852 — 1853 — 1854 — 1855 — 1856 — 1857 — 1858 — 1859 — 1860 — 1861 — 1862 — 1863 — 1864 — 1865 — 1866 — 1867 — 1868 — 1869 — 1870 — 1871 — 1872 — 1873 — 1874 — 1875 — 1876 — 1877 — 1878 — 1879 — 1880 — 1881 — 1882 — 1883 — 1884 — 1885 — 1886 — 1887 — 1888 — 1889 — 1890 — 1891 — 1892 — 1893 — 1894 — 1895 — 1896 — 1897 — 1898 — 1899 — 1900 — 1901 — 1902 — 1903 — 1904 — 1905 — 1906 — 1907 — 1908 — 1909 — 1910 — 1911 — 1912 — 1913 — 1914 — 1915 — 1916 — 1917 — 1918 — 1919 — 1920 — 1921 — 1922 — 1923 — 1924 — 1925 — 1926 — 1927 — 1928 — 1929 — 1930 — 1931 — 1932 — 1933 — 1934 — 1935 — 1936 — 1937 — 1938 — 1939 — 1940 — 1941 — 1942 — 1943 — 1944 — 1945 — 1946 — 1947 — 1948 — 1949 — 1950 — 1951 — 1952 — 1953 — 1954 — 1955 — 1956 — 1957 — 1958 — 1959 — 1960 — 1961 — 1962 — 1963 — 1964 — 1965 — 1966 — 1967 — 1968 — 1969 — 1970 — 1971 — 1972 — 1973 — 1974 — 1975 — 1976 — 1977 — 1978 — 1979 — 1980 — 1981 — 1982 — 1983 — 1984 — 1985 — 1986 — 1987 — 1988 — 1989 — 1990 — 1991 — 1992 — 1993 — 1994 — 1995 — 1996 — 1997 — 1998 — 1999 — 2000 — 2001 — 2002 — 2003 — 2004 — 2005 — 2006 — 2007 — 2008 — 2009 — 2010 — 2011 — 2012 — 2013 — 2014 — 2015 — 2016 — 2017 — 2018 — 2019 — 2020 — 2021 — 2022 — 2023 — 2024 — 2025 — 2026 — 2027 — 2028 — 2029 — 2030 — 2031 — 2032 — 2033 — 2034 — 2035 — 2036 — 2037 — 2038 — 2039 — 2040 — 2041 — 2042 — 2043 — 2044 — 2045 — 2046 — 2047 — 2048 — 2049 — 2050 — 2051 — 2052 — 2053 — 2054 — 2055 — 2056 — 2057 — 2058 — 2059 — 2060 — 2061 — 2062 — 2063 — 2064 — 2065 — 2066 — 2067 — 2068 — 2069 — 2070 — 2071 — 2072 — 2073 — 2074 — 2075 — 2076 — 2077 — 2078 — 2079 — 2080 — 2081 — 2082 — 2083 — 2084 — 2085 — 2086 — 2087 — 2088 — 2089 — 2090 — 2091 — 2092 — 2093 — 2094 — 2095 — 2096 — 2097 — 2098 — 2099 — 2100 — 2101 — 2102 — 2103 — 2104 — 2105 — 2106 — 2107 — 2108 — 2109 — 2110 — 2111 — 2112 — 2113 — 2114 — 2115 — 2116 — 2117 — 2118 — 2119 — 2120 — 2121 — 2122 — 2123 — 2124 — 2125 — 2126 — 2127 — 2128 — 2129 — 2130 — 2131 — 2132 — 2133 — 2134 — 2135 — 2136 — 2137 — 2138 — 2139 — 2140 — 2141 — 2142 — 2143 — 2144 — 2145 — 2146 — 2147 — 2148 — 2149 — 2150 — 2151 — 2152 — 2153 — 2154 — 2155 — 2156 — 2157 — 2158 — 2159 — 2160 — 2161 — 2162 — 2163 — 2164 — 2165 — 2166 — 2167 — 2168 — 2169 — 2170 — 2171 — 2172 — 2173 — 2174 — 2175 — 2176 — 2177 — 2178 — 2179 — 2180 — 2181 — 2182 — 2183 — 2184 — 2185 — 2186 — 2187 — 2188 — 2189 — 2190 — 2191 — 2192 — 2193 — 2194 — 2195 — 2196 — 2197 — 2198 — 2199 — 2200 — 2201 — 2202 — 2203 — 2204 — 2205 — 2206 — 2207 — 2208 — 2209 — 2210 — 2211 — 2212 — 2213 — 2214 — 2215 — 2216 — 2217 — 2218 — 2219 — 2220 — 2221 — 2222 — 2223 — 2224 — 2225 — 2226 — 2227 — 2228 — 2229 — 2230 — 2231 — 2232 — 2233 — 2234 — 2235 — 2236 — 2237 — 2238 — 2239 — 2240 — 2241 — 2242 — 2243 — 2244 — 2245 — 2246 — 2247 — 2248 — 2249 — 2250 — 2251 — 2252 — 2253 — 2254 — 2255 — 2256 — 2257 — 2258 — 2259 — 2260 — 2261 — 2262 — 2263 — 2264 — 2265 — 2266 — 2267 — 2268 — 2269 — 2270 — 2271 — 2272 — 2273 — 2274 — 2275 — 2276 — 2277 — 2278 — 2279 — 2280 — 2281 — 2282 — 2283 — 2284 — 2285 — 2286 — 2287 — 2288 — 2289 — 2290 — 2291 — 2292 — 2293 — 2294 — 2295 — 2296 — 2297 — 2298 — 2299 — 2300 — 2301 — 2302 — 2303 — 2304 — 2305 — 2306 — 2307 — 2308 — 2309 — 2310 — 2311 — 2312 — 2313 — 2314 — 2315 — 2316 — 2317 — 2318 — 2319 — 2320 — 2321 — 2322 — 2323 — 2324 — 2325 — 2326 — 2327 — 2328 — 2329 — 2330 — 2331 — 2332 — 2333 — 2334 — 2335 — 2336 — 2337 — 2338 — 2339 — 2340 — 2341 — 2342 — 2343 — 2344 — 2345 — 2346 — 2347 — 2348 — 2349 — 2350 — 2351 — 2352 — 2353 — 2354 — 2355 — 2356 — 2357 — 2358 — 2359 — 2360 — 2361 — 2362 — 2363 — 2364 — 2365 — 2366 — 2367 — 2368 — 2369 — 2370 — 2371 — 2372 — 2373 — 2374 — 2375 — 2376 — 2377 — 2378 — 2379 — 2380 — 2381 — 2382 — 2383 — 2384 — 2385 — 2386 — 2387 — 2388 — 2389 — 2390 — 2391 — 2392 — 2393 — 2394 — 2395 — 2396 — 2397 — 2398 — 2399 — 2400 — 2401 — 2402 — 2403 — 2404 — 2405 — 2406 — 2407 — 2408 — 2409 — 2410 — 2411 — 2412 — 2413 — 2414 — 2415 — 2416 — 2417 — 2418 — 2419 — 2420 — 2421 — 2422 — 2423 — 2424 — 2425 — 2426 — 2427 — 2428 — 2429 — 2430 — 2431 — 2432 — 2433 — 2434 — 2435 — 2436 — 2437 — 2438 — 2439 — 2440 — 2441 — 2442 — 2443 — 2444 — 2445 — 2446 — 2447 — 2448 — 2449 — 2450 — 2451 — 2452 — 2453 — 2454 — 2455 — 2456 — 2457 — 2458 — 2459 — 2460 — 2461 — 2462 — 2463 — 2464 — 2465 — 2466 — 2467 — 2468 — 2469 — 2470 — 2471 — 2472 — 2473 — 2474 — 2475 — 2476 — 2477 — 2478 — 2479 — 2480 — 2481 — 2482 — 2483 — 2484 — 2485 — 2486 — 2487 — 2488 — 2489 — 2490 — 2491 — 2492 — 2493 — 2494 — 2495 — 2496 — 2497 — 2498 — 2499 — 2500 — 2501 — 2502 — 2503 — 2504 — 2505 — 2506 — 2507 — 2508 — 2509 — 2510 — 2511 — 2512 — 2513 — 2514 — 2515 — 2516 — 2517 — 2518 — 2519 — 2520 — 2521 — 2522 — 2523 — 2524 — 2525 — 2526 — 2527 — 2528 — 2529 — 2530 — 2531 — 2532 — 2533 — 2534 — 2535 — 2536 — 2537 — 2538 — 2539 — 2540 — 2541 — 2542 — 2543 — 2544 — 2545 — 2546 — 2547 — 2548 — 2549 — 2550 — 2551 — 2552 — 2553 — 2554 — 2555 — 2556 — 2557 — 2558 — 2559 — 2560 — 2561 — 2562 — 2563 — 2564 — 2565 — 2566 — 2567 — 2568 — 2569 — 2570 — 2571 — 2572 — 2573 — 2574 — 2575 — 2576 — 2577 — 2578 — 2579 — 2580 — 2581 — 2582 — 2583 — 2584 — 2585 — 2586 — 2587 — 2588 — 2589 — 2590 — 2591 — 2592 — 2593 — 2594 — 2595 — 2596 — 2597 — 2598 — 2599 — 2600 — 2601 — 2602 — 2603 — 2604 — 2605 — 2606 — 2607 — 2608 — 2609 — 2610 — 2611 — 2612 — 2613 — 2614 — 2615 — 2616 — 2617 — 2618 — 2619 — 2620 — 2621 — 2622 — 2623 — 2624 — 2625 — 2626 — 2627 — 2628 — 2629 — 2630 — 2631 — 2632 — 2633 — 2634 — 2635 — 2636 — 2637 — 2638 — 2639 — 2640 — 2641 — 2642 — 2643 — 2644 — 2645 — 2646 — 2647 — 2648 — 2649 — 2650 — 2651 — 2652 — 2653 — 2654 — 2655 — 2656 — 2657 — 2658 — 2659 — 266

Layout 5 1/2
3 1/2

COPYRIGHT 1935 BY HAYNES PICTURE
SHOPS, INC., ST. PAUL, MINN.

NO. D-3772
ORDER NO. 52646
DATE 3-25-1935

16
1-
32

25 ^M LARGE FOLDER COVERS <small>(ALL OF THIS ON THE PICTURE SIDE)</small>		FRONT <small>(ALL OF THIS ON THE ADDRESS SIDE)</small>	
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.		FRONT NO. NO R. M YES	
TITLE (IN FULL) HAYNES SOUV SOUVENIR FOLDER, SAME AS ABOVE CODY TO CANYON YELLOWSTONE PARK SERIES "B"		IMPRINT	
YELLOWSTONE FALLS IN PLATE- (C)		1935	
COLOR DESCRIPTION USE PHOTO NO. 83811 SEE LAYOUT ATTACHED.			

HAYNES PICTURE SHOPS,
ST. PAUL, MINN.

NO. D-3772
ORDER NO. 52646
DATE 3-25-1935

25^M LARGE FOLDER COVERS
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.		BACK <small>(ALL OF THIS ON THE ADDRESS SIDE)</small>	
TITLE (IN FULL) THE HOLY CITY, SHOSHONE CANYON, CODY ROAD		FRONT NO. NO R. M YES IMPRINT NONE	
IN PLATE- 1917 COPYRIGHT 1917 BY HAYNES			
COLOR DESCRIPTION USE PHOTO NO. 88283.			

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER X
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

X

DATE 10/26/39

25	M	LARGE FOLDER COVERS	FRONT	MAKEOVER
(ALL OF THIS ON THE PICTURE SIDE)			(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.			FRONT NO.	NO
TITLE (IN FULL) HAYNES SOUVENIR FOLDER			R. M.	YES
YELLOWSTONE PARK Series "B"			IMPRINT	NONE
Front title * Lower Falls.				
Copyright by Haynes Inc., Yellowstone Park, Wyoming				
COLOR DESCRIPTION			PHOTO PROPERTY OF	
			clt.	

STRIP IN NEW FRONT COVER ON D-3772 TAKING OUT THE WORDS "CODY TO CANYON"
USE PHOTO NO. 5A-H493 for the falls.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

ORDER NO. 31308

DATE 10-26-39

25	M	LARGE FOLDER COVERS	BACK	MAKEOVER
(ALL OF THIS ON THE PICTURE SIDE)			(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.			FRONT NO.	NO
TITLE (IN FULL) THE HOLY CITY, SHOSHONE CANYON, CODY ROAD			R. M.	YES
			IMPRINT	NONE
Copyright by Haynes			C.T.	
COLOR DESCRIPTION				

TO BE THE SAME AS BACK COVER D-3772

(NO CHANGES) EXCEPT TO TAKE OUT 1917 in copyright

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF **YES** RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

[illegible]

1933

2

2024
119

HAYNES PICTURE SHOPS,
ST. PAUL, MINN.

NO. D-3773

ORDER NO. 52647

DATE 3-25-1935

^M
12 500 ART COLORTONE PICTURES SIZE 6 X 9 FULL FACE

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. R. M.

TITLE (IN FULL) UNDER PICTURE-

IMPRINT NONE

MORNING GLORY POOL

IN PLATE- (C) HAYNES

COLOR DESCRIPTION

USE PHOTO NO. 4A-H281.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE UP

HAYNES PICTURE SHOPS,
ST. PAUL, MINN.

NO. D-3774

ORDER NO. 52647

DATE 3-25-1935

12^M 500 PICTURE, ART COLORTONE, SIZE 6 X 9, FULL FACE
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

TITLE (IN FULL) UNDER PICTURE-

IMPRINT

NONE

GROTTO GEYSER

IN PLATE- (C) HAYNES

COLOR DESCRIPTION

USE PHOTO NO. 5A-H5296

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

FEB 17 1945

A23/4

1/2

HAYNES PICTURE SHOPS,
ST. PAUL, MINN.

NO. D-3775

ORDER NO. 52657

DATE 3-25-1935

12^M 500 ART COLORTONE PICTURES, SIZE 6 X 9, FULL FACE
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NONE R. M.

TITLE (IN FULL)

EMERALD POOL

IMPRINT

IN PLATE- (C) HAYNES

COLOR DESCRIPTION

USE PHOTO NO. 5A-M527.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

HAYNES PICTURE SHOPS, INC.,
ST. PAUL, MINN.

NO. 0-3776

ORDER NO. 52647

DATE 3-25-1935

12 M500E PICTURES, ART COLORTONE, SIZE 6 X 9, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

TITLE (IN FULL) UNDER PICTURE-

IMPRINT NONE

OLD FAITHFUL GEYSER

IN PLATE- (C) HAYNES

COLOR DESCRIPTION

USE PHOTO NO. 4A-H271

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.-

CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

12 - $\frac{1}{4}$
 0 - $\frac{1}{4}$

HAYNES PICTURE SHOPS, INC.,
ST. PAUL, MINN.

NO. **D-3777** ✓
ORDER NO. **52647**
DATE **3-25-1935**

12 M 500
12 M 500 PICTURES, ART COLO-TONE, SIZE 6 X 9, FULL FACE

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

TITLE (IN FULL) **KEPLER CASCADE, FIREHOLE**

IMPRINT

NONE

RIVER

(UNDER PICTURE)

IN PLATE- (C) HAYNES

COLOR DESCRIPTION

USE PHOTO NO. 4A-H274.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

HAYNES PICTURE SHOPS, INC.,
ST. PAUL, MINN.

NO. 0-3778
R7X798
ORDER NO. 52647

DATE 3-25-1935

12.5x17.5 ART COLORTONE PICTURES, SIZE 6 X 9, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

ONE

R. M.

TITLE (IN FULL) YELLOWSTONE LAKE AND

IMPRINT

COLTER PEAK

(under picture) *Am Red*

IN PLATE- (C) HAYNES

COLOR DESCRIPTION

USE PHOTO NO. 5A-H524

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

A2^{3/4}

HAYNES PICTURE SHOPS, INC.,
ST. PAUL, MINN.

NO. D-3779

ORDER NO. 52647

DATE 3-23-1935

12^M 500 ART COLORTONE PICTURES, SIZE 6 X 9, FULL FACE
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M

TITLE (IN FULL)

SYLVAN LAKE AND TOP
NOTCH PEAK
(UNDER PICTURE)

IMPRINT

NONE

IN PLATE- (C) HAYNES

COLOR DESCRIPTION

USE PHOTO NO. 5A-H504.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.--- CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

HAYNES PICTURE SHOPS, INC.,
ST. PAUL, MINN.

NO. D-3780

ORDER NO. 52647

DATE 3-25-1935

12M 500 ART COLORTONE PICTURES, SIZE 6 X 9, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M

TITLE (IN FULL)

GRAND CANYON FROM

IMPRINT

NONE

ARTIST POINT (UNDER PICTURE)

IN PLATE- (C) HAYNES

COLOR DESCRIPTION

USE PHOTO NO. 5A-H512

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET

202 1/2
120

HAYNES PICTURE SHOPS, INC.,
ST. PAUL, MINN.

NO. 0-3761
ORDER NO. 52647
DATE 3-25-1935

12 1/2" M 500 ART COLORTONE PICTURED, SIZE 6 X 9, FULL FACE
(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NONE R. M.

TITLE (IN FULL) GREAT FALL OF THE

YELLOWSTONE *Gr. Fall*

(UNDER PICTURE)

IN PLATE- (C) HAYNES

IMPRINT

COLOR DESCRIPTION

USE PHOTO NO. 4A-H276.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL. PROOF YES RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

1
2

A 2 3/4

HAYNES PICTURE SHOPS, INC.,
ST. PAUL, MINN.

NO. 0-3782

ORDER NO. 52647

DATE 3-25-1935

12^M 500 ART COLORTONE PICTURES SIZE 6 X 9 FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. NONE R. M.

TITLE (IN FULL) JUPITER TERRACE
(UNDER PICTURE) (In Red)

IMPRINT

IN PLATE- (C) HAYNES

COLOR DESCRIPTION

USE PHOTO NO. 5A-H533.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

A2³/₄

HAYNES PICTURE SHOPS, INC.,
ST. PAUL, MINN.

NO. 0-3783

ORDER NO. 52647

DATE 3-25-1935

12 M 500 ART COLORTONE PICTURES SIZE 6 X 9, FULL FACE
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NONE R. M

TITLE (IN FULL)

GOLDEN GATE CANYON
(UNDER PICTURE)

IMPRINT

IN PLATE- (C) HAYNES

COLOR DESCRIPTION

USE PHOTO NO. 5A-M532

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 500 P

HAYNES PICTURE SHOPS
ST. PAUL, MINN.

NO. D-3784

ORDER NO. 8989

DATE 1-27-1938

12 1/2 M ART COLORTONE PICTURES SIZE 6 x 9, FULL FACE MAKEOVER.

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE-UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) **ELECTRIC PEAK**
(RED TITLE)

IN PLATE: (C) HAYNES INC.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE NEW PHOTO. DO NO RETOUCHING. USE ENTIRE PHOTO. DO NOT CUT OFF ANYTHING

XXXXXX
COLOR SAME AS D-3784

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,278

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

R.

Put Negs in Case

ESTIMATE			
FEB 1 1938			
DESCRIPTION	QTY	UNIT PRICE	TOTAL
CONTAINER, 12 1/2 M			FEB 1 1938 FEB 1 1938
REWORKING	9	2 - 1	2 - 9 5
REWORKING	12	2 - 4	2 - 5 4
REWORKING			
REWORKING			
REWORKING			
REWORKING	21	21	2 - 25 Bth

DATE ORDERED

DATE PAID

DATE MADE

DATE MADE

9

12

+

HAYNES PICTURE SHOPS, INC.,
ST. PAUL, MINN.

NO. 3 0-3784

ORDER NO. 52647

DATE 3-25-1935

12M 500 ART COLORTONE PICTURES, SIZE 6 X 9, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NONE R. M

TITLE (IN FULL)

ELECTRIC PEAK

(UNDER PICTURE) (in Red)

IMPRINT

IN PLATE- (C) HAYNES

COLOR DESCRIPTION

USE PHOTO NO. 4A-H286.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

11-11-35
170-11-35

C. KEMBLE & SON,
TIDIOUTE, PA.

NO. D-3785
52710

ORDER NO.

DATE 4-5-1935

I M PHOTO PLAT. IN POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL)
STATE HIGHWAY BRIDGE ACROSS
ALLEGHENY RIVER, TIDIOUTE, PA.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION BRIDGE LIGHT GRAY, LIGHT CEMENT ENDS, GRAY PIERS,
REAR BLDGS GRAY. REMOVE FIRST POST AND BACK OF
SIGN IN LEFT FOREGROUND

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET

9

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

DIAL NO. D-3786

ORDER NO. 52709

DATE 3-27-1935

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER

LARSEN'S CAFE,
FERGUS FALLS, MINN.

6 M PC

SIZE 3 1/2 x 5 1/2

STYLE PHOTO VARICOLOR^{XX}, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: MEMBER OF NATIONAL & MINNESOTA
RESTAURANT ASSOCIATION

BOT: LARSEN'S CAFE, 221 W. LINCOLN AVE.,
FERGUS FALLS, MINN.

RETOUCHING DEPARTMENT

Submit → Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

IF NECESSARY CUT OFF AT TOP. DO NOT CUT ANY
AT BOTTOM.

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from — Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

COLOR DESCRIPTION
FURNITURE & BOOTHS REDDISH BROWN. CREAM COLOR WALLS
LIGHT CEILING. FLOWERS ARE OAK LEAVES. MOULDING
IS GREEN AND ONE STRIP IS GOLD.

HALFTONES FROM — COPIES										ZINC ETCHINGS FROM — COPIES										
DUPLICATES										DUPLICATES										
LINE & HALFTONE COMB.										COLOR PLATES										
Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
SIZE — WIDE — HIGH SAME SIZE																				
SCREEN 55 60 65 100 110 120 133 150																				
ETCHING DEPT. PAINTS IN BACKGROUND SOLID																				
FINISHING DEPT. GUILLINE OVAL CIRCLE																				
SQUARE — LIKE COPY VIGNETTE — HIGHLIGHT																				
WITH LINE — WITHOUT LINE — SERIAL BORDER																				
BLOCKING DEPT. WOOD — MORTISE — ANCHOR																				
SOLID METAL — FLUSH TOP — FLUSH BOTTOM																				
FLUSH SIDES — FLUSH ALL AROUND																				
UNMOUNTED WITH DEARERS																				
CUT TO PICAS (see size)																				
PROOFS																				
FLAT — WOOD — IN COLORS — SPECIAL STOCK																				
ELECTROTYPES EACH OF																				
ON WOOD — METAL																				

PHOTO RETURNED

TO

PHOTO USED FOR

Art Work
1.50

5

PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

RETURN PHOTO YES NO

DIAL NO. D-3790 ORDER NO. 52836 DATE 4-4-1935

CUSTOMER ST. PAUL CASKET CO.,
ST. PAUL, MINN.

DEPT. RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

6 M BLOTTERS SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE

PLACE OF TITLE: Upper, Lower, Center—Border — (Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full ST. PAUL CASKET CO., COMLINE CYPRESS
CA SKETS SAINT PAUL, MINNESOTA
TELEPHONES: NESTOR 7271-7272- NORTH ST. PAUL 395

FRONT NO. (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint (No Imprint)

(OMIT C. T. IMPRINTS)

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. Screen 133
Transfer — Paper Process — New Process. Screen 150
Stripping — White Border — Full Face. Screen 175
Blue Print — Handcolor — Black & White Proof. Titles - Red, Blue.

COLOR DESCRIPTION

SEE TISSUE ATTACHED TO PHOTO ENCLOSED

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES ZINC ETCHINGS FROM COPIES

DUPLICATES ZINC COLOR PLATES DUPLICATES COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------	--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE — WIDE — HIGH SAME SIZE
SCREEN 20 30 40 50 60 70 80 90 100 110 120 130 140 150

ETCHING DEPT. PAINT ON BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE — LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER

SIZE — WIDE — HIGH SAME SIZE

BLOCKING DEPT. WOOD MORTISE ANCHOR
SOLID METAL FLUSH TOP FLUSH BOTTOM
FLUSH SIDES FLUSH ALL AROUND
UNMOUNTED WITH DEBRASS
CUT TO PICAS — SEE SIZE

PROOFS

FLAT GOOD IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

Handwritten notes:
21st March
7.25

Handwritten note:
See pencil layout

Handwritten notes:
Center cut
Del
20 1 1/2
A 11
C

Handwritten notes:
get color
J.H.
C. T. & Co.

CUSTOMER
PHOTO PROPERTY OF C. T. & CO.
RETURN PHOTO YES

DIAL NO. **D 3791** ORDER NO. **52832** DATE **4-4-1935**

CUSTOMER **KLAUER MANUFACTURING CO.,**
DUBUQUE, IOWA

25th BLOTTERS SIZE **3 1/2 x 6**

PLACE OF TITLE: Upper, Lower, Center—Border — **(Follow Layout)**
Title in Plate Yes No Copyright in Plate Yes No
Title in full
KLAUER MANUFACTURING COMPANY (AS PER LAYOUT)

RETOUCHING DEPARTMENT

(Submit) — Sketch — **(Layout)** — Retouched Photo — Wash Drawing
Follow Layout

COLOR DESCRIPTION

AS PER PHOTO ENCLOSED

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE **ART COLORTONE WHITE BORDER**

FRONT NO. R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer **(C. I. Imprint)** No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each — Size 5x7 — 8x10 — 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge — Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination.
Dry — Wet — Panoramic — Color Separation
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
(Blue Print) **(Handcolor)** Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES
DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COPIES		COLOR PROOFS	
Extra Negatives	Extra Stripping	Strip To Size	Double Print
Reverse Position	Reverse Color	Ben Day	

SIZE WIDE HIGH SAME SIZE
SCREEN 55 60 65 70 75 80 85 90 95 100

ETCHING DEPT. PAINT BACKGROUNDING

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER

ZINC ETCHINGS FROM COPIES
DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
-----------------	-----------------	---------------	--------------	------------------	---------------	---------

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD — MORSE — CANISTER
NOTES: REPT. — REUSE TOP — FLASK BOTTOM
REUSE TOP — REUSE ALL (GROUND)
UNMOUNTED WITH GRADERS
CUT TO PICAS — SEE SIZE

PROOFS

ON WOOD METAL

PHOTO RETURNED TO PHOTO USED FOR

L.C. 6
H.C. 1 1/4
L.A. 7

Art Work
has gone out

make red impression of STREET MATH BUILDING

2
16

NIAGARA CAVE, DECORAH, IA.
NEAR CRESCO, IA. AND
HARMONY, MINN.

NO. D-3792
ORDER NO. 52850
DATE 4-9-1935

6 M FOLDER COVERS

FRONT

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M. YES

TITLE (IN FULL)

IMPRINT

SAME AS ABOVE

NIAGARA CAVE NEAR WHERE U.S.
HIGHWAY 52 CROSSES THE IOWA-MINNESOTA
LINE

SMALL TYPE (C) C.T. & CO., CHICAGO

COLOR DESCRIPTION

USE PHOTO NO. 5A-H624

NIAGARA CAVE, DECORAH, IA.
NEAR CRESCO, IA. AND HARMONY,
MINN.

NO. D-3792
ORDER NO. 52850
DATE 4-9-1935

6 M FOLDER COVERS

BACK

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M. YES

TITLE (IN FULL)

IMPRINT

ENTRANCE LODGE TO NIAGARA
CAVE

XXXXXXXXXX
MADE BY ~~REX~~ CURT TEICH & CO.,
CO., INC., XXXXX CHICAGO, U.S.A.

COLOR DESCRIPTION

USE PHOTO 5A-H641

SUBMIT: RET. PHOTO B. L. & W. PROOF ☒ HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

DEADLINE

DEADLINE

8 1/2
4 1/2
64

#012
A38

25M
138

3 lines like this

2

X

NO. D-3793
ORDER NO. 52853
FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y. NO. 2
DATE 4-15-1935

25M LARGE FOLDER COVERS
(ALL OF THIS ON THE PICTURE SIDE)

FRONT
(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) NEW YORK BY NIGHT

FRONT NO. NO R. M. YES
IMPRINT SAME AS ABOVE

(C) C. T. & CO., CHICAGO

COLOR DESCRIPTION
USE PHOTO NO. 3A-H1272 OR 3A-H1300. SEE SKETCH ATTACHED.

NO. D-3793
ORDER NO. 52853
FRANK E. COOPER,
NEW YORK, N. Y.
DATE 4-16-1935

25M LARGE FOLDER COVERS
(ALL OF THIS ON THE PICTURE SIDE)

BACK
(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) LOWER MANHATTAN ISLAND
AND NEW YORK HARBOR AS SEEN FROM
THE EMPIRE STATE BUILDING OBSERVATORY

FRONT NO. NO R. M. YES
IMPRINT NONE

COLOR DESCRIPTION
NOTE ARROW AT BOTTOM OF PHOTO POINTING TO A BLDG. STILL UNDER CONSTRUCTION. THIS BLDG. IS NOW FINISHED AND IS THE TALLEST BLDG. OF ALL. SEE SHAPE OF BLDG. & COMPARATIVE HEIGHT BY REFERRING TO 3A-H652. BRING OUT BACKGROUND- BROOKLYN WATER FRONT, STATEN ISLAND, STATUE OF LIBERTY & NEW JERSEY WATER FRONT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER X
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. ~~5A-122~~

ORDER NO. 52922

DATE 4-6-1935

CUSTOMER JOHNSON'S RUSTIC TAVERN,
PRUDENVILLE, MICHIGAN

25^MINSERTS

SIZE 4x9

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

JOHNSON'S RUSTIC TAVERN RESORT,
HOUGHTON LAKE, MICH.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

AS PER INSTRUCTIONS ATTACHED

COLOR DESCRIPTION

AS PER INSTRUCTIONS ATTACHED

DEADLINE

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE ART COLORTONE

(All of this on address side)

FRONT NO. R. M. Yes ☒ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer ☒ T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE WIDE HIGH SAME SIZE

SCREEN 55 60 85 100 110 120 133 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD MORTISE ANCHOR
SOLID METAL FLUSH TOP FLUSH BOTTOM
FLUSH SIDES FLUSH ALL AROUND
UNMOUNTED WITH DEARERS
CUT TO PICAS (see size)

PROOFS

FLAT GOLD IN COLORS SPECIAL STOCK

ELECTROTYPES EACH OF
ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. D-3795 ORDER NO. 52952 DATE 4-8-1935

CUSTOMER BON AIR HOTEL
MIAMI BEACH, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 M 500 ~~RETEX~~CIRCULAR SIZE 9x12

STYLE ARTGRAVURE BLUE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

BON AIR HOTEL -OCEAN DRIVE AT 11TH ST
MIAMI BEACH, FLORIDA

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

FRONT NO. R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

120
133
150
175

COLOR DESCRIPTION

see attached SKETCHES ETC

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES
DUPLICATES ZINC COLOR PLATES
LINE & HALFTONE COMB COLOR PROCESS
Extra Negatives
Extra Shipping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day

ZINC ETCHINGS FROM COPIES
DUPLICATES COLOR PLATES
Extra Negatives
Extra Shipping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day

SIZE WIDE HIGH SAME SIZE
SCREEN 55 60 85 100 120 133 150

ETCHING DEPT PAINT INKAL KEROSENE OILED

FINISHING DEPT OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER

SIZE WIDE HIGH SAME SIZE
BLOCKING DEPT WOOD MORTISE ANCHOR
SHED METAL FLUSH TOP FLUSH BOTTOM
FLUSH SIDES FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (SEE SIZE)

PROOFS

HEAT GOOD IN COLORS SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

F. W. WOOLWORTH CO.,
DECORAH, IA.

NO. D-3796

ORDER NO. 52963

DATE 4-18-1935

6 M LARGE FOLDER COVERS

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SOUVENIR FOLDER OF
DECORAH, IOWA

TITLE - ICE CAVE

FRONT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

(C) C. T. & CO.

COLOR DESCRIPTION

USE PHOTO NO. 1A1675

F. W. WOOLWORTH CO.,
DECORAH, IA.

RET.
NO. D-3796

ORDER NO. 52963

DATE 4-18-1935

6 M LARGE FOLDER COVERS

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BIRD'S-EYE VIEW OF
DECORAH, IOWA

COLOR DESCRIPTION

USE PHOTO NO. 1A1683

BACK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT MADE BY CURT TEICH & CO.,
INC., CHICAGO, U. S. A.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE
DEADLINE

..... ELECTROTYPES EACH OF
ON WOOD METAL

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL No.

D-3799

ORDER NO. 53013

DATE 4-12-35

DEPT.

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER

MIRAMAR HOTEL,

MIAMI, FLA.

6M CARDS

SIZE 6x8

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

GUEST REGISTRATION CARDS

SEE LAYOUT

RETOUCHING DEPARTMENT

☒ Submit ☐ Sketch ☒ Layout ☐ Retouched Photo ☐ Wash Drawing
Follow Layout

COLOR DESCRIPTION

SEE COPY ATTACHED

STYLE ARTGRAVURE GREEN FULL FACE

(Call of this on address side)

R. M. ☒ Yes ☐ No

FRONT NO.

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

☒ No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination

Dry — Wet — Pancromatic — Color Separation

Transfer — Paper Process — New Process

Stripping — White Border — Full Face

Blue Print — Handcolor — Black & White Proof. Titles Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT WOOD MORTISE ANCHOR

SHED-METAL FLUSH TOP FLUSH BOTTOM

ROUND SIDES FLUSH ALL AROUND

UNMOUNTED WITH DEAKERS

CUT TO PICAS (see size)

PROOFS

1. 1st 2. 3rd 3. 4th 4. 5th 5. 6th 6. 7th 7. 8th 8. 9th 9. 10th 10. 11th 11. 12th 12. 13th 13. 14th 14. 15th 15. 16th 16. 17th 17. 18th 18. 19th 19. 20th 20. 21st 21. 22nd 22. 23rd 23. 24th 24. 25th 25. 26th 26. 27th 27. 28th 28. 29th 29. 30th 30. 31st 31. 32nd 32. 33rd 33. 34th 34. 35th 35. 36th 36. 37th 37. 38th 38. 39th 39. 40th 40. 41st 41. 42nd 42. 43rd 43. 44th 44. 45th 45. 46th 46. 47th 47. 48th 48. 49th 49. 50th 50. 51st 51. 52nd 52. 53rd 53. 54th 54. 55th 55. 56th 56. 57th 57. 58th 58. 59th 59. 60th 60. 61st 61. 62nd 62. 63rd 63. 64th 64. 65th 65. 66th 66. 67th 67. 68th 68. 69th 69. 70th 70. 71st 71. 72nd 72. 73rd 73. 74th 74. 75th 75. 76th 76. 77th 77. 78th 78. 79th 79. 80th 80. 81st 81. 82nd 82. 83rd 83. 84th 84. 85th 85. 86th 86. 87th 87. 88th 88. 89th 89. 90th 90. 91st 91. 92nd 92. 93rd 93. 94th 94. 95th 95. 96th 96. 97th 97. 98th 98. 99th 99. 100th 100. 101st 101. 102nd 102. 103rd 103. 104th 104. 105th 105. 106th 106. 107th 107. 108th 108. 109th 109. 110th 110. 111st 111. 112nd 112. 113rd 113. 114th 114. 115th 115. 116th 116. 117th 117. 118th 118. 119th 119. 120th 120. 121st 121. 122nd 122. 123rd 123. 124th 124. 125th 125. 126th 126. 127th 127. 128th 128. 129th 129. 130th 130. 131st 131. 132nd 132. 133rd 133. 134th 134. 135th 135. 136th 136. 137th 137. 138th 138. 139th 139. 140th 140. 141st 141. 142nd 142. 143rd 143. 144th 144. 145th 145. 146th 146. 147th 147. 148th 148. 149th 149. 150th 150. 151st 151. 152nd 152. 153rd 153. 154th 154. 155th 155. 156th 156. 157th 157. 158th 158. 159th 159. 160th 160. 161st 161. 162nd 162. 163rd 163. 164th 164. 165th 165. 166th 166. 167th 167. 168th 168. 169th 169. 170th 170. 171st 171. 172nd 172. 173rd 173. 174th 174. 175th 175. 176th 176. 177th 177. 178th 178. 179th 179. 180th 180. 181st 181. 182nd 182. 183rd 183. 184th 184. 185th 185. 186th 186. 187th 187. 188th 188. 189th 189. 190th 190. 191st 191. 192nd 192. 193rd 193. 194th 194. 195th 195. 196th 196. 197th 197. 198th 198. 199th 199. 200th 200. 201st 201. 202nd 202. 203rd 203. 204th 204. 205th 205. 206th 206. 207th 207. 208th 208. 209th 209. 210th 210. 211st 211. 212nd 212. 213rd 213. 214th 214. 215th 215. 216th 216. 217th 217. 218th 218. 219th 219. 220th 220. 221st 221. 222nd 222. 223rd 223. 224th 224. 225th 225. 226th 226. 227th 227. 228th 228. 229th 229. 230th 230. 231st 231. 232nd 232. 233rd 233. 234th 234. 235th 235. 236th 236. 237th 237. 238th 238. 239th 239. 240th 240. 241st 241. 242nd 242. 243rd 243. 244th 244. 245th 245. 246th 246. 247th 247. 248th 248. 249th 249. 250th 250. 251st 251. 252nd 252. 253rd 253. 254th 254. 255th 255. 256th 256. 257th 257. 258th 258. 259th 259. 260th 260. 261st 261. 262nd 262. 263rd 263. 264th 264. 265th 265. 266th 266. 267th 267. 268th 268. 269th 269. 270th 270. 271st 271. 272nd 272. 273rd 273. 274th 274. 275th 275. 276th 276. 277th 277. 278th 278. 279th 279. 280th 280. 281st 281. 282nd 282. 283rd 283. 284th 284. 285th 285. 286th 286. 287th 287. 288th 288. 289th 289. 290th 290. 291st 291. 292nd 292. 293rd 293. 294th 294. 295th 295. 296th 296. 297th 297. 298th 298. 299th 299. 300th 300. 301st 301. 302nd 302. 303rd 303. 304th 304. 305th 305. 306th 306. 307th 307. 308th 308. 309th 309. 310th 310. 311st 311. 312nd 312. 313rd 313. 314th 314. 315th 315. 316th 316. 317th 317. 318th 318. 319th 319. 320th 320. 321st 321. 322nd 322. 323rd 323. 324th 324. 325th 325. 326th 326. 327th 327. 328th 328. 329th 329. 330th 330. 331st 331. 332nd 332. 333rd 333. 334th 334. 335th 335. 336th 336. 337th 337. 338th 338. 339th 339. 340th 340. 341st 341. 342nd 342. 343rd 343. 344th 344. 345th 345. 346th 346. 347th 347. 348th 348. 349th 349. 350th 350. 351st 351. 352nd 352. 353rd 353. 354th 354. 355th 355. 356th 356. 357th 357. 358th 358. 359th 359. 360th 360. 361st 361. 362nd 362. 363rd 363. 364th 364. 365th 365. 366th 366. 367th 367. 368th 368. 369th 369. 370th 370. 371st 371. 372nd 372. 373rd 373. 374th 374. 375th 375. 376th 376. 377th 377. 378th 378. 379th 379. 380th 380. 381st 381. 382nd 382. 383rd 383. 384th 384. 385th 385. 386th 386. 387th 387. 388th 388. 389th 389. 390th 390. 391st 391. 392nd 392. 393rd 393. 394th 394. 395th 395. 396th 396. 397th 397. 398th 398. 399th 399. 400th 400. 401st 401. 402nd 402. 403rd 403. 404th 404. 405th 405. 406th 406. 407th 407. 408th 408. 409th 409. 410th 410. 411st 411. 412nd 412. 413rd 413. 414th 414. 415th 415. 416th 416. 417th 417. 418th 418. 419th 419. 420th 420. 421st 421. 422nd 422. 423rd 423. 424th 424. 425th 425. 426th 426. 427th 427. 428th 428. 429th 429. 430th 430. 431st 431. 432nd 432. 433rd 433. 434th 434. 435th 435. 436th 436. 437th 437. 438th 438. 439th 439. 440th 440. 441st 441. 442nd 442. 443rd 443. 444th 444. 445th 445. 446th 446. 447th 447. 448th 448. 449th 449. 450th 450. 451st 451. 452nd 452. 453rd 453. 454th 454. 455th 455. 456th 456. 457th 457. 458th 458. 459th 459. 460th 460. 461st 461. 462nd 462. 463rd 463. 464th 464. 465th 465. 466th 466. 467th 467. 468th 468. 469th 469. 470th 470. 471st 471. 472nd 472. 473rd 473. 474th 474. 475th 475. 476th 476. 477th 477. 478th 478. 479th 479. 480th 480. 481st 481. 482nd 482. 483rd 483. 484th 484. 485th 485. 486th 486. 487th 487. 488th 488. 489th 489. 490th 490. 491st 491. 492nd 492. 493rd 493. 494th 494. 495th 495. 496th 496. 497th 497. 498th 498. 499th 499. 500th 500. 501st 501. 502nd 502. 503rd 503. 504th 504. 505th 505. 506th 506. 507th 507. 508th 508. 509th 509. 510th 510. 511st 511. 512nd 512. 513rd 513. 514th 514. 515th 515. 516th 516. 517th 517. 518th 518. 519th 519. 520th 520. 521st 521. 522nd 522. 523rd 523. 524th 524. 525th 525. 526th 526. 527th 527. 528th 528. 529th 529. 530th 530. 531st 531. 532nd 532. 533rd 533. 534th 534. 535th 535. 536th 536. 537th 537. 538th 538. 539th 539. 540th 540. 541st 541. 542nd 542. 543rd 543. 544th 544. 545th 545. 546th 546. 547th 547. 548th 548. 549th 549. 550th 550. 551st 551. 552nd 552. 553rd 553. 554th 554. 555th 555. 556th 556. 557th 557. 558th 558. 559th 559. 560th 560. 561st 561. 562nd 562. 563rd 563. 564th 564. 565th 565. 566th 566. 567th 567. 568th 568. 569th 569. 570th 570. 571st 571. 572nd 572. 573rd 573. 574th 574. 575th 575. 576th 576. 577th 577. 578th 578. 579th 579. 580th 580. 581st 581. 582nd 582. 583rd 583. 584th 584. 585th 585. 586th 586. 587th 587. 588th 588. 589th 589. 590th 590. 591st 591. 592nd 592. 593rd 593. 594th 594. 595th 595. 596th 596. 597th 597. 598th 598. 599th 599. 600th 600. 601st 601. 602nd 602. 603rd 603. 604th 604. 605th 605. 606th 606. 607th 607. 608th 608. 609th 609. 610th 610. 611st 611. 612nd 612. 613rd 613. 614th 614. 615th 615. 616th 616. 617th 617. 618th 618. 619th 619. 620th 620. 621st 621. 622nd 622. 623rd 623. 624th 624. 625th 625. 626th 626. 627th 627. 628th 628. 629th 629. 630th 630. 631st 631. 632nd 632. 633rd 633. 634th 634. 635th 635. 636th 636. 637th 637. 638th 638. 639th 639. 640th 640. 641st 641. 642nd 642. 643rd 643. 644th 644. 645th 645. 646th 646. 647th 647. 648th 648. 649th 649. 650th 650. 651st 651. 652nd 652. 653rd 653. 654th 654. 655th 655. 656th 656. 657th 657. 658th 658. 659th 659. 660th 660. 661st 661. 662nd 662. 663rd 663. 664th 664. 665th 665. 666th 666. 667th 667. 668th 668. 669th 669. 670th 670. 671st 671. 672nd 672. 673rd 673. 674th 674. 675th 675. 676th 676. 677th 677. 678th 678. 679th 679. 680th 680. 681st 681. 682nd 682. 683rd 683. 684th 684. 685th 685. 686th 686. 687th 687. 688th 688. 689th 689. 690th 690. 691st 691. 692nd 692. 693rd 693. 694th 694. 695th 695. 696th 696. 697th 697. 698th 698. 699th 699. 700th 700. 701st 701. 702nd 702. 703rd 703. 704th 704. 705th 705. 706th 706. 707th 707. 708th 708. 709th 709. 710th 710. 711st 711. 712nd 712. 713rd 713. 714th 714. 715th 715. 716th 716. 717th 717. 718th 718. 719th 719. 720th 720. 721st 721. 722nd 722. 723rd 723. 724th 724. 725th 725. 726th 726. 727th 727. 728th 728. 729th 729. 730th 730. 731st 731. 732nd 732. 733rd 733. 734th 734. 735th 735. 736th 736. 737th 737. 738th 738. 739th 739. 740th 740. 741st 741. 742nd 742. 743rd 743. 744th 744. 745th 745. 746th 746. 747th 747. 748th 748. 749th 749. 750th 750. 751st 751. 752nd 752. 753rd 753. 754th 754. 755th 755. 756th 756. 757th 757. 758th 758. 759th 759. 760th 760. 761st 761. 762nd 762. 763rd 763. 764th 764. 765th 765. 766th 766. 767th 767. 768th 768. 769th 769. 770th 770. 771st 771. 772nd 772. 773rd 773. 774th 774. 775th 775. 776th 776. 777th 777. 778th 778. 779th 779. 780th 780. 781st 781. 782nd 782. 783rd 783. 784th 784. 785th 785. 786th 786. 787th 787. 788th 788. 789th 789. 790th 790. 791st 791. 792nd 792. 793rd 793. 794th 794. 795th 795. 796th 796. 797th 797. 798th 798. 799th 799. 800th 800. 801st 801. 802nd 802. 803rd 803. 804th 804. 805th 805. 806th 806. 807th 807. 808th 808. 809th 809. 810th 810. 811st 811. 812nd 812. 813rd 813. 814th 814. 815th 815. 816th 816. 817th 817. 818th 818. 819th 819. 820th 820. 821st 821. 822nd 822. 823rd 823. 824th 824. 825th 825. 826th 826. 827th 827. 828th 828. 829th 829. 830th 830. 831st 831. 832nd 832. 833rd 833. 834th 834. 835th 835. 836th 836. 837th 837. 838th 838. 839th 839. 840th 840. 841st 841. 842nd 842. 843rd 843. 844th 844. 845th 845. 846th 846. 847th 847. 848th 848. 849th 849. 850th 850. 851st 851. 852nd 852. 853rd 853. 854th 854. 855th 855. 856th 856. 857th 857. 858th 858. 859th 859. 860th 860. 861st 861. 862nd 862. 863rd 863. 864th 864. 865th 865. 866th 866. 867th 867. 868th 868. 869th 869. 870th 870. 871st 871. 872nd 872. 873rd 873. 874th 874. 875th 875. 876th 876. 877th 877. 878th 878. 879th 879. 880th 880. 881st 881. 882nd 882. 883rd 883. 884th 884. 885th 885. 886th 886. 887th 887. 888th 888. 889th 889. 890th 890. 891st 891. 892nd 892. 893rd 893. 894th 894. 895th 895. 896th 896. 897th 897. 898th 898. 899th 899. 900th 900. 901st 901. 902nd 902. 903rd 903. 904th 904. 905th 905. 906th 906. 907th 907. 908th 908. 909th 909. 910th 910. 911st 911. 912nd 912. 913rd 913. 914th 914. 915th 915. 916th 916. 917th 917. 918th 918. 919th 919. 920th 920. 921st 921. 922nd 922. 923rd 923. 924th 924. 925th 925. 926th 926. 927th 927. 928th 928. 929th 929. 930th 930. 931st 931. 932nd 932. 933rd 933. 934th 934. 935th 935. 936th 936. 937th 937. 938th 938. 939th 939. 940th 940. 941st 941. 942nd 942. 943rd 943. 944th 944. 945th 945. 946th 946. 947th 947. 948th 948. 949th 949. 950th 950. 951st 951. 952nd 952. 953rd 953. 954th 954. 955th 955. 956th 956. 957th 957. 958th 958. 959th 959. 960th 960. 961st 961. 962nd 962. 963rd 963. 964th 964. 965th 965. 966th 966. 967th 967. 968th 968. 969th 969. 970th 970. 971st 971. 972nd 972. 973rd 973. 974th 974. 975th 975. 976th 976. 977th 977. 978th 978. 979th 979. 980th 980. 981st 981. 982nd 982. 983rd 983. 984th 984. 985th 985. 986th 986. 987th 987. 988th 988. 989th 989. 990th 990. 991st 991. 992nd 992. 993rd 9

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL No. D-3800

ORDER NO. 53050

DATE 4-15-1935

DEPT.

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER

BEULAH TOURIST CAMP,
GUATAY, CALIF.

1 M PQ SIZE 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full
BEULAH TOURIST CAMP, GUATAY, CALIF.

STYLE PHOTO PLATIN, WHITE BORDER

FRONT NO. 5

R. M. ☒ Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer ☒ C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from — Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120

Dry — Wet — Panromatic — Color Separation. Screen 133

Transfer — Paper Process — New Process. Screen 150

Stripping — White Border — Full Face. Screen 175

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE — WIDE — HIGH — SAME SIZE

SCREEN 50 60 65 100 110 120 133 150

ETCHING DEPT. PAINTS BACKGROUND SENSITIZED

FINISHING DEPT. OUTLINE — OVAL — CIRCLE
SQUARE — LIKE COPY — VIGNETTE — HIGHLIGHT
WITH LINE — WITHOUT LINE — SPECIAL BORDER

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE — WIDE — HIGH — SAME SIZE

BLOCKING DEPT. WOOD — MORTISE — ANCHOR

SOLID METAL — FLUSH TOP — FLUSH BOTTOM

FLUSH SIDES — FLUSH ALL AROUND

UNMOUNTED WITH DECKERS

CUT TO PICAS (see size)

PROOFS

FLAT — GOOD — IN COLORS — SPECIAL STOCK

— — — — — PHOTO TYPES EACH OF
ON WOOD — METAL

PHOTO RETURNED

TO

PHOTO USED FOR

6

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. D-3801

ORDER NO. 53049

DATE 4-15-1935

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER HOTEL AUBURN,
AUBURN, CALIF.

Photos for
this Customer

10 M FC SIZE 3 1/2 x 5 1/2

STYLE PHOTO VARICOLOR, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

NEG. NO.

Rephoto.
Photograph each — Size 5x7 — 8x10 — 10x12
Prints each from — Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge — or without hinge — Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES										ZINC ETCHINGS FROM COPIES										
DUPLICATES										DUPLICATES										
ZINC COLOR PLATES										ZINC COLOR PLATES										
LINE & HALFTONE COMB.										COLOR PROCESS										
Extra Negatives	Extra Shipping	Strip To Size	Double Print	Reverse Position	Reverse Color	See Day	Extra Negatives	Extra Shipping	Strip To Size	Double Print	Reverse Position	Reverse Color	See Day	Extra Negatives	Extra Shipping	Strip To Size	Double Print	Reverse Position	Reverse Color	See Day
SIZE — WIDE — HIGH SAME SIZE																				
BLOCKING DEPT WOOD — MORTISE — ANCHOR																				
SOLID METAL — FLUSH TOP — FLUSH BOTTOM																				
ETCHED SIDES — FLUSH ALL AROUND																				
UNMOUNTED WITH BEARERS																				
CUT TO PICAS — see size																				
ETCHING DEPT PAINTS HAS BACKGROUND																				
FINISHING DEPT OUTLINE — OVAL — CORNER																				
SQUARE — LIKE COPY — MIRROR — HIGHLIGHT																				
WITH LINE — WITHOUT LINE — SPECIAL BORDER																				
PROOFS																				
FLAT — GROUND — INCOLORS — SPECIAL STOCK																				
ELECTROTYPES FACED																				
ON WOOD — METAL																				

PHOTO RETURNED

TO

PHOTO USED FOR

5.00

4

Layout 7 1/2
P. 22

A12

Layout

CURT TEICH & CO.		NO. 5A-1750 ^{D-3802}
		ORDER NO. 53093
		DATE 4-16-1935
M ART COLORTONE ^{WRAPPERS} PHOTOES PHOTOES		
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1	R. M. NO
TITLE (IN FULL) TOP- SEND POST CARDS - PICTURES TELL THE STORY	IMPRINT NONE	
BOT- WHY WRITE A LETTER, POST CARDS SAY IT BETTER		
COLOR DESCRIPTION SEE LAYOUT ATTACHED. USE PHOTOS NO. 4A-H2111 & 508-29.		
SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.		
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER		
CURT TEICH & COMPANY, INC., CHICAGO PHOTO TICKET		

✓ NO. D-3803

DISTRIBUTED BY OTTO ULBRICH CO.,
BUFFALO, N. Y.

ORDER NO. 53168

DATE 4-20-1935

6 M ART COLOORTONE FULL FACE PICTURES SIZE 8 X 10

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NONE R. M. NO

TITLE (IN FULL) (ON FRONT)

IMPRINT SAME AS ABOVE

TITLE- 201 AMERICAN FALLS AND
INTERNATIONAL BRIDGE FROM LUNA
ISLAND, NIAGARA FALLS, N. Y.

COLOR DESCRIPTION

USE PHOTO NO. 2A-B490. CHANGE SKY.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

2 1/2

DISTRIBUTED BY
OTTO ULBRICH CO.,
BUFFALO, N. Y.

✓ NO. D-3804
ORDER NO. 53168
DATE 4-20-1935

6M ART COLORTONE PICTURES SIZE 8 X 10. FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. NONE NONE
IMPRINT SAME AS ABOVE
TITLE- 202 SUNSET OVER AMERICAN
AND HORSESHOE FALLS, NIAGARA
FALLS, N. Y.

COLOR DESCRIPTION
~~USE PHOTO 4A-H1348~~ COLOR LIKE 4A-H1348, BUT DO NOT
MAKE COLORS SO STRONG, ABOUT ONE-HALF AS STRONG WOULD BE
BETTER. HAVE SUNSET WITHOUT CLOUD EFFECTS.

SUBMIT: RET. PHOTO B. L. & W. PROOF ☒ HANDCOL PROOF YES RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 104 9F

DEADLINE
DEADLINE

8

DEADLINE

17
43
rec'd
7/24

all H.C. 2 lines small

5
5
5

HICKEY BROTHERS,
DAVENPORT, IA.

NO. D-3805
ORDER NO. 53179
DATE 4-20-1935

12M 500 LARGE FOLDER COVERS

FRONT

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) SOUVENIR FOLDER OF THE
TRI-CITIES
DAVENPORT, IOWA, ROCK ISLAND
AND MOLINE, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. NO R. M. YES
IMPRINT SAME AS ABOVE
(C) C.T.&CO., CHICAGO

FRONT- ROLLER DAM AND LOCKS BETWEEN
DAVENPORT, IOWA AND ROCK ISLAND, ILL.

COLOR DESCRIPTION

USE PHOTO NO. 4A-H684

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

HICKEY BROS.,
DAVENPORT, IA.

NO. D-3805
ORDER NO. 53179
DATE 4-20-1935

12 M 500 LARGE FOLDER COVER

BACK

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) BIRD'S-EYE VIEW OF
DAVENPORT, IOWA, SHOWING BASEBALL
FIELD IN FOREGROUND

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. NO R. M. YES
IMPRINT MADE BY CURT TEICH & CO.,
INC., CHICAGO, U.S.A.

COLOR DESCRIPTION

USE PHOTO NO. 5A-H763

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

3

THE CITY NEWS STAND,
ELK CITY, OKLA.

NO. D-3806

ORDER NO. 53222

DATE 4-23-1935

1M PHOTO PLATEN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ELK CITY COTTON OIL
CO., ELK CITY, OKLA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

5

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. **D-3807** ORDER NO. **53252** DATE **4-23-1935**CUSTOMER **A. F. DOSCHER SONS,
CHARLESTON, S. C.**DEPT. **RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART**

DATE COMPLETED

Photos for
this Customer**6 M PC SIZE 3 1/2 x 5 1/2**STYLE **ARTGRAVURE BROWN, WHITE BORDER**

PLACE OF TITLE: Upper, Lower, Center, Border -- Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full **CHARLESTON HOTEL, CHARLESTON, S. C.**FRONT NO. **5** R. M. ☒ Yes ☐ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer ☒ C. T. Imprint ☐ No Imprint

RETOUCHING DEPARTMENT

☒ Submit ☐ Sketch ☐ Layout ☐ Retouched Photo ☐ Wash Drawing
Follow LayoutUSE PHOTO NO. **74779**

COLOR DESCRIPTION

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from ☐ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER ☐ Straighten Photo
Negative -- Line -- Halftone -- Combination. ☐ 120
Dry -- Wet -- Panchromatic -- Color Separation. ☐ 133
Transfer -- Paper Process -- New Process. ☐ 150
Stripping -- White Border -- Full Face. ☐ 175
Blue Print -- Handcolor -- Black & White Proof. Titles Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM										ZINC ETCHINGS FROM										
COPIES										COPIES										
DUPLICATES										DUPLICATES										
LINE & HALFTONE COMB.										COLOR PROCESSES										
Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
SIZE _____ WIDE _____ HIGH SAME SIZE _____										SIZE _____ WIDE _____ HIGH SAME SIZE _____										
SURFEN 55 60 65 100 110 120 130 140										SURFEN 55 60 65 100 110 120 130 140										
ETCHING DEPT. EASTON DAY & CO. NEW YORK										ETCHING DEPT. EASTON DAY & CO. NEW YORK										
FINISHING DEPT. GILBERT & CO. NEW YORK										FINISHING DEPT. GILBERT & CO. NEW YORK										

BLOCKING DEPT. WOOD, MORTISE, ANCHOR
SQUARED METAL, FLUSH TOP, FLUSH BOTTOM
FLUSH SIDES, FLUSH ALL AROUND
UNMOUNTED WITH BEAKERS
CUT TO PICAS - SEE SIZE

PROOFS
LINE, WOOD, INK, GUM, SPECIAL SECTOR
ON WOOD, METAL

SOUTHERN PACIFIC COMPANY,
SAN FRANCISCO

NO. D-3808

ORDER NO. 4-25-1935
53257

DATE

12M 500 LARGE FOLDER COVERS

FRONT

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. YES

TITLE (IN FULL)

THE OVERLAND ROUTE

IMPRINT SAME AS ABOVE

SCENES ALONG THE SOUTHERN PACIFIC
FROM THE "GOLDEN GATE" TO THE
GREAT SALT LAKE

(C) C.T. & CO., CHICAGO

GOING TO SEA BY MAIL - FRONT

COLOR DESCRIPTION

RE-ARRANGE THE SUB-TITLE SO AS NOT TO TAKE UP SO MUCH SPACE.
OVERLAND ROUTE, STRONG ATTRACTIVE LETTERING. SOUTHERN PACIFIC,
GOLDEN GATE AND GREAT SALT LAKE TO STAND OUT, BUT NOT TOO BIG. THE
BALANCE OF THE LETTERING SMALL. SHOW CIRCLE FOR CANCELLATION.
(SEE SAMPLE)

USE PHOTO NO. 5A-H832

SUBMIT: RET. PHOTO B. L. & W. PROOF

SOUTHERN PACIFIC COMPANY,
SAN FRANCISCO

NO. D-3808

ORDER NO. 53257

DATE 4-26-1935

12M 500 LARGE FOLDER COVERS

BACK

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. YES

TITLE (IN FULL)

"ALL IN ONE MAN'S
LIFETIME" CROSSING THE SIERRA

IMPRINT ~~SAME~~ MADE BY CURT TEICH
& CO., INC., CHICAGO, U.S.A.

COLOR DESCRIPTION

USE PHOTO USED ON BACK OF COVER NO. N-2927. PUT IN A
MODERN AIR-LINER. ALSO DO NOT HAVE THE HARNESS ON THE HORSES SO
RITZY.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Color photo
7
8

SOUTHERN PACIFIC COMPANY,
SAN FRANCISCO

NO. D-3809
ORDER NO. 53260
DATE 4-26-1935

12M 500 LARGE FOLDER COVERS

FRONT

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M YES

TITLE (IN FULL) THE CASCADE AND SHASTA
ROUTES SCENES ALONG THE SOUTHERN
PACIFIC FROM SAN FRANCISCO TO
PORTLAND.

IMPRINT SAME AS ABOVE
(C) C.T.&CO., CHICAGO

COLOR DESCRIPTION

HAVE CIRCLE SPACE FOR CANCELLATION. (SEE SAMPLE)

USE PHOTO NO. 5A-H810.

SOUTHERN PACIFIC COMPANY,
SAN FRANCISCO

NO. D-3809
ORDER NO. 53260
DATE 4-26-1935

12M 500 LARGE FOLDER COVERS

BACK

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M YES

TITLE (IN FULL) BIRD'S-EYE VIEW OF
PORTLAND, OREGON, SHOWING MT. HOOD
IN DISTANCE.

IMPRINT MADE BY CURT TEICH & CO.,
INC., CHICAGO, U. S. A.

© A.M. PRENTISS

COLOR DESCRIPTION

USE PHOTO NO. 450-29.

DEADLINE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

7

X

DEADLINE

DEADLINE

PATTEN CO.,
HONOLULU, T. H.

NO. D-3810

ORDER NO. 53157

DATE 4-25-1935

12^M 500 LARGE FOLDER COVERS

(ALL OF THIS ON THE PICTURE SIDE)

FRONT

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

NO

R. M.

NO

TITLE (IN FULL)

"ALOHA" HAWAIIAN
ISLANDS

IMPRINT

NONE

(C) C. T. & CO., CHICAGO

SUNSET ON DIAMOND HEAD

COLOR DESCRIPTION

USE PHOTO NO. 4A-H797. SEE COLORED SKETCH ATTACHED.

D 7181

PATTEN CO.,
HONOLULU, T. H.

NO. D-3810

ORDER NO. 53157

DATE 4-25-1935

12^M 500 LARGE FOLDER COVERS

(ALL OF THIS ON THE PICTURE SIDE)

BACK

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

NO

R. M.

NO

TITLE (IN FULL)

ALOHA TOWER AND
HARBOR, HONOLULU.

IMPRINT

MADE BY CURT TEICH & CO.,

INC., CHICAGO, U.S.A.

COLOR DESCRIPTION

USE PHOTO NO. 4A-H782

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

24

5

X

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
RETURN PHOTO
YES
NO

DIAL No. ✓ D-3811

ORDER NO. 53322

DATE

4-25-1935

DEPT.

DATE COMPLETED

CUSTOMER

THE EBENSBURG INN,
EBENSBURG, PA.

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

2 M PC

SIZE

3 1/2 x 5 1/2

STYLE ARTGRAVURE BROWN, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

FRONT NO. 5

R. M. ☒ Yes ☐ No

R.M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Title in full

THE EBENSBURG INN, EBENSBURG, PA.

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

USE ONLY PART OF LARGE PHOTO- ABOUT 7 x 9 SIZE, STARTING

Photograph each Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

1/2 INCH BELOW UPPER LEFT CORNER. SHOW LETTERS ON
LAWN CLEARLY & DISTINCTLY GIVING NAME, THE

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office

EBENSBURG INN.

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination

Screen 120

Dry — Wet — Pancromatic — Color Separation

Screen 133

Transfer — Paper Process — New Process

Screen 150

Stripping — White Border — Full Face

Screen 175

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM

ZINC ETCHINGS FROM

REPLICATES

REPLICATES

LINE & HALFTONE COMB

LINE & HALFTONE COMB

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

Extra Engraving

3

CRESSON NEWS AGENCY
CRESSON, PA.

NO. D-3812

ORDER NO. 53319

DATE 4-25-1935

2M XR PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) DEER CROSSING, WM.

IMPRINT NONE

PENN HIGHWAY, NEAR CRESSON, PA.

, NEAR HOLLIDAYSBURG, PA

BOT, SMALL TYPE- PHOTO BY

DECK LANE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

5

DEADLINE

Color
Laguna Beach
10 1/2

28 1/2
133

R. M. MARRINER,
LAGUNA BEACH, CALIFORNIA

NO. D-3813

ORDER NO. 53245

DATE 4-25-1935

12M 500 LARGE FOLDER COVERS

FRONT

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. YES

TITLE (IN FULL)

IMPRINT SAME AS ABOVE

LAGUNA BEACH,
CALIFORNIA

(C) C.T. & CO., CHICAGO

COLOR DESCRIPTION

USE NEW PHOTO. SEE TISSUE ATTACHED.

R. M. MARRINER,
LAGUNA BEACH, CALIF.

NO. D-3813

ORDER NO. 53245

DATE 4-25-1935

12M 500 LARGE FOLDER COVERS

BACK

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. YES

TITLE (IN FULL)

IMPRINT MADE BY CURT TEICH & CO.,
INC., CHICAGO, U. S. A.

ARCH BEACH

COLOR DESCRIPTION

USE NEW PHOTO. SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

7
6
8

X

3

DES JARINS & SNOWMAN,
LAPEER, MICH.

NO. D-3814 ✓

ORDER NO. 53329

DATE 4-26-1935

1 M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL)

LAPEER DAY, LAPEER,
MICH.

IMPRINT
NONE

COLOR DESCRIPTION

TAKE OUT TELEPHONE WIRES & BX CABLES.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

13-11-1935

DEADLINE

3

2

DES JARDINS & SNOWMAN,
LAPEER, MICH.

NO. D-3815

ORDER NO. 53329

DATE 4-26-1935

1M PHOTO PLAT IN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO.

R. M.

NO

TITLE (IN FULL)

CARNEGIE LIBRARY,
LAPEER, MICH.

IMPRINT

NONE

COLOR DESCRIPTION

TAKE OUT 2 PEOPLE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

5

2 1/2

NO. D-3816 ✓

ORDER NO. 53329

DATE 4-26-1935

DES JARDINS & SNOWMAN,
LAPEER, MICH.

1 M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) MICHIGAN HOME AND
TRAINING SCHOOL, LAPEER, MICH.

IMPRINT NONE

COLOR DESCRIPTION

TAKE OUT TELEPHONE POLE & WIRES. PUT IN LEAVES ON TREES.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

8

2

DES JARDINS & SNOWMAN,
LAPEER, MICH.

NO. D-3817

ORDER NO. 53329

DATE 4-25-1935

^M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) ADMINISTRATION BUILDING,
MICHIGAN HOME AND TRAINING SCHOOL,
LAPEER, MICH.

IMPRINT NONE

COLOR DESCRIPTION

PUT LEAVES ON TREES.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co. —

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 100-100

DEADLINE

6

2 1/2

NO. D-3018

DES JARDINS & SNOWMAN,
LAPEER, MICH.

ORDER NO. 53329

DATE 4-26-1935

1 M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO. **1**

R. MNO

TITLE (IN FULL) **COURT HOUSE, LAPEER,
MICH.**

IMPRINT **NONE**

COLOR DESCRIPTION

PUT LEAVES ON TREES

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

APR 27 1935

DEADLINE

5

DES JARDINS & SNOWMAN,
LAPEER, MICH.

NO. D-3819

ORDER NO. 53329

DATE 4-26-1935

1 M PHOTO PLAT IN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) PRESBYTERIAN CHURCH,
LAPEER, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

PUT LEAVES ON TREES & ON VINES ON CHURCH.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET 117

DEADLINE

7

3 1/2

2

NO. D-3820

ORDER NO. 53329

DATE 4-26-1935

DES JARDINS & SNOWMAN,
LAPEER, MICH.

1M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) LAPEER HIGH SCHOOL,
LAPEER, MICH.

IMPRINT NONE

COLOR DESCRIPTION

TAKE OUT SHADOW.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 7 1/2

DEADLINE

3

3 1/2

DES JARDINS & SNOWMAN, LAPEER, MICH.		NO. D-3821	
		ORDER NO. 5329	
		DATE 4-26-1935	
M PHOTO PLATIN POST CARD, WHITE BORDER			
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE <u>UPPER</u> LOWER, CENTER - BORDER.		FRONT NO. 1	R. M. NO
TITLE (IN FULL) U. S. POST OFFICE, LAPEER, MICH.		IMPRINT	NONE
COLOR DESCRIPTION PUT LEAVES ON TREES. TAKE OUT SHADOW OF POLE.			
SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.			
PHOTO PROPERTY OF C. T. & Co. — X CUSTOMER			
CURT TEICH & COMPANY, INC., CHICAGO PHOTO TICKET			

TYPE 37113

DEADLINE

8

2

NO. D-3622

ORDER NO. 53329

DATE 4-26-1935

DES JARDINS & SNOWMAN,
LAPEER, MICH.

1 M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) BAPTIST CHURCH,
LAPEER, MICH.

IMPRINT NONE

COLOR DESCRIPTION

TAKE OUT LIMBS ON LEFT SIDE. TAKE OUT WIRES & POLES.
PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TRADE MARK

DEADLINE

2 1/2

NO. D-3823

ORDER NO. 53329

DATE 4-25-1935

DES JARDINS & SNOWMAN,
LAPEER, MICH.

1M PHOTO PLATIN POST CARD, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) ROMAN CATHOLIC CHURCH,
LAPEER, MICH.

IMPRINT NONE

COLOR DESCRIPTION

PUT LEAVES ON TREES - NOT TOO DENSE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TEICH & CO. 110

DEADLINE

5

b925

2

KALLENBERG'S PHARMACY,
FREDERICKSBURG, TEXAS

NO. D-3824

ORDER NO. 53332

DATE 4-26-1935

2_M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

FRONT NO. 2 1 R. M. ~~no~~ yes

TITLE (IN FULL) MEMORIAL BUILDING,
FREDERICKSBURG, TEXAS

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

(TYP. 11 11)

DEADLINE

5

12

KALLENBERG'S PHARMACY,
FREDERICKSBURG, TEXAS

NO. D-3825 ✓

ORDER NO. 53322

DATE 4-26-1935

2M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE TATSCH HOUSE, ONE

OF THE OLDEST HOUSES IN FREDERICKSBURG,
TEXAS, BUILT IN 1852.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

8

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

YES NO

RETURN PHOTO

DIAL NO. ☒ D-3826 ORDER NO. 53359 DATE 4-29-1935

CUSTOMER

NATIONAL SEWING MACHINE CO.,
BELVIDERE, ILL.

50 CIRCULARS SIZE 3 1/2 x 6 1/2

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full (AS PER SKETCH)

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE LAYOUT ATTACHED.

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE ART COLORTONE

FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C.T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each Size 5x7 5x10 10x12
Prints each from Negatives MATT or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Half-tone — Combination 120
Dry — Wet — Panographic — Color Separation 133
Transfer — Paper Process — New Process 150
Stripping — White Border — Full Face 175
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM										ZINC ETCHINGS FROM										
COPIES										COPIES										
DUPLICATES										DUPLICATES										
LINE & HALF-TONE COM.										COLOR MATCHES										
Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
SIZE _____ WIDE _____ HIGH SAME SIZE																				
SCREEN 20 40 60 80 100 120 140 160																				
ETCHING DEPT. (SANTALINOL) (KODAK) (SANTALINOL)										BLOCKING DEPT. (WOOD) (MORTISE) (ANCHOR)										
FINISHING DEPT. (GOLDLINE) (DIA) (FLO) (SQUAK) (LIKE TONY) (VIGNETTE) (REVERSE) (WITH LINE) (WITHOUT LINE) (SPECIAL ORDER)										CUT TO FIT AS REQUESTED										

PHOTO RETURNED

TO

PHOTO USED FOR

Layout
L.C. 4
Lot 24
H.C. 1
L.A. 7
Comp. 3
Photo by Jack
12-38
1/10

Make RED & DK. BLUE IMPR.

Edna
Layman 8
Ret. 11

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. D-3827
ORDER NO. 53371
DATE 5-1-1935

25M LARGE FOLDER COVERS

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

CATALINA ISLAND
CALIFORNIA THE MAGIC ISLE

FRONT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

NO

R. M.

YES same as

D-1746

IMPRINT

SAME AS ABOVE

(C) C. T. & CO., CHICAGO

COLOR DESCRIPTION

USE PHOTO NO. 5A-H872

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. D-3827
ORDER NO. 53371
DATE 5-1-1935

25M LARGE FOLDER COVERS

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

STR. "CATALINA"

BACK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

NO

R. M.

YES same as D-1746

IMPRINT

NONE

COLOR DESCRIPTION

(USE PHOTO ON BACK OF COVER NO. D-1746)

DEADLINE

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO. -

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

STANLEY A. PILTZ COMPANY,
SAN FRANCISCO, CALIF.

NO. D-3828

ORDER NO. 53488

DATE 5-7-1935

12M 500 LARGE FOLDER COVERS

FRONT

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. YES

TITLE (IN FULL) OAKLAND BERKELEY
ALAMEDA AND EAST BAY CITIES
METROPOLITAN AREA

IMPRINT SAME AS ABOVE

(C) C.T.&CO., CHICAGO

OAKLAND SKYLINE ACROSS LAKE MERRITT

COLOR DESCRIPTION

USE PHOTO NO. 5A-H924.

S.A.PILTZ CO.,

SAN FRANCISCO, CALIF.

NO. D-3828

ORDER NO. 53488

DATE 5-7-1935

12M 500 LARGE FOLDER COVERS

BACK

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. YES

TITLE (IN FULL) UNIVERSITY OF CALIFORNIA,

IMPRINT NONE

EDWARDS FIELD AND MEMORIAL STADIUM,
BERKELEY, CALIF.

COLOR DESCRIPTION

USE PHOTO NO. 5A-H934.

DEADLINE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL. PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. D-3829 ORDER NO. 53505 DATE 5-9-1935

CUSTOMER BILL'S GAY NINETIES,
NEW YORK, N. Y.

DEPT. DATE COMPLETED

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

10 M PC GROUP (3) SIZE 3 1/2 x 5 1/2

STYLE ARTGRAPHURE BROWN, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border --- Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full BILL'S GAY NINETIES

FRONT NO. 5 E.M. YES No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer No Imprint

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing

Follow Layout

ON ENTRANCE PHOTO, ELIMINATE THAT PART OF THE
PHOTO TO RIGHT SHOWING REAR OF AN AUTO AND THE
BUILDING NEXT DOOR.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 1/2 8x11 10x12
Prints each from --- Negatives MATT or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative --- Line --- Halftone --- Combination 120
Dry --- Wet --- Panromatic --- Color Separation 133
Transfer --- Paper Process --- New Process 150
Stripping --- White Border --- Full Face 175
Blue Print Handcolor Black & White Photo Titles Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES										ZINC ETCHINGS FROM COPIES										
DUPLICATES										ZINC COLOR PLATES										
LINE & HALFTONE COMB										ZINC										
Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
SIZE _____ WIDE _____ HIGH _____ SAMPT SIZE _____																				
SCREEN _____																				
ETCHING DEPT _____																				
FINISHING DEPT _____																				

PHOTO RETURNED

TO

PHOTO USED FOR

1150
450
1150

7

LOUIS KAUFMANN & SONS,
BALTIMORE, MD.

NO. D-3830

ORDER NO. 53513

DATE 5-8-1935

12M 500 LARGE FOLDER COVERS

XXXX FRONT

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ANNAPOLIS, MARYLAND

CHAPEL, U. S. NAVAL ACADEMY,
ANNAPOLIS, MD.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES same as D2155

IMPRINT SAME AS ABOVE

(C) C. T. & CO., CHICAGO

COLOR DESCRIPTION

USE SAME PHOTO AS ON FRONT COVER OF D-2155

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

NO. D-3830

LOUIS KAUFMANN & SONS,
BALTIMORE, MD.

ORDER NO. 53513

DATE 5-8-1935

12M 500 XXXX LARGE FOLDER COVERS

BACK

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) DRUM AND BUGLE CORPS

IN FULL DRESS, U. S. NAVAL ACADEMY, CO., INC., CHICAGO, U. S. A.
ANNAPOLIS, MD.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES same as D2155

IMPRINT XXXX MADE BY CURT TEICH &

COLOR DESCRIPTION

USE PHOTO NO. 1A3128

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

lay out 8
Ref 3 1/2

Handed
M

X

11 1/2
3

Legend
RL

Grand Canyon
Haystack

DEADLINE

NO. D-3831

ORDER NO. 53516
DATE 5-8-1935

LOUIS KAUFMANN & SONS,
BALTIMORE, MD.

12 M500 LARGE FOLDER COVERS

FRONT

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M YES same as D 773

TITLE (IN FULL) NORFOLK, NEWPORT NEWS,
OLD POINT COMFORT, VA, AND
VIGINITY

IMPRINT SAME AS ABOVE
(C) C.T.&CO., CHICAGO

OLD ST. PAUL'S CHURCH, NORFOLK, VA.
SHOWING CANNON BALL FIRED BY LORD
DUNMORE IN 1776

COLOR DESCRIPTION

USE PHOTO NO. 52001.

NO. D-3831

ORDER NO. 53516
DATE 5-8-1935

LOUIS KAUFMANN & SONS,
BALTIMORE, MD.

12 M500 LARGE FOLDER COVERS

BACK

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M YES same as D 773

TITLE (IN FULL) THE CAVALIER HOTEL FROM
SUNKEN GARDENS, VIRGINIA BEACH,
VA.

IMPRINT MADE BY CURT TEICH & CO.,
INC., CHICAGO, U.S.A.

COLOR DESCRIPTION

USE PHOTO NO. 4A-H1637

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

3

X

S. DOLSKY,
PRINCETON, N. J.

NO. D-3832

ORDER NO. 53548

5-10-1935

DATE

4 1/2 M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) INTERIOR OF CHAPEL.

IMPRINT NONE

PRINCETON UNIVERSITY,
PRINCETON, N. J.

1

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

THE CURT TEICH CO.

B

RETIRED PHOTO YES NO

HALFTONES FROM				ZINC ETCHING FROM				COPPER					
DUPLICATES				ZINC COLOR PLATES				DUPLICATES					
LINE & HALFTONE COMB				COLOR PROFILES				COLOR PLATES					
Extra Negatives	Extra Stripping	Strip to Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Stripping	Strip to Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE	WIDE	HIGH	SAME SIZE
BLOCKING DEPT			
WOOD	MOORESE	ANCHOR	
SOLID METAL	FLUSH TOP	FLUSH BOTTOM	
ETCHED METAL	FLUSH TOP	FLUSH BOTTOM	
UNMOUNTED WITH BEARERS			
CUT TO PICAS			
see size			

ETCHING DEPT	CAPTURED BACKGROUND	SOLID
--------------	---------------------	-------

FINISHING DEPT	CUTLINE	OVAL	CIRCLE
SQUARE	FREE CORN	VIGNETTE	HIGHLIGHT
WITH LINE	WITHOUT LINE	SPECIAL BORDER	

PLAT	GOOD	DISCLOS	SPECIAL STOCK
ETCH PROOFEN FACE UP			
CAN WOOD	METAL		

3

ENGLES,
LONG PRAIRIE, MINN.

NO. 0-3834

ORDER NO. 53651

5-15-1935

DATE

3M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER. CENTER - BORDER.

TITLE (IN FULL) HIGH SCHOOL, LONG
PRAIRIE, MINN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

NO

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

(TYPE IN UP)

22

NO. D-3835

ORDER NO. 53704

DATE 5-16-1935

MRS. D. P. SLAUGHTER,
BEACON BEACH, FLA.

I M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) VIEW FROM BEACON
BEACH, FLA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

THIS SET IS

DEADLINE

6

2
X

JERSEY SHORE NEWS,
JERSEY SHORE, PA.

NO. D-3836
ORDER NO. 53728
DATE 5-18-1935

1M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO

TITLE (IN FULL)
NEW BRIDGE ACROSS
SUSQUEHANNA RIVER, JERSEY SHORE,
PA.

IMPRINT
NONE

COLOR DESCRIPTION
BRIDGE GREY, CEMENT PIERS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

12

JERSEY SHORE NEWS,
JERSEY SHORE, PA.

NO. D-3837

ORDER NO. 53728

DATE 5-18-1935

I M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) ALLEGHENY STREET,
JERSEY SHORE, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

Chicago
Layman
Feb
8 1/2
6
X

Handwritten

*2 lines missing
Sketch*

W. E. AYRES, 1047 LIVINGSTON AVE.,
COLUMBUS, OHIO

NO. D-3838
ORDER NO. 53738
DATE 5-17-1935

12 M 500 LARGE FOLDER COVER

FRONT

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. ☒ NO ☐ R. M. ☐ YES

TITLE (IN FULL) COLUMBUS, OHIO
A FRIENDLY CITY

IMPRINT SAME AS ABOVE
(C) C.T.&CO., CHICAGO

STATE CAPITOL AND MC KINLEY
MEMORIAL

COLOR DESCRIPTION

USE PHOTO NO. 2A-H478.

W. E. AYRES,
COLUMBUS, OHIO

NO. D-3838
ORDER NO. 53740
DATE 5-17-1935

12 M 500 LARGE FOLDER COVERS

BACK

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. ☐ NO ☐ R. M. ☐ YES

TITLE (IN FULL) HEART OF COLUMBUS, OHIO

IMPRINT MADE BY CURT TEICH & CO.,
INC., CHICAGO, U.S.A.

COLOR DESCRIPTION

USE PHOTO NO. 5A-H703.

DEADLINE

DEADLINE

SUBMIT: RET. PHOTO B. L. & W. PROOF. HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

6

2 1/2

COOK'S HOTEL,
ST. PETER, MINN.

NO. D-3839

ORDER NO. 53741

DATE 5-17-1935

I M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GOV. JOHNSON
MONUMENT, ST. PETER, MINN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

MAKE LETTERING ON MONUMENT READABLE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET LE

DEADLINE

10

162
163

HILLSBORO NEWS CO.,
TAMPA, FLA.

NO. D-3840

ORDER NO. 53770

DATE 5-20-1935

12 M 500 LARGE FOLDER COVERS

FRONT

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. YES

202
133

TITLE (IN FULL) XXMAX
TAMPA FLORIDA
COURT HOUSE SQUARE

IMPRINT SAME AS ABOVE

(C) C.T. & CO., CHICAGO

photo 50H1002

COLOR DESCRIPTION

USE PHOTO NO. 5A-H1016)

HILLSBORO NEWS CO.,
TAMPA, FLA.

NO. D-3840

ORDER NO. 53770

DATE 5-20-1935

12 M 500 LARGE FOLDER COVER

BACK

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. YES

TITLE (IN FULL) UNIVERSITY OF
TAMPA

IMPRINT MADE BY CURT TEICH & CO.,
INC., CHICAGO, U. S. A.

COLOR DESCRIPTION

USE NEW PHOTO. SEE CARD ATTACHED TO 5A-H1017 FOR COLORS.
TAKE OUT "TAMPA BAY HOTEL" SIGN. TAKE OUT LETTERING. RED BRICK
BLDG., WHITE TRIM. TOWERS A SILVERY GRAY WITH GOLD MOON ON TOP.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

8

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

photo 50H1002
D7914

6 1/2
6 1/2

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

NO. D-3841
ORDER NO. 53833
DATE 5/22/35

~~124~~ M LARGE FOLDER COVERS
(ALL OF THIS ON THE PICTURE SIDE)

FRONT

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. (ALL OF THIS ON THE ADDRESS SIDE)
R. M. YES

TITLE (IN FULL)

IMPRINT SAME AS ABOVE

THE GREAT SMOKY MOUNTAINS
NAT. ONAL PARK

(C) C.T. & CO.

A SPUR OF MT. LE CONTE, NORTH OF
NEW FOUND GAP

COLOR DESCRIPTION

(USE NEW PHOTO)

in D 6453

2 lines

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

NO. D-3841
ORDER NO. 53833
DATE 5/22/35

~~124~~ M LARGE FOLDER COVERS
(ALL OF THIS ON THE PICTURE SIDE)

BACK

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. (ALL OF THIS ON THE ADDRESS SIDE)
R. M. YES

TITLE (IN FULL)

IMPRINT NONE

CLINGMANS DOME, ALTITUDE 6642 FT.

COLOR DESCRIPTION

(USE NEW PHOTO)

Photo 4RH 1396

DEADLINE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

4

NO. D-3842

ORDER NO. 53828

DATE 5/23/35

ARTHUR WEILER,
ALTAMONT, ILL.

M

1 (PHOTO SLITH POST CARDS, WHITE BORDER)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL)

IMPRINT NONE

FIRST M. E. CHURCH, ALTAMONT, ILL.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. -

CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

7 DEADLINE

2

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. D-3844

ORDER NO. 53860

DATE 5/23/35

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER HOTEL RICHARD MC ALLISTER,
HANOVER, PA.

1 M POST CARDS SIZE 3 1/2 X 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

HOTEL RICHARD MC ALLISTER, HANOVER, PA.

(PUT TITLE ABOUT 1/4 INCH AT BOTTOM OF CARD IN
WHITE)

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

STYLE PHOTO PLATIN, FULL FACE

(All of this on address side)

R.M. Yes No

FRONT NO. 5

R.M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge or without hinge Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Half-tone — Combination Screen 120

Dry — Wet — Panchromatic — Color Separation Screen 133

Transfer — Paper Process — New Process Screen 150

Stripping — White Border — Full Face Screen 175

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	One Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE WIDE HIGH SAME SIZE

SCREEN 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 110 120 130 140 150

ETCHING DEPT. (NAME ENGRAVED ON BACK)

FINISHING DEPT. OUTLINE OVAL CIRCLE

SQUARE LIKE COPY SIGNATURE HIGHLIGHT

WITH LINE WITHOUT LINE SPECIAL BORDER

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	One Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD MORTISE ANDER

SOLID METAL FLUSH TOP FLUSH BOTTOM

FLUSH SIDES FLUSH ALL AROUND

UNMOUNTED WITH DECKERS

CUT TO PICAS See Size

PROOFS

PLAN GOOD INQUIRIES SPECIAL STOCK

ELECTROTYPE ENGRAVING

ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

250

[Handwritten signature]

X

2

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. D-3845 ORDER NO. 53862 DATE 5-23-1935

CUSTOMER ST. JAMES CHURCH,
CHICAGO, ILL.

6 M PC SIZE 3 1-2 X 5 1-2

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP—ST. JAMES METHODIST

EPISCOPAL CHURCH

BOT— ELLIS AVENUE AT 46TH STREET, CHICAGO

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE PHOTO PLATIN

(Call at this on address side)

R. M. Yes No

FRONT NO. 5

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from — Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination

Dry — Wet — Panromatic — Color Separation

Transfer — Paper Process — New Process

Stripping — White Border — Full Face

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM — COPIES — ZINC ETCHINGS FROM — COPIES —

DUPLICATES — ZINC COLOR PLATES

LINE & HALFTONE COMPS — OTHER PROCESSES

Extra
Negatives
Extra
Shipping
Ship
To Size
Double
Print
Reverse
Position
Reverse
Color
Ben Day

Extra
Regaltek
Extra
Shipping
Ship
To Size
Double
Print
Reverse
Position
Reverse
Color
Ben Day

SIZE — WIDE — HIGH SAME SIZE

BLOCKING DEPT WOOD — MORTISE — ANCHOR

SOLID METAL — FLUSH TOP — FLUSH BOTTOM

FLUSH SIDES — FLUSH ALL AROUND

UNMOUNTED WITH BRACKETS

CUT TO PICAS — See SIZE

PROOFS

FLAT — GOOD — IN COLUMN — SPECIAL SUG. 1

FOR PROOFS FACILE

ON WOOD — METAL

FINISHING DEPT — GUTTER — ONAL — CRUISE

SQUARE — LITHOGRAPH — VIGNETTE — HIGHLIGHT

WITH LINE — WITHOUT LINE — SPECIAL BORDER

COLOR DESCRIPTION

YES NO

RETURN, PLEASE

DEADLINE

PHOTO RETURNED

TO

PHOTO USED FOR

1.50
2.50

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. **D-5846** ORDER NO. **53862** DATE **5-23-1935**

CUSTOMER **ST. JAMES CHURCH,
CHICAGO, ILL.**

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

2 M PC SIZE 3 1-2 X 5 1-2

STYLE **PHOTO PLATIN, WHITE
BORDER**

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full **TOP- ST. JAMES METHODIST**

EPISCOPAL CHURCH

BOT- ELLIS AVENUE AT 45TH STREET, CHICAGO

(use Kirker light face)

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

FRONT NO. **5**

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. I. Imprint No Imprint

same D 3845

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge or without hinge Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line Halftone — Combination

Dry — Wet Panormatic — Color Separation

Transfer — Paper Process — New Process

Stripping — White Border — Full Face

Blue Print Handcolor Black & White Proof Titles — Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB COLOR PROOFING

Extra Negative Extra Shipping Strip To Size Double Print Reverse Position Reverse Color Ben Day

SIZE WIDE HIGH SAME SIZE

SIZES 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

ETCHING DEPT

FINISHING DEPT

SIZE WIDE HIGH SAME SIZE

SIZES 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

ETCHING DEPT

FINISHING DEPT

SIZE WIDE HIGH SAME SIZE

SIZES 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

ETCHING DEPT

FINISHING DEPT

SIZE WIDE HIGH SAME SIZE

SIZES 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

ETCHING DEPT

FINISHING DEPT

SIZE WIDE HIGH SAME SIZE

SIZES 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

ETCHING DEPT

FINISHING DEPT

SIZE WIDE HIGH SAME SIZE

SIZES 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

ETCHING DEPT

FINISHING DEPT

SIZE WIDE HIGH SAME SIZE

SIZES 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

ETCHING DEPT

FINISHING DEPT

SIZE WIDE HIGH SAME SIZE

SIZES 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

ETCHING DEPT

FINISHING DEPT

SIZE WIDE HIGH SAME SIZE

SIZES 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

ETCHING DEPT

FINISHING DEPT

SIZE WIDE HIGH SAME SIZE

SIZES 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

ETCHING DEPT

FINISHING DEPT

SIZE WIDE HIGH SAME SIZE

SIZES 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

ETCHING DEPT

FINISHING DEPT

SIZE WIDE HIGH SAME SIZE

ZINC ETCHINGS FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB COLOR PROOFING

Extra Negative Extra Shipping Strip To Size Double Print Reverse Position Reverse Color Ben Day

SIZE WIDE HIGH SAME SIZE

SIZES 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 3

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. **D-3847**

ORDER NO. **53866**

DATE **5/23/35**

CUSTOMER **HENRY D. SHENK,**
LEBANON, PA.

6 M POST CARDS SIZE **3 1/2 X 5 1/2**

PLACE OF TITLE: Upper, Lower, Center, Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

THE NEW AND IMPROVED HOTEL WEINER,
LEBANON, PA.

RETOUCHING DEPARTMENT

(Submit) Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE **ART GRAVURE GREEN, WHITE BORDER**
(All of this on address note)

FRONT NO. **5** R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination 120
Dry — Wet — Panromatic — Color Separation 133
Transfer — Paper Process — New Process 150
Stripping — White Border — Full Face 175
Blue Prints — Handcolor — Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES ZINC ETCHINGS FROM COPIES

DUPLICATES ZINC COLOR PLATES DUPLICATES COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE WIDE HIGH SAME SIZE

SCREEN 55 60 65 100 110 120 133 150

ETCHING DEPT. PAINT IN BACKGROUND SMOODED

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE - LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER

BLOCKING DEPT. WOOD MORTISE ANCHOR
SOLID METAL FLUSH TOP FLUSH BOTTOM
FLUSH SIDES FLUSH ALL AROUND
UNMOUNTED WITH DEAKERS
CUT TO PICAS see size

PROOFS

TEXT GOOD INCOPIES SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

2 1/2

J. P. WALMER.
HARRISBURG, PA.

NO. D- 3848

ORDER NO. 53873

DATE 5/23/35

1 M PHOTO PLATIN POST CARDS, WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL)

IMPRINT J. P. WALMER, BOX 224,

MOUNT JOY HIGH SCHOOL,
MOUNT JOY, PA.

HARRISBURG, PA.

COLOR DESCRIPTION

DARK RED BRICK. WHITE DOORS AND TRIM AND SASH. GREEN LAWN AND
SHURBURY. SHOW FLAG ON POLE ON LEFT

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

THE CURT TEICH & COMPANY, INC.
CHICAGO, ILL.

5

3

HARKEY'S 5 & 10C STORE,

OKEMAH, OKLA.

NO. D-2849

ORDER NO. 53884

DATE 5/23/35

1 M PHOTO PLATIN POST CARDS, WHITE BORDER <small>(ALL OF THIS ON THE PICTURE SIDE)</small>		<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>	
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.		FRONT No 1	R. M. NO
TITLE (IN FULL)		IMPRINT NONE	
MAIN STREET, OKEMAH, OKLA.			
COLOR DESCRIPTION			

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

3

2

POTEAU'S 5-10 & 25C STORE

POTEAU, OKLA.

NO. 3851

ORDER NO. 5351

DATE 5/27/35

1 M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO. 1

R. MNO

TITLE (IN FULL)

IMPRINT
NONE

GOAT'S BLUFF, SOUTH OF POTEAU, OKLA.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

(TYPE SET UP)

POTEAU'S 5-10 & 25¢ STORE
POTEAU, OKLA.

NO. D-3852

ORDER NO. 53951

DATE 5/27/35

1 M PHOTO PLATIN P.T. CARDS, WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL)

IMPRINT
NONE

DEWEY AVENUE, POTEAU, OKLA.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

2
3

POTEAU'S 5-10 & 25¢ STORE

POTEAU, OKLA.

NO. D-3853

ORDER NO. 53951

DATE 5/27/35

1 M PHOTO PLATIN TONIC CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL)

IMPRINT

NONE

ON THE HIGHWAY, POTEAU TO TALIHINA,
OKLA.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

TYPE HERE

POTEAU'S 5-10 & 25C STORE
POTEAU, OKLA.

NO. D-3854
ORDER NO. 53951

DATE 5/27/35

1 M PHOTO PLATIN POST CARD, WHITE BORDER <small>(ALL OF THIS ON THE PICTURE SIDE)</small>		<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>	
PLACE OF TITLE: <u>UPPER</u> LOWER, CENTER - BORDER.		FRONT NO. 1	R. M. NO
TITLE (IN FULL) JUDKINS HOTEL, POTEAU, OKLA		IMPRINT NONE	

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SENT UP

DESERT BOOK COMPANY
SALT LAKE CITY, UTAH

NO. D-3855

ORDER NO. 53950

DATE 5/27/35

2^M SUPER PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) JENSEN'S AUTO CAMP,
HEBER
HEBER CITY, UTAH

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT LETTERING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET 112

DESERT BOOK COMPANY
SALT LAKE CITY, UTAH

NO. D- 3856

ORDER NO. 53950

DATE 5/27/35

2 M SUPER PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL)

IMPRINT

XXXXXXXXXXXXXXX

SAME AS ABOVE

EAT WITH JENSEN, HUBER CITY, UTAH

COLOR DESCRIPTION

TAKE OUT LETTERING

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

3

DESERET BOOK COMPANY
SALT LAKE CITY, UTAH

NO. D-3857 ✓

ORDER NO. 53950

DATE 5/27/35

2 M PHOTO PLATIN POST CARDS, WHITE BORDER <small>(ALL OF THIS ON THE PICTURE SIDE)</small>		<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>	
PLACE OF TITLE: <u>UPPER</u> LOWER, CENTER - BORDER.		FRONT NO. 1	R. M. NO
TITLE (IN FULL) MAIN STREET, HEBER CITY, UTAH		IMPRINT	SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT LETTERING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER X
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

3

3 1/2

DESERET E OK COMPANY
SALT LAKE CITY, UTAH

NO. D-3858

ORDER NO. 53950

DATE 5/27/35

2 M SUPER PHOTO PLATIN. POST CARDS, WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M.

NO

TITLE (IN FULL)

IMPRINT

HIGH SCHOOL, HEBER CITY, UTAH

SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT LETTERING

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

X

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

THIS IS UP

7

2 1/2

DESERT BOOK COMPANY
SALT LAKE CITY, UTAH

NO. D-3859 ✓

ORDER NO. 53950

DATE 5/27/35

2 M SUPER PHOTO PLATIN POST CARDS, WHITE BORDER <small>(ALL OF THIS ON THE PICTURE SIDE)</small>		<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>	
PLACE OF TITLE <u>UPPER</u> , LOWER, CENTER - BORDER.		FRONT NO. 1	R. M. NO
TITLE (IN FULL)		IMPRINT	
HEBER CITY, UTAH		. SAME AS ABOVE	

COLOR DESCRIPTION

TAKE OUT LETTERING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

MADE IN U.S.A.

2

1/2
X

NO. 3860 ✓
D-35860

ORDER NO. 53950

DATE 5/27/35

DESERT BOOK COMPANY

SALT LAKE CITY, UTAH

2 M

PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

1

R. M.

NO

TITLE (IN FULL)

IMPRINT

MEMORIAL HILL, HEBER CITY, UTAH

SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT LETTERING

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PRINTED IN U.S.A.

3

DESERT BOOK COMPANY
SALT LAKE CITY, UTAH

NO. D-3861

ORDER NO. 53950

DATE 5/27/35

M

WHITE BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

2 SUPER PHOTO PLATIN POST CARDS
PLACE OF TITLE: (UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL)

FRONT NO. 1

R. M. NO

IMPRINT

2ND WARD CHURCH, HEBER CITY, UTAH

SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT LETTERING

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

10

2 1/2

DESERT BOOK COMPANY
SALT LAKE CITY, UTAH

NO. D-3862

ORDER NO. 53950

DATE 5/27/35

M

2

ENTER PHOTO PLATIN POST CARDS, WHITE BORDER
(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO.

1

R. M.

NO

TITLE (IN FULL)

IMPRINT

HEBER CITY, UTAH

SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT LETTERING

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

X
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET

12

1 1/2

DESERET BOOK COMPANY
SALT LAKE CITY, UTAH

NO. D3863
ORDER NO. 53950
DATE 5/27/35

2 M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL)

COURT HOUSE, WEBER CITY, UTAH

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT LETTER RING

SUBMIT: RET. PHOTO B. L. & W. PROOF ☒ HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE IT UP

13

DESERET BOOK COMPANY
SALT LAKE CITY, UTAH

NO. D-3864

ORDER NO. 53950

DATE 5/27/35

2 M PHOTO PLATIN P O T CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

MAIN STREET, HEBER CITY, UTAH

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT LETTERING

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER

☒ HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TRIP 5-30

21

DESERET BOOK COMPANY
SALT LAKE CITY, UTAH

NO. D-3865

ORDER NO. 53550

DATE 5/27/35

M

2

~~SUPER PHOTO PLATIN POST CARDS, WHITE BORDER~~

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL)

PUBLIC SQUARE, HEBER CITY, UTAH

FRONT NO.

1

R. M.

NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT LETTERING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET 110

DESERET BOOK COMPANY
SALT LAKE CITY, UTAH

NO. 3866
D-3966
ORDER NO. 53950

DATE 5/27/35

M	
2 SUPER PHOTO PLATIN POST CARDS, TYPE BORDER	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M. NO
TITLE (IN FULL)	IMPRINT
SCHNITTER'S HOT POT HEALTH RESORT,	SAME AS ABOVE
MIDWAY, UTAH	

COLOR DESCRIPTION

TAKE OUT LETTERING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

2
X

NO. 3867

DESERT BOOK COMPANY

ORDER NO. 53950

SALT LAKE CITY, UTAH

DATE 5/27/35

M

2

SUPPLY PHOTO PLATINUM PHOTO CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE (UPPER, LOWER, CENTER - BORDER)

FRONT NO. 1

R. NO

TITLE (IN FULL)

IMPRINT

CHARLESTON - UTAH COLLINS RESORT

SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT LETTERING

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. -

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

TYPE AND UP

12

DESERET BOOK COMPANY
SALT LAKE CITY, UTAH

NO. ~~D-3868~~ ✓

ORDER NO. 53950

DATE 5/27/35

M

2

STATE PHOTO PLATIN POST CARDS, WHITE BORDER

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

PEA FACTORY, HEBER CITY, UTAH

FRONT NO.

1

R. M.

NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT LETTERING

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. -

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 55 UP

2 1/2

DESERET BOOK COMPANY
SALT LAKE CITY, UTAH

NO. ~~D~~-3869 ✓

ORDER NO. 53950

DATE 5/27/35

2 M SUPER PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO.

TITLE (IN FULL)

IMPRINT

^{POTS}
SCHNITTER'S MOT ~~POST~~, MIDWAY, UTAH

SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT LETTERING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER ☒

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DESERT BOOK COMPANY
SALT LAKE CITY, UTAH

NO. D-⁸370
ORDER NO. 53950
DATE 5/27/35

M 2 SHUTTER PHOTO PLATIN POST CARDS, WHITE BORDER <small>(ALL OF THIS ON THE PICTURE SIDE)</small>		<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>	
PLACE OF TITLE: <u>UPPER</u> , LOWER, CENTER - BORDER.		FRONT NO. 1	R. M. NO
TITLE (IN FULL) POWER PLANT, HEBER CITY, UTAH		IMPRINT SAM AS ABOVE	

COLOR DESCRIPTION

TAKE OUT LETTERING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER ☒ X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL No. D- 3871

ORDER NO. 53979

DATE 5/28/35

CUSTOMER IRVIN A. MEDLAR CO.,
OMAHA, NEB.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

2 POST CARDS SIZE 3 1/2 X 5 1/4

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

DEVONSHIRE TOURIST CAMP - ATLANTIC, IOWA
(AS PER COPY) USE SAME LAYOUT AS ON CARD
NO. 0A2957

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

THE GRASS, WEEDS, TELEPHONE POLES, WIRES IN FRONT
SHOULD BE TAKEN OUT. RETOUCH WHEREVER NECESSARY

COLOR DESCRIPTION

STYLE PHOTO VARIOCOLOR, WHITE BORDER

(All of this on address side)

FRONT NO 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120

Dry — Wet — Panchromatic — Color Separation. Screen 133

Transfer — Paper Process — New Process. Screen 150

Stripping — White Border — Full Face. Screen 175

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

ZINC ETCHINGS FROM COPIES

DUPLICATES COINER PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE WIDE HIGH SAME SIZE

SCREEN 25 40 55 100 110 120 133 150

ETCHING DEPT. (PRINTING BACKGROUND)

FINISHING DEPT. (PRINTING BACKGROUND)
SQUARE — TILE COPY — VIGNETTE — HIGHLIGHT
WITH LINE — WITHOUT LINE — SPECIAL BORDER

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD — MORTISE — ANCHOR

SOLID METAL — FLUSH TOP — FLUSH BOTTOM

FLUSH SIDES — FLUSH ALL AROUND

UNMOUNTED WITH DECKERS

CUT TO PICAS — SEE SIZE

PROOFS

CLAY — GROUND — IN COLORS — SPECIAL STONE

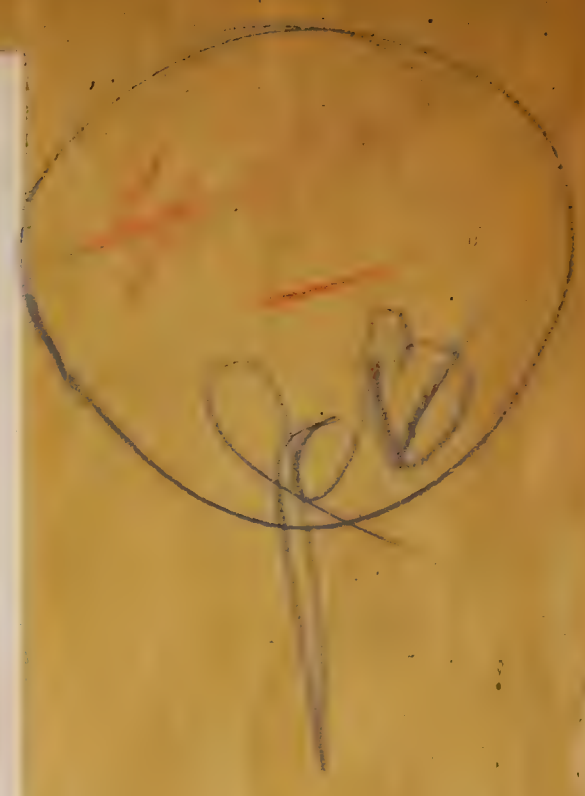
FEED TYPERS EACH OF

ON WOOD — METAL

PHOTO RETURNED

TO

PHOTO USED FOR



BEDFORD NEWS CO.,
BEDFORD, VA.

NO. D-3872

ORDER NO. 5389

DATE 5/28/35

1 PHOTO PLATIN POST CARDS, WHITE BORDER
M

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

JOHN RUSSELL HOSPITAL, BEDFORD, VA.

JOHN RUSSELL HOSPITAL, BEDFORD, VA.

1 (ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

Remove pole - wire

SUBMIT: RET. PHOTO B. L. & W. PROOF ☒ HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

8 x 10

OTTO ULBRICH CO.,
BUFFALO, N.Y.

NO. D-3873

ORDER NO.

DATE 5-28-1935

M

8 x 10 PICTURE

ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M

TITLE (IN FULL)

IMPRINT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

DEADLINE

8

ROBBINS-TILLQUIST CO.,
SPOKANE, WASH.

NO. D-3875

ORDER NO. 54045

DATE 6-5-1935

6 M LARGE FOLDER COVERS

FRONT

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. YES

TITLE (IN FULL) YAKIMA, WASHINGTON

IMPRINT SAME AS ABOVE

(C) C. T. & CO., CHICAGO

YAKIMA VALLEY SCENE

COLOR DESCRIPTION

USE PHOTO ON FRONT OF COVER NO. N-2834

ROBBINS-TILLQUIST CO.,
SPOKANE, WASH.

NO. D-3875

ORDER NO. 54045

DATE 6-5-1935

6 M LARGE FOLDER COVERS

BACK

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. YES

TITLE (IN FULL) THE GREAT TIETON DAM
NEAR YAKIMA

IMPRINT MADE BY CURT TEICH & CO.,

INC., CHICAGO, U.S.A.

COLOR DESCRIPTION

USE PHOTO ON BACK OF COVER N. N-332.

SUBMIT: RET. PHOTO

B. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

CUSTOMER

PHOTO PROPERTY OF C T & CO

NO

YES

RETURN PHOTO

DIAL NO. D-3376

ORDER NO. 5485

DATE 6/3/35

CUSTOMER LAKE FOREST COLLEGE,
LAKE FOREST, ILL.

1 MOUNT CARDS SIZE 3 1/2 X 5 1/2

PLACE OF TITLE: Upper, Lower, Center, Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

HENRY C. DURAND AUDITORIUM, LAKE FOREST COLLEGE,
LAKE FOREST, ILL.

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE PHOTO PLATIN, WHITE BORDER

FRONT NO. 5

R.M. Yes No

R.M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C.I. Imprints

No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative Line Halftone Combination

Dry Wet Panormatic Color Separation

Transfer Paper Process New Process

Stripping White Border Full Face

Blue Print Black & White Proof Titles Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES ZINC ETCHINGS FROM COPIES

DUPLICATES ZINC COLOR PLATES DUPLICATES COLOR PLATES

LINE & HALF-TONE FROM COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------	--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE WIDE HIGH SAME SIZE

LOCKING DEPT WOOD MORTISE KNIFE

SCREEN 25 40 60 75 100 120 140 160

UNMOUNTED WITH BRACKETS

CUT TO PICS See size

ETCHING DEPT

PROOFS

FINISHING DEPT

TEA WOOD INKERS SPECIAL STOCK

SQUARE CIRCULAR SIGNED & HIGHLIGHTED

ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. D-3877

ORDER NO. 54089

DATE 6/3/35

CUSTOMER MITCHELL INN,
MIDDLETOWN, N. Y.

2 POST CARDS SIZE 3 1/2 X 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in fullFRONT VIEW OF MITCHELL INN,
MIDDLETOWN, N. Y.

(Set title in Girder light)

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE PHOTO MATIN,

FRONT NO. 5

R. M.

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative Line Halftone Combination 120
Dry Wet Pantomatic Color Separation 133
Transfer Paper Process New Process 150
Stripping White Border Full Face 175
Blue Print Handcolor Black & White Proof Titles Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM				ZINC CUTTINGS FROM			
COPIES				COPIES			
DUPLICATES				DUPLICATES			
LINE & HALF TONE (GOLD)				COLOR TINTS			
Extra Negative	Extra Strip	Strip To Size	Double Print	Extra Negative	Extra Strip	Strip To Size	Double Print
Reverse Position	Reverse Color	Ben Day		Reverse Position	Reverse Color	Ben Day	
BLOCKING DEPT				BLOCKING DEPT			
ETCHING DEPT				ETCHING DEPT			
FINISHING DEPT				FINISHING DEPT			

PHOTO RETURNED

TO

PHOTO USED FOR

Center cut
Done as Bismarck

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. D-3878

ORDER NO. 54089

DATE 6/3/35

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER MITCHELL INN,
MIDDLETOWN, N. Y.

1 MOUNT CARDS SIZE 3 1/2 X 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

LOBBY OF MITCHELL INN, —
MIDDLETOWN, N. Y.

STYLE PHOTO PLATIN, WHITE BORDER

(All of this on address label)

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative Line Halftone Combination 120
Dry Wet Panoramic Color Separation 133
Transfer Paper Process New Process 150
Stripping White Border Full Face 175
Blue Prints Handcolor Black & White Proof Titles Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES ZINC ETCHINGS FROM COPIES

DUPLICATES ZINC COLOR PLATES COLOR PLATES

LINE & HALFTONE FROM								ZINC COLOR PLATES							
Extra	Neat	Strip	Double	Reverse	Reverse	Ben Day		Extra	Neat	Strip	Double	Reverse	Reverse	Ben Day	
Neat	Neat	Strip	Double	Reverse	Reverse	Ben Day		Extra	Neat	Strip	Double	Reverse	Reverse	Ben Day	

SIZE WIDE HIGH SAME SIZE
NORTH 55 60 65 70 75 80 85 90

ETCHING DEPT

FINISHING DEPT
OUTLINE TOTAL GROUND
SILK SCREEN GROUND FINE FINEST
WITH LINE WITHOUT LINE SPECIAL BORDER

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT WOOD METAL ANCHOR

SHIELD METAL PLATE METAL PLATE METAL PLATE

CUT TO PICAS See SIZE

PROOF S

PROOF S

PROOF S

PROOF S

PHOTO RETURNED

TO

PHOTO USED FOR

NO

YES

RETURN PHOTO

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL No. D-3879

ORDER NO. 54389

DATE 1/3/35

CUSTOMER MITCHELL INN,
MIDDLETOWN, N. Y.

1 M POST CARDS SIZE 3 1/2 X 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full CLOCK ROOM OF MITCHELL INN,
MIDDLETOWN, N. Y.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE PHOTO PLATIN, WHITE BORDER

FRONT NO. 5
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 8x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination
Dry — Wet — Panchromatic — Color Separation
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES
DUPLICATES ZINC COLOR PLATES
LINE & HALF-TONE COMB. COLOR PROCESS
Extra Negatives
Extra Stripping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day
ZINC ETCHINGS FROM COPIES
DUPLICATES COLOR PLATES
Extra Negatives
Extra Stripping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day
SIZE — WIDE — HIGH SAME SIZE
BLOCKING DEPT. WOOD — MORTISE — ANCHOR
SOLID METAL — FLUSH TOP — FLUSH BOTTOM
FLUSH SIDES — FLUSH ALL AROUND
UNMOUNTED WITH DEARTERS
CUT TO PICAS — see size
ETCHING DEPT. PAINTS — BACKGROUND — SOLID
PROOFS
FLAT — GOOD — IN COLORS — SPECIAL STOCK
FINISHING DEPT. OUTLINE — OVAL — CIRCLE
SQUARE — LIKE COPY — VIGNETTE — HIGHLIGHT
WITH LINE — WITHOUT LINE — SPECIAL BORDER
ON WORD — METAL

CUSTOMER
|
PHOTO PROPERTY OF C. T. & CO.

DIAL NO. D-3880

ORDER NO. 54089

DATE 6/3/35

CUSTOMER MITCHELL INN,

MIDDLETOWN, N. Y.

☒ 1 M POST CARDS SIZE 3 1/2 X 5 1/2

PLACE OF TITLE: Upper Lower, Center Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full CORNER OF NEW TAP ROOM, MITCHELL INN,
MIDDLETOWN, N. Y.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE PHOTO PLATIN, WHITE BORDER

FRONT NO. 5

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. 120

Dry — Wet — Panormatic — Color Separation 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

Blue Prints — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROOFING

Extra Negatives	Extra Shipping	Ship To Size	Double Print	Reverse Position	Reverse Color	Ben Day
Extra Negatives	Extra Shipping	Ship To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT WOOD MORTISE ANCHOR

SOLID METAL FLUSH TOP FLUSH BOTTOM

UNFINISHED WITH BEAKERS

CUT TO PICAS (see size)

PROOFS

LINE WOOD INK LITHO SPECIAL STOCK

ELECTROTYPE FACED

ON WOOD METAL

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

RETURN PHOTO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. CUSTOMER

RETURN PHOTO YES NO

DIAL NO. **D-3882**

ORDER NO. **54143**

DATE

6-6-1935

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER

**STRAIT'S CABIN CAMP,
COLUMBIA, S. C.**

2 M DOUBLE CARDS SIZE **5 1/2 x 7**

PLACE OF TITLE: Upper, Lower, Center—Border ☒ Follow Layout

Title in Plate Yes ☐ No ☐ Copyright in Plate Yes ☐ No ☐

Title in full **STRAIT'S CABIN CAMP**

(ETC. AS PER LAYOUT)

STYLE **PHOTO PLATIN, WHITE BORDER**

FRONT NO. **5**

R. M. Yes ☒ No ☐

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes ☐ No ☐ Special type as sample

IMPRINT: Customer ☒ C. T. Imprint ☐ No Imprint ☐

PUT IN STAMP SPACE "PLACE STAMP HERE"

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120

Dry — Wet — Panoramic — Color Separation Screen 133

Transfer — Paper Process — New Process. Screen 150

Stripping — White Border — Full Face. Screen 175

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

REPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROOFS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

ZINC ETCHINGS FROM COPIES

REPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROOFS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
--------------------	--------------------	------------------	-----------------	---------------------	------------------	---------

SIZE — WIDTH — HEIGHT — SAME SIZE

BLOCKING DEPT. WOOD — METAL — ANCHOR

SOLID METAL — FLASH TOP — FLASH BOTTOM

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

FLASH TOP — FLASH BOTTOM — FLASH TOP

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
RETURN

DIAL NO. 0-3884 ORDER NO. 52845 DATE 6-6-1935

CUSTOMER SMITHSONIAN INSTITUTION,
WASHINGTON, D. C.

25M P.C. BOOKLET COVERS

PLACE OF TITLE: Upper, Lower, Center—Border
Title in Plate Yes No Copyright in Plate Yes No
Title in full

Size
Follow Layout

DEPT
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

STYLE Art Colortone

FRONT NO. R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT Customer C. T. Imprint No Imprint

Photos for
this Customer

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

USE PICTURE OF LION FOR BACK OF BOOKLET
COVER & PICTURE OF ENTRANCE TO BLDG. FOR
FRONT COVER.

COLOR DESCRIPTION

PHOTO LITHO

Rephoto

Photograph each Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative Line Halftone Combination
Dry Wet Panoramic Color Separation
Transfer Paper Process New Process
Stripping White Border Full Face
Blue Print Handcolor Black & White Proof Titles Red, Blue

NEG. NO.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES ZINC ETCHINGS FROM COPIES

DUPLICATES ZINC COPIES COPIES COLOR PLATES

LINE & HALFTONE COPY				ZINC COPIES				COLOR PLATES					
Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	See Day	Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	See Day

SIZE WIDTH HIGH NAME SIZE

SCREEN 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

ETCHING DEPT. (PAPER OR METAL) (WOOD OR METAL)

FINISHING DEPT. (GOLDEN) (SILVER) (COPPER) (BRASS) (ZINC) (ALUMINUM) (IRON) (STEEL) (CERAMIC) (GLASS) (PAPER) (METAL)

DEADLINE

PHOTO RETURNED

TO

PHOTO USED FOR

RETURN PHOTO

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. D-3886

ORDER NO. 54197

DATE 7-22-1935

6 M ALBUM COVERS FOR 10-POST CARD ALBUM FRONT & BACK

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) TIJUANA MEXICO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES
IMPRINT GONZALEZ BIG CURIO STORE,
TIJUANA, MEXICO

BACK: NEW EXHIBITION CLUBHOUSE
AND GRANDSTAND, AGUA CALIENTE
JOCKEY CLUB, TIJUANA, MEXICO

~~(C) C. T. & CO., CHICAGO~~
~~MADE BY CURT TEICH & CO., INC.,~~
~~CHICAGO, U. S. A.~~

(C) in plate in Front Picture

COLOR DESCRIPTION

SEE SKETCH ATTACHED. NOTE SLIGHT REDUCTION IN SIZE OF THE
VERTICAL DIMENSION OF THE MEXI FLAG.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

C4

CUSTOMER

DIAL NO. D-3887

ORDER NO. 54225

DATE 6/10/35

DEPT.

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER FRIEND & BECK,

CHICAGO, ILLINOIS

1^M POST CARDS

SIZE

3 1/2 X 5 1/2

STYLE PHOTO PLATIN, WHITE BORDER

(Call at this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border

Follow Layout

FRONT NO.

5

R. M. Yes No

Title in Plate Yes No

Copyright in Plate

Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

Title in full

IMPRINT Customer

C. I. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge or without hinge Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative Line Halftone Combination

Dry — Wet Panoramic — Color Separation

Transfer — Paper Process — New Process

Stripping White Border Full Face

Blue Print Handcolor Black & White Proof Titles Red, Blue

Screen 120
133
150
175

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM

COPIES

ZINC ETCHINGS FROM

COPIES

DUPLICATES

ZINC COLOR PLATES

DUPLICATES

COLOR PLATES

LINE & HALFTONE COMB.

COLOR PROCESS

Extra
Negatives

Extra
Stripping

Strip
To Size

Double
Print

Reverse
Position

Reverse
Color

Ben Day

Extra
Negatives

Extra
Stripping

Strip
To Size

Double
Print

Reverse
Position

Reverse
Color

Ben Day

SIZE WIDE HIGH SAME SIZE

SCREEN 20 30 40 50 60 70 80 90 100 110 120 130 140 150

ETCHING DEPT. (SEE INSTRUCTIONS)

FINISHING DEPT. (SEE INSTRUCTIONS)
SQUARE — OVAL — CORNER — SPECIAL BORDER
WITH LINE — WITHOUT LINE — SPECIAL BORDER

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD — METAL — ANCHOR

NO. OF METAL — FLUSH TOP — FLUSH BOTTOM

FLUSH SIDES — FLUSH ALL AROUND

UNSHARPENED WITH BREAKERS

CUT TO PLATE (SEE SIZE)

PROOFS

PLATE — CORNER — SPECIAL BORDER

ELECTROTYPE FACED

ON WOOD — METAL

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

~~6-2-35~~

Engagement

1.00

OK

X

Color
Layout - 5
Part 11

132

WESTERN PUBLISHING & NOVELTY CO., LOS ANGELES, CALIF.		NO. D-3888
		ORDER NO. 54249
		DATE 6-14-1935
12,5 25 M LARGE FOLDER COVERS		FRONT
<small>(ALL OF THIS ON THE PICTURE SIDE)</small>		<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. NO	R. M. YES <i>same as</i>
TITLE (IN FULL) SANTA BARBARA, CALIFORNIA	IMPRINT SAME AS ABOVE	D-1192
		(C) C.T. & CO., CHICAGO
COLOR DESCRIPTION		
USE NEW PHOTO SEE TISSUE ATTACHED.		
WESTERN PUBLISHING & NOVELTY CO., LOS ANGELES, CALIF.		NO. D-3888
		ORDER NO. 54249
		DATE 6-14-1935
12 M 500 LARGE FOLDER COVERS		BACK
<small>(ALL OF THIS ON THE PICTURE SIDE)</small>		<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. NO	R. M. YES
TITLE (IN FULL) ON CHANNEL DRIVE, MONTECITO, SANTA BARBARA	IMPRINT NONE	
COLOR DESCRIPTION		
USE NEW PHOTO. SEE TISSUE ATTACHED.		
SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.		
PHOTO PROPERTY OF C. T. & CO. — <input checked="" type="checkbox"/> CUSTOMER		
CURT TEICH & COMPANY, INC., CHICAGO PHOTO TICKET		

DEADLINE

8

CITY NEWS STAND,
ELK CITY, OKLA.

NO. D-3889

ORDER NO. 55033

DATE 7-23-1935

1 M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) CASA GRANDE HOTEL.

IMPRINT NONE

ELK CITY, OKLA.

SMALL TYPE- PHOTOGRAPHED BY
HESSER BROS.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

DEADLINE

2

P.A. GEORGE & CO.,
RONCEVERTE, W. VA.

NO. D-3891
ORDER NO. 54273
DATE 5-13-1935

IM PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BRIDGE OVER C. & O.
R. R. AND GREENBRIER RIVER ON
U. S. 219, RONCEVERTE, W. VA.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT NONE

COLOR DESCRIPTION

LIGHT CEMENT RAILINGS, DARK IRON ARCHES & BRIDGE.

REMOVE WIRES.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

12

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL NO. **D-3892**

ORDER NO. **54314** DATE **6-13-1935**

DEPT.

DATE COMPLETED

CUSTOMER

**THE HIGHLAND,
WERNERSVILLE, PA.**

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

1 M FC SIZE **3 1/2 x 5 1/2**

STYLE **PHOTO PLATIN, FULL FACE**

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

THE HIGHLAND WERNERSVILLE, PA.

FRONT NO. **5**

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE ROUGH SKETCH ATTACHED.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge or without hinge Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination

Dry — Wet — Panoramic — Color Separation

Transfer — Paper Process — New Process

Stripping — White Border — Full Face

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

120
133
150
175

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM

COPIES

ZINC ETCHINGS FROM

COPIES

DUPLICATES

ZINC COLOR PLATES

DUPLICATES

COLOR PLATES

LINE & HALFTONE — ONE

COLOR PROCESS

DUPLICATES

COLOR PLATES

Extra
Negatives

Extra
Stripping

Strip
To Size

Double
Print

Reverse
Position

Reverse
Color

Ben Day

Extra
Negatives

Extra
Stripping

Strip
To Size

Double
Print

Reverse
Position

Reverse
Color

Ben Day

SIZE — WIDTH — HEIGHT — SAME SIZE

SCREENS — 5 — 10 — 15 — 20 — 25 — 30 — 35 — 40

ETCHING DEPT. (SEE INSTRUCTIONS)

FINISHING DEPT. (SEE INSTRUCTIONS)

WITH LINE — WITHOUT LINE — SPECIAL HARDER

SIZE — WIDTH — HEIGHT — SAME SIZE

BLOCKING DEPT. WOOD — MORTISE — ANCHOR

SCREW METAL — PLUNG TOP — FLUSH BOTTOM

FLUSH SIDES — FLUSH ALL AROUND

UNMOUNTED WITH BREAKERS

CUT TO PICAS (see size)

PROOFS

FLAT — GROUND — UNCLE — SPECIAL STONE

ELECTROTYPE FACTORY

ON WOOD — METAL

PHOTO RETURNED TO PHOTO USED FOR

Art. Works
2.50
J. B.

CUSTOMER

PHOTO PROPERTY OF C T & CO

NO

YES

RETURN PHOTO

DIAL NO. **D-3893** ORDER NO. **54316** DATE **6-13-1935**

CUSTOMER **BERKSHIRE HOTEL,
READING, PA.**

12 1/2 M FC SIZE **3 1/2 x 5 1/2**

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full **VISIT READING (ETC. AS PER LAYOUT & COPY)**

DEPT. DATE COMPLETED

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

STYLE **PHOTO PLATIN, FULL FACE**

FRONT NO. **5** R. M. Yes C No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT Customer C. I. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

SEE LAYOUT & INSTRUCTIONS ATTACHED.

COLOR DESCRIPTION

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12

Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative Line Halftone Combination
Dry Wet Panoramic Color Separation
Transfer Paper Process New Process
Stripping White Border Full Face
Blue Print Handcolor Black & White Proof Titles Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES

ZINC COLOR PLATES

LINE & HALFTONE COMB

COLOR PROCESS

Extra Negative	Extra Stripping	Strip To Size	Double Print	Reverse Process	Reverse Color	Ben Day
----------------	-----------------	---------------	--------------	-----------------	---------------	---------

ZINC ETCHINGS FROM COPIES

DUPLICATES

COLOR PLATES

Extra Negative	Extra Stripping	Strip To Size	Double Print	Reverse Process	Reverse Color	Ben Day
----------------	-----------------	---------------	--------------	-----------------	---------------	---------

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT WOOD MOORE ANCHOR
SOUTH MEAL PLUM TOP PLUM BOTTOM
PLUM SIDES PLUM ALL AROUND
UNMOUNTED WITH DRAGGERS
CUT TO PICAS (see size)

PROOFS

PLATE GOOD PROOFS SPECIAL STYLE
FOR DELIVERY EACH DAY
ON WOOD METAL

FINISHING DEPT GROUND GROUND GROUND
SPECIAL GROUND GROUND GROUND
WITH LINE WITHOUT LINE SPECIAL BORDER

Very Rush

PHOTO RETURNED

TO

PHOTO USED FOR

7-16-2

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. **D-3894** ORDER NO. **54325** DATE **6-14-1935**

CUSTOMER **EPWORTH-EUCLID METHODIST CHURCH,**
CLEVELAND, OHIO

6 M PC SIZE **3 1-2 X 5 1-2**

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

DEPT. DATE COMPLETED

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

STYLE **ARTGRAVURE BROWN, WHITE**
BORDER

FRONT NO. **5** R. M. ☒ Yes ☐ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer ☒ C. T. Imprint ☐ No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 — 8x10 — 10x12
Prints each from Negative's MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative Line Halftone Combination 120
Dry Wet Panoramic — Color Separation 133
Transfer Paper Process New Process 150
Stripping — White Border Full Face 175
Blue Print Handcolor Black & White Proof Titles Red, Blue

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES										ZINC ETCHINGS FROM COPIES									
DURABLES					ZINC COPIES					DURABLES					ZINC COPIES				
LINE & HALFTONE COMB.										COLOR PLATES									
Extra Negative	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day	Extra Negative	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day						
SIZE: _____ WIDE: _____ HIGH: SAME SIZE										BLOCKING DEPT. WOOD: MORTISE: ANCHOR: _____									
SCREEN: _____										CUT TO PICAS: SEE SIZE									
ETCHING DEPT. _____										PROOFS _____									
FINISHING DEPT. _____										ON WOOD: METAL: _____									

218 2 3/4
134 3/4

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. D-5895 ✓
ORDER NO. 54333
DATE 6-21-1935

Logan 6
Rel. 6

25 M LARGE FOLDER COVERS

FRONT

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. YES

TITLE (IN FULL) AMERICA'S EXPOSITION
SAN DIEGO, CALIFORNIA

IMPRINT SAME AS ABOVE

XXX (C) C.T. & CO. 10480

COLOR DESCRIPTION

USE PHOTO NO. 5A-H1156.

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. D-5895 ✓
ORDER NO. 54333 X
DATE 6-21-1935

25 M LARGE FOLDER COVERS

BACK

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. YES

TITLE (IN FULL) ARCO DEL PORVENIR,
PLAZA DE PACIFICO

IMPRINT NONE

COLOR DESCRIPTION

USE NEW PHOTO.

DEADLINE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

2

X

CUSTOMER
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

DIAL NO. **D-3896** ORDER NO. **54371** DATE **6-21-1935**

CUSTOMER **THE CLUB BAR,**
MINNEAPOLIS, MINN.

I M **PC** SIZE **3 1-2 X 5 1-2**

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full **THE CLUB BAR**
(ETC. AS PER LAYOUT)

RETOUCHING DEPARTMENT

Submit ☒ Sketch — Layout — ☒ Retouched Photo — Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE **PHOTO PLATIN, FULL**
FACE

FRONT NO. **5** R. M. ☒ Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer ☒ C. T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. ☒ 120
Dry — Wet — Panoramic — Color Separation. ☒ 133
Transfer — Paper Process — New Process. ☒ 150
Stripping — White Border — Full Face. ☒ 175
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM		ZINC ETCHINGS FROM	
COPIES	COPIES	COPIES	COPIES
Extra Negatives	Extra Negatives	Extra Negatives	Extra Negatives
Extra Stripping	Extra Stripping	Extra Stripping	Extra Stripping
Strip To Size	Strip To Size	Strip To Size	Strip To Size
Double Print	Double Print	Double Print	Double Print
Reverse Position	Reverse Position	Reverse Position	Reverse Position
Reverse Color	Reverse Color	Reverse Color	Reverse Color
Ben Day	Ben Day	Ben Day	Ben Day

SIZE _____ WIDE _____ HIGH SAME SIZE _____

BLOCKING DEPT. WOOD MORTISE AND/OR
SCREWDRILL FLUSH TOP FLUSH BOTTOM
UNSCREWDRILL FLUSH ALL AROUND
CUT TO PICAS See SIZE

PROOFS
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1

DISTRIBUTED BY MC CORMICK CO.,
PHOTOGRAPHERS, AMARILLO, TEXAS

✓ NO. 0-3897

ORDER NO. 54442

DATE 6-21-1935

2 M C.T. PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) PRICE MEMORIAL
COLLEGE, AMARILLO, TEXAS

UPPER LEFT- PHOTO NO. 387-C

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

FIX WINDOWS & BUILD UP FOLIAGE.

SUBMIT BLUEPRINT PROOF.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

7
DEADLINE

DEADLINE

300 1/2
A33

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

NO. D-3898

ORDER NO. 54424

DATE 6-21-1935

12 M500 LARGE FOLDER COVERS

FRONT

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. YES

TITLE (IN FULL) GROVE PARK INN AND
VICINITY ASHEVILLE, N. C.

IMPRINT SAME AS ABOVE

(C) C.T.&CO., CHICAGO

COLOR DESCRIPTION

USE NEW PHOTO. USE ONLY PART OF PHOTO AS SHOWN WITH INK
LINES.

NO. D-3898

ORDER NO. 54424

DATE 6-21-1935

12 M 500 LARGE FOLDER COVERS

BACK

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. YES

TITLE (IN FULL) SPRING TIME SCENE AT
GROVE PARK INN

IMPRINT MADE BY CURT TEICH & CO.,
INC., CHICAGO, U.S.A. NONE

COLOR DESCRIPTION

USE NEW PHOTO. BRING OUT PURE WHITE RHODODENDRON BLOSSOMS,
WHICH ARE A BIG FEATURE IN THIS VIEW. SEE 0A5255 & 2A90.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

PHOTO PROPERTY OF C T & CO. CUSTOMER

DIAL No. **D-3899** ORDER NO. **54430** DATE **6-21-1935**

CUSTOMER **SHE RWOOD HOTEL, BURLINGTON, VT.**

12 M 500 PC SIZE **3 1-2 X 5 1-2**

PLACE OF TITLE: Upper, Lower, Center, Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full **SHE RWOOD HOTEL, BURLINGTON, VERMONT**

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE **PHOTO PLATIN, WHITE BORDER**

FRONT NO. **5** R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. I. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 5x11 10x12

Prints each from Negatives MATT or GLOSSY

Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative Line Half-tone Combination Screen 125

Dev. Wet Panchromatic Color Separation Screen 133

Transfer Paper Process New Process Screen 150

Stripping White Border Full Face Screen 175

Blue Print Handcolor Black & White Proof Titles Red, Blue

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM

COPIES

DUPLICATES

ZINC CUTTING PLATES

LINE & TYPE CUTTING FROM
Extra
Needles
Extra
Shipping
Ship To Size
Double
Final
Refer
Position
Refer
Color
Ben Day

ZINC CUTTINGS FROM

COPIES

DUPLICATES

ORIGINAL PLATES

Extra
Needles
Extra
Shipping
Ship To Size
Double
Final
Refer
Position
Refer
Color
Ben Day

SIZE WIDTH HIGH NAME SIZE

BLOCKING DEPT. MOUNT MORANE ANOTHER

SHIELD STICKAL ALUMINUM TOP LITHO BOTTOM

FLUENT STICKAL FLUENT ALL ARKINGS

FLUENT STICKAL WITH DECKERS

CUT TO PICAS (under size)

PROOFS

PROOF IN LITHO SPECIAL STICKAL

FINISHING DEPT. (under size) (under size) (under size)

SQUARE LITHO COPY STICKAL TOP LITHO BOTTOM

WITH LINE WITH LINE WITH LINE WITH LINE

FLUENT STICKAL FLUENT ALL ARKINGS

FLUENT STICKAL WITH DECKERS

CUT TO PICAS (under size)

RETURN PHOTO NO. **DEADLINE**

PHOTO RETURNED

TO

PHOTO USED FOR

Art House
5.25
JCB

6

X

2 1/2

DESERET BOOK COMPANY,
SALT LAKE CITY, UTAH

✓ NO. D-3900

ORDER NO. 54484

DATE 6-24 35

2 M SUPER-PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

MEMORIAL MONUMENT, HILL CUMORA,
PALMYRA, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT DESERET BOOK COMPANY,
SALT LAKE CITY, UTAH

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF ☒ HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

2

15
2

DESERET BOOK COMPANY,
SALT LAKE CITY, UTAH

NO. D-3901

ORDER NO. 54484

DATE 6-24-35

2 M SUPER-PH TO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. YES

TITLE (IN FULL)
THE SACRED GROVE NEAR MANCHESTER,
NEW YORK

IMPRINT
SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER X



CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET



TYPE SET UP

DEADLINE

8

R.W. WHIPKEY,
OHIO PYLE, PA.

✓ NO. D-3902

ORDER NO. 54481

DATE 6-24-35

1 M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) BIRD'S-EYE VIEW OF
OHIO PYLE, PA. SHOWING CHESTNUT
RIDGE MTS.

IMPRINT NONE

COLOR DESCRIPTION

ON RIGHT BLDGS. LIGHT GRAY, DARK ROOFS, ON LEFT &
CENTER BLDGS. LIGHT GRAY & BUFF GREEN & DARK RED ROOFS. FIRST
BRIDGE GRAY 2ND BRIDGE BLACK WHITE LETTERS, GRAY PEERS.

MAKE MOUNTAINS CLEAR & GREEN IN REAR & ALL OVER

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

1770 SET LN

DEADLINE

R.W. WHIPKEY,
OHIO PYLE, PA.

✓ NO. D-3903

ORDER NO. 54481

DATE 6-24-35

1 M ~~KMEXE~~ PHOTO PLATIN POST CARDS.

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2

R. M. NO

TITLE (IN FULL) CUCUMBER FALLS, OHIO PYLE,
PA.

IMPRINT NONE

COLOR DESCRIPTION

BROWNISH GRAY ROCKS. GREEN FOLIAGE

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. - ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

R.W. WHIPKEY,
OHIO PYLE, PA.

✓ NO. D-3904

ORDER NO. 54481

DATE 2-24-35

I M PHOTO PLAT IN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) THE FALLS ON
YOUGHIOGHENY RIVER, OHIO PYLE,
PA.

IMPRINT NONE

COLOR DESCRIPTION

BROWNISH GRAY ROCKS, BLDG. ON RIGHT EDGE DARK GRAY,
GREEN FOLIAGE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET 1A

DEADLINE

8

2
X

R.W.WHIPKEY,
OHIOPLYE, PA.

✓ NO. D-3905

ORDER NO. 54481

DATE 6-24-35

| | | | |
|--|--|--|--------|
| 1 M PHOTO PLATIN POST CARDS.
<small>(ALL OF THIS ON THE PICTURE SIDE)</small> | | WHITE BORDER
<small>(ALL OF THIS ON THE ADDRESS SIDE)</small> | |
| PLACE OF TITLE <u>UPPER</u> LOWER, CENTER - BORDER. | | FRONT NO. 1 | R. MNO |
| TITLE (IN FULL) THE RAPIDS, MEADOW RUN,
OHIOPLYE, PA. | | IMPRINT | NONE |

COLOR DESCRIPTION

BROWNISH GRAY ROCKS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET 17

DEADLINE

60

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. D-3906

ORDER NO. 54474

DATE 6-24-1935

25 M LARGE FOLDER COVERS

FRONT

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. YES

TITLE (IN FULL) AMERICA'S EXPOSITION
SAN DIEGO CALIFORNIA

IMPRINT SAME AS ABOVE

(C) C.T.&CO., CHICAGO

COLOR DESCRIPTION

(USE PHOTO NO. 3A-H1422)

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. D-3906

ORDER NO. 54474

DATE 6-24-1935

25 M LARGE FOLDER COVERS

BACK

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. YES

TITLE (IN FULL) PALACE OF BETTER HOUSING
AND HOUSE OF HOSPITALITY

IMPRINT NONE

COLOR DESCRIPTION

USE NEW PHOTO. SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

6-8

Bill get Photo

✓ 11012
A35

Pay order 7
11
H. J. ...

CUSTOMER

DIAL NO. D-3907

ORDER NO. 54468

DATE 6/21/35

DEPT.

DATE COMPLETED

Photos for this Customer

CUSTOMER SILVER FLEET MOTOR EXP. CO.,
LOUISVILLE, KY.

12,500 BLOTTERS SIZE 3 1-2 X 6

STYLE ART COLORTONE, Wm. H. H. H. H.

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

FRONT NO. NONE

R. M. Yes No

Title in Plate Yes No

Copyright in Plate Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Title in full

Special type as sample

XXXX

Trade Mark Yes No

C. I. Imprint

No Imprint

IMPRINT: Customer

SILVER FLEET MOTOR EXPRESS

RETOUCHING DEPARTMENT

PHOTO LITHO

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Rephoto

Follow Layout

Photograph each Size 5x7 8x10 10x12

NEG. NO.

SEE INSTRUCTIONS ATTACHED

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge or without hinge Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination

120

Dry — Wet — Panchromatic — Color Separation

133

Transfer — Paper Process — New Process

150

Stripping — White Border — Full Face

175

Blue Print — Handcolor — Black & White Proof — Titles — Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

ZINC ETCHINGS FROM COPIES

DUPLICATES ZINC COLOR PLATES

DUPLICATES COLOR PLATES

LINE & HALFTONE FORMS COLOR PROOFS

LINE & HALFTONE FORMS COLOR PROOFS

Extra Negatives Extra Stripping Strip to Size Double Print Reverse Position Reverse Color Ben Day

Extra Negatives Extra Stripping Strip to Size Double Print Reverse Position Reverse Color Ben Day

SIZE WIDE THICK SAME SIZE

SIZE WIDE THICK SAME SIZE

ENGRAVING DEPT. BLOCKING DEPT. WOOD MORTISE ANCHOR

ENGRAVING DEPT. BLOCKING DEPT. WOOD MORTISE ANCHOR

FINISHING DEPT. BLOCKING DEPT. WOOD MORTISE ANCHOR

FINISHING DEPT. BLOCKING DEPT. WOOD MORTISE ANCHOR

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

FEB 22 1945
H. J. Haack has
original drawing
to be returned to envelope
later

CUSTOMER

DIAL NOD-3908

ORDER NO. 54467

DATE 6/21/35

CUSTOMER THE PINE TREE INN,
ONSET, MASS.

2 M POST CARDS SIZE 3 1/2 X 5 1/2

PLACE OF TITLE: Upper, Lower, Center, Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

THE PINE TREE INN,
ONSET, MASS.

RETOUCHING DEPARTMENT

Submit Sketch -- Layout Retouched Photo Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE ARTGRAVURE GREEN, WHITE BORDER

FRONT NO. 5 R.M. Yes No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C.T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative Line Half-tone Combination \$ 120
Dry Wet Panchromatic Color Separation \$ 133
Transfer Paper Process New Process \$ 150
Stripping White Border Full Face \$ 175
Blue Print Handcolor Black & White Proof Titles Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES ZINC ETCHINGS FROM COPIES

DUPLICATES ZINC COLOR PLATES COPIES

ONE-SIDE TWO-SIDE TWO-SIDE TWO-SIDE

| | | | | | | |
|--------------------|-------------------|------------------|-----------------|---------------------|------------------|---------|
| Extra
Negatives | Extra
Shipping | Strip
to Size | Double
Print | Reverse
Position | Reverse
Color | Bar Day |
| | | | | | | |

SIZE WIDTH HEIGHT SAME SIZE

BLOCKING DEPT. WOOD, MORTISE, ANCHOR
SOLID METAL FLUSH TOP, FLUSH BOTTOM
FLUSH TOP, FLUSH ALL AROUND
FLUSH TOP, WITH DEBURN
CLIP TO PICS, see size

ETCHING DEPT. ENGRAVING, ANCHOR, DEBURN

FINISHING DEPT. MORTISE, ANCHOR, DEBURN

SQUARE, RECTANGULAR, ROUNDED, SPECIAL BORDER

WEDGELINE, WITHOUT LINE, SPECIAL BORDER

ON WOOD, METAL

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. CUSTOMER

DIAL NO. D-3909 ORDER NO. 54488 DATE 6-25-35

CUSTOMER HOTEL GOTHAM,
SAN FRANCISCO, CALIF.

6 M POST CARDS SIZE 3 1-2 X 5 1-3

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full
HOTEL GOTHAM (ETC., AS PER COPY)

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE LAYOUT ATTACHED

COLOR DESCRIPTION

RETURN PHOTO YES NO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLESUPER PHOTO PLATIN WHITE
BORDER

FRONT NO. 5
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge, or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination
Dry — Wet — Panchromatic — Color Separation
Transfer — Paper Process — New Process
Stripping — White Border — Full Face
Blue Print — Handcolor — Black & White Proof, Titles — Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

| LINE & HALFTONE COMB. | | COLOR PRODUCTIONS | |
|-----------------------|--------------------|-------------------|-----------------|
| Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print |
| Reverse
Position | Reverse
Color | Reverse
Color | Ben Day |

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

| ZINC ETCHINGS FROM COPIES | |
|---------------------------|--------------------|
| Extra
Negatives | Extra
Stripping |
| Strip
To Size | Double
Print |
| Reverse
Position | Reverse
Color |
| Reverse
Color | Ben Day |

SIZE WIDE DEPTH SAME SIZE

SCREENS 50 60 80 100 120 150 175 200

ETCHING DEPT. ENGRAVING DEPT. PHOTO LITHO

FINISHING DEPT. BLOCKING DEPT. WOOD BLOCKING DEPT.

WITH LINE WITHOUT LINE SPECIAL BORDER

SIZE WIDE DEPTH SAME SIZE

BLOCKING DEPT. WOOD BLOCKING DEPT. WOOD BLOCKING DEPT.

SCREENS 50 60 80 100 120 150 175 200

ETCHING DEPT. ENGRAVING DEPT. PHOTO LITHO

FINISHING DEPT. BLOCKING DEPT. WOOD BLOCKING DEPT.

WITH LINE WITHOUT LINE SPECIAL BORDER

SCREENS 50 60 80 100 120 150 175 200

ETCHING DEPT. ENGRAVING DEPT. PHOTO LITHO

FINISHING DEPT. BLOCKING DEPT. WOOD BLOCKING DEPT.

WITH LINE WITHOUT LINE SPECIAL BORDER

SCREENS 50 60 80 100 120 150 175 200

ETCHING DEPT. ENGRAVING DEPT. PHOTO LITHO

FINISHING DEPT. BLOCKING DEPT. WOOD BLOCKING DEPT.

WITH LINE WITHOUT LINE SPECIAL BORDER

SCREENS 50 60 80 100 120 150 175 200

ETCHING DEPT. ENGRAVING DEPT. PHOTO LITHO

FINISHING DEPT. BLOCKING DEPT. WOOD BLOCKING DEPT.

WITH LINE WITHOUT LINE SPECIAL BORDER

SCREENS 50 60 80 100 120 150 175 200

ETCHING DEPT. ENGRAVING DEPT. PHOTO LITHO

FINISHING DEPT. BLOCKING DEPT. WOOD BLOCKING DEPT.

WITH LINE WITHOUT LINE SPECIAL BORDER

SCREENS 50 60 80 100 120 150 175 200

ETCHING DEPT. ENGRAVING DEPT. PHOTO LITHO

FINISHING DEPT. BLOCKING DEPT. WOOD BLOCKING DEPT.

WITH LINE WITHOUT LINE SPECIAL BORDER

SCREENS 50 60 80 100 120 150 175 200

ETCHING DEPT. ENGRAVING DEPT. PHOTO LITHO

FINISHING DEPT. BLOCKING DEPT. WOOD BLOCKING DEPT.

WITH LINE WITHOUT LINE SPECIAL BORDER

SCREENS 50 60 80 100 120 150 175 200

ETCHING DEPT. ENGRAVING DEPT. PHOTO LITHO

FINISHING DEPT. BLOCKING DEPT. WOOD BLOCKING DEPT.

WITH LINE WITHOUT LINE SPECIAL BORDER

SCREENS 50 60 80 100 120 150 175 200

ETCHING DEPT. ENGRAVING DEPT. PHOTO LITHO

FINISHING DEPT. BLOCKING DEPT. WOOD BLOCKING DEPT.

WITH LINE WITHOUT LINE SPECIAL BORDER

SCREENS 50 60 80 100 120 150 175 200

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. **D-3910** ORDER NO. **54530** DATE **6-25-35**

CUSTOMER **FLINT GOODRIDGE HOSPITAL
NEW ORLEANS, LA.**

4M POST CARDS SIZE **3-1-2 X 5-1-2**

PLACE OF TITLE: Upper, Lower, Center, Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full **FLINT-GOODRIDGE HOSPITAL OF**

DILLARD UNIVERSITY, NEW ORLEANS

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing

Follow Layout

**ELIMINATE THE NEUTRAL GROUNDS, JUST SHOW
THE LAWN. REMOVE THAT LITTLE SIDEWALK ROAD
WHICH IS DARK.**

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE **ARTGRAVURE GREEN, WHITE
BORDER**

FRONT NO. **5** R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. I. Imprints No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge, or without hinge, Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative Line Halftone Combination
Dry Wet Panchromatic Color Separation
Transfer Paper Process New Process
Stripping White Border Full Face
Blue Prints Handcolor Black & White Proof Titles Red, Blue

ENGRAVING DEPARTMENT

| | | | | | | | | | | | | | | | | | | | |
|--|--------------------|------------------|-----------------|---------------------|------------------|---------|--------------------|--------------------|------------------|---|---------------------|------------------|---------|--|--|--|--|--|--|
| HALFTONES FROM | | | | | | | | | | ZINC ETCHINGS FROM | | | | | | | | | |
| COPIES | | | | | | | | | | COPIES | | | | | | | | | |
| ZINC COLOR PLATES | | | | | | | | | | COLOR PLATES | | | | | | | | | |
| LINE & HALFTONE COMB | | | | | | | | | | COLOR REPRODUCTIONS | | | | | | | | | |
| Extra
Negatives | Extra
Stippling | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day | Extra
Negatives | Extra
Stippling | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| SIZE: _____ WIDTH: _____ HEIGHT: _____ NAME: _____ | | | | | | | | | | BLOCKING DEPT. WORD: _____ MORTISE: _____ ANCHOR: _____ | | | | | | | | | |
| FINISHING DEPT. _____ | | | | | | | | | | PROOFS: _____ | | | | | | | | | |

RETURN PHOTO

PHOTO USED FOR

CURT TEICH & CO.

NO. D-3912 ✓

ORDER NO. 54607

DATE 6-27-1935

M LARGE FOLDER COVER

FRONT

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. NO

TITLE (IN FULL)

IMPRINT (C) C.T.&CO., CHICAGO

COLOR DESCRIPTION

USE PHOTO NO. 3A-H781.

CURT TEICH & CO.

NO. D-3912

ORDER NO. 54607

DATE 6-27-1935

M LARGE FOLDER COVER

BACK

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. NO

TITLE (IN FULL)

IMPRINT MADE BY CURT TEICH & CO.,
INC., CHICAGO, U.S.A.

COLOR DESCRIPTION

USE NEW PHOTO.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. -

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

8/27/35
Return Back
and new neg
made by
Makover

DEADLINE

2 1/2 Alpha

6 M.O. 2 1/2

RETURN PHOTO

PHOTO USED FOR

LEAD GOLD INCOLORED SPECIAL STOCK

22 22 ELECTROTYPES EACH OF

ON WOOD METAL

200
A-12
C-

15.00

DEADLINE

7

FRANK S. STAPLES,
SHORE ACRES, MASS.

✓ NO. D-3914

ORDER NO. 54647

DATE 7-1-35

2 M PHOTO VARICOLOR POST CARDS,

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

GENERAL STORE AND POST OFFICE,
SHORE ACRES, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

IMPRINT

NONE

COLOR DESCRIPTION

BRING OUT SIGN OF STORE & POST OFFICE. ROOFS OVER
WINDOWS RED, SO IS GAS PUMP

SUBMIT: RET. PHOTO

B. L. & W. PROOF ☒ CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

7

FRANK S. STAPLES,
SHORE ACRES, MASS.

✓ NO. D-3915

ORDER NO. 54647

DATE 7-1-35

2 M ARTGRAVURE GREEN POST CARDS,

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL)

IMPRINT

STANDISH AVENUE LOOKING

NONE

TOWARDS THE OCEAN, SHORE ACRES,
MASS.

COLOR DESCRIPTION

TAKE OUT POLE AND WIRES.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. —

CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

5

DEADLINE

2 1/2

FILE SET 121

1 1/2

FRANK S. STAPLES,
SHORE ACRES, MASS.

✓ NO. D-3986

ORDER NO. 54647

DATE 7-1-35

☒ M PHOTO PLATIN POST CARDS,
(ALL OF THIS ON THE PICTURE SIDE)

☒ WHITE BORDER
(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE (UPPER, LOWER, CENTER - BORDER)

FRONT NO. 1

R. M. NO

TITLE (IN FULL)

IMPRINT
NONE

SURF AND BEACH, SHORE ACRES,
MASS.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.

CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

2

1/2 large

FRANK S. STAPLES,
SHORE ACRES, MASS.

✓ NO. D-3917

ORDER NO. 54647

DATE 7-1-35

| | | | |
|--|--|---|--|
| <input checked="" type="checkbox"/> M PHOTO PLATIN POST CARDS
<small>(ALL OF THIS ON THE PICTURE SIDE)</small> | | <input checked="" type="checkbox"/> WHITE BORDER
<small>(ALL OF THIS ON THE ADDRESS SIDE)</small> | |
| PLACE OF TITLE: <u>UPPER</u> , LOWER, CENTER - BORDER. | | FRONT NO. <input checked="" type="checkbox"/> | R. M. <input checked="" type="checkbox"/> NO |
| TITLE (IN FULL)

MARSHALL AVENUE LOOKING NORTH,
SHORE ACRES, MASS. | | IMPRINT
NONE | |

COLOR DESCRIPTION

TAKE OUT TELEPHONE POLES

| | | | |
|---|------------------|---------------|---------------|
| SUBMIT: RET. PHOTO | B. L. & W. PROOF | HANDCOL PROOF | RETURN PHOTO. |
| PHOTO PROPERTY OF C. T. & CO.— CUSTOMER <input checked="" type="checkbox"/> | | | |
| CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET | | | |

DEADLINE

lay - 7 1/2
rel: 9

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

NO. D-3918 ✓
ORDER NO. 54658
DATE 7-9-1935

12 M 500 LARGE FOLDER COVERS
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) **TARPON SPRINGS, FLA.
U.S.A.**

FRONT
(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. NO R. M. YES
IMPRINT SAME AS ABOVE
(C) C.T.&CO., CHICAGO

COLOR DESCRIPTION
USE NEW PHOTO. DIVERS SUIT DARK CREAM. BOAT WHITE HULL. RED TRIM.
FOR POSSIBLE DECORATIONS AROUND FRONT OF COVER SEE PHOTO ATTACHED.
RETURN BOTH PHOTOS TO - CHAMBER OF COMMERCE,
TARPON SPRINGS, FLA.

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

Photo - D-3918
NO. D-3918
ORDER NO. 54658
DATE 7-9-1935

12M 500 LARGE FOLDER COVER
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) **BEAUTIFUL SPRING BAYOU,
"THE VENICE OF THE SOUTH"**

BACK
(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. NO R. M. YES
IMPRINT NONE

COLOR DESCRIPTION
CEMENT WALL ALL AROUND BAYOU. CEMENT PIER IN FOREGROUND. BLDG. TO
RIGHT FOREGROUND MARKED X TAKE OUT. CENTER HOME IN BACKGROUND IS A
CHOCOLATE BROWN, VARIOUS GRAY SHINGLE ROOF. MAKE GREEN LAWN AROUND
SHORES OF BAYOU. PAVEMENT IN FOREGROUND DARK RED BRICK.

RETURN PHOTO TO - CHAMBER OF COMMERCE, TARPON SPRINGS, FLA.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

Layout - 7
Red 8

2013
33

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

NO. D-3919 ✓
ORDER NO. 54663
DATE 7-8-1935

12M 500 LARGE FOLDER COVERS

FRONT

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. NO R. M. YES

TITLE (IN FULL) OVERSEA RAILROAD *and*
XXXXXXXXX HIGHWAY AND KEY WEST,
FLORIDA

IMPRINT SAME AS ABOVE
(C) C.T. & CO., CHICAGO

SMALL TYPE- PHOTO COURTESY FLORIDA
EAST COAST RAILWAY
COLOR DESCRIPTION

USE NEW PHOTO. MAKE PASSENGER TRAIN, NOT FRT. TRAIN & LEAVE
OUT 2. PART OF TRAIN AS ON PHOTO, WHICH OTHERWISE WOULD BE
TOO LONG. *follow card attached for color of train*

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

NO. D-3919
ORDER NO. 54663
DATE 7-9-1935

12M 500 LARGE FOLDER COVERS

BACK

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. NO R. M. YES

TITLE (IN FULL) ON THE BEACH AT LONG
KEY, FLA.

IMPRINT NONE

SMALL TYPE- PHOTO COURTESY FLORIDA
EAST COAST RAILWAY
COLOR DESCRIPTION

USE NEW PHOTO. PUT COLORS INTO BATHING SUITS.

SUBMIT: RET. PHOTO .B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

8
5

X

NO. D-3920 ✓
ORDER NO. 54681
DATE 7-9-1935

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

25 M LARGE FOLDER COVERS

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BEAUTIFUL FLORIDA

FRONT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT SAME AS ABOVE

(C) C.T. & CO., CHICAGO

COLOR DESCRIPTION

USE NEW PHOTO, TAKE OUT BATHERS.

RETURN PHOTO TO THOMAS R. WEST, MIAMI, FLA.

NO. D-3920

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

ORDER NO. 54681

DATE 7-9-1935

25 M LARGE FOLDER COVERS

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) A FLORIDA HOME
SURROUNDED BY TROPICAL FOLIAGE
AND HEDGE OF FLAME VINE

BACK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 4A-H750)

DEADLINE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

MT. WASHINGTON CLUB.
MT. WASHINGTON, N.H.

NO. **D-3921**
24255

ORDER NO. **54671**

DATE **7-3-1935**

ART COLOR TONE

12 M500 GREETING CARDS SIZE 5 7-8 X 4 7-8

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) **MT. WASHINGTON,**

WHITE MTS., N. H.
(C) W. H. POTE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. **NO** R. M. **NO**

IMPRINT **NO**

COLOR DESCRIPTION

SEE LAYOUT ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

HANDCOL PROOF **YES** RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Photo

ret.
1/16/36

Layout + 1hr
sent. 2hr
28C 1/2
11-10

CUSTOMER
PHOTO PROPERTY OF C. T. & CO.

DIAL No. D-3922 ORDER NO. 54704 DATE 7-2-1935

CUSTOMER WASHINGTON NATIONAL LIFE INS. CO.
CHICAGO, ILL.

6 M DOUBLE CARDS SIZE $3\frac{1}{2} \times 11$

PLACE OF TITLE: Upper, Lower, Center—Border ☒ Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

RETOUCHING DEPARTMENT

☒ Submit ☐ Sketch ☐ Layout ☐ Retouched Photo ☐ Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT. DATE COMPLETED
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

STYLE PHOTO PLATIN, WHITE BORDER

FRONT NO. ☒ R. M. ☐ Yes ☐ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer ☒ C. T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG NO.

Photograph each Size 5x7 8x10 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative Line Halftone Combination 120
Dry Wet Panormatic Color Separation 133
Transfer Paper Process New Process 150
Stripping White Border Full Face 175
Blue Print Black & White Proof Titles Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES
DUPLICATES ZINC CUTTING PLATES
TYPE & HALFTONE COMB. COLOR PROOFS
Extra Negative Extra Stripping Strip to Size Double Print Reverse Position Reverse Color Ben Day
ZINC ETCHINGS FROM COPIES
COLOR PLATES
SIZE WIDTH DEPTH SAME SIZE
BLOCKING DEPT WOODS MORTISE ANCHOR
SEE IN METAL FOUND TOP FLUSH BOTTOM
FOUND SIDES FOUND ALL AROUND
UNFOUNDED WITH DECKERS
CUT TO PICAS SEE SIZE
PROOFS
FINISHING DEPT
SQUARE LIKE TYPE BROWN TYPE WHITE TYPE
WITH LINE WITHOUT LINE SPECIAL MARKERS

PHOTO RETURNED

TO

PHOTO USED FOR

NO
YES
REPRINT PHOTO
DEADLINE
DEADLINE

Layover 6
Per 4

| | | |
|---|-------------------|--|
| WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF. | | NO. D-3923 |
| | | ORDER NO. 54346 |
| | | DATE 6-1 7-1-1935 |
| <hr/> | | |
| 25 M | MINIATURE POCKETS | |
| <hr/> | | |
| <small>(ALL OF THIS ON THE PICTURE SIDE)</small> | | <small>(ALL OF THIS ON THE ADDRESS SIDE)</small> |
| PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) AMERICA'S EXPOSITION
SAN DIEGO, CALIFORNIA | | FRONT NO. NO R. MIO |
| | | IMPRINT WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF. |
| | | (C) C.T.&CO., CHICAGO |
| <hr/> | | |
| COLOR DESCRIPTION | | |
| SEE SKETCH ATTACHED. | | |
| <hr/> | | |
| SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. | | |
| PHOTO PROPERTY OF C. T. & CO. — CUSTOMER | | |
| CURT TEICH & COMPANY, INC., CHICAGO | | |
| PHOTO TICKET | | |

PHOTO PROPERTY OF C T & CO. CUSTOMER

DIAL NO. **D-3925** ORDER NO. **54686** DATE **7-2-1935**

CUSTOMER **GAY-TEAGUE HOTEL,
MONTGOMERY, ALA.**

2 M **PC** SIZE **3 1/2 x 5 1/2**
PLACE OF TITLE: Upper, Lower, Center, Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full **MAIN LOBBY OF GAY-TEAGUE HOTEL**
W.G. MOFFAT, MANAGER **MONTGOMERY, ALA.**

RETOUCHING DEPARTMENT

Submit -- Sketch -- Layout -- Retouched Photo -- Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE **PHOTO PLATIN, WHITE BORDER**

FRONT NO. **5** R M ☒ Yes ☐ No
R M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT Customer ☒ C.T. Imprint ☐ No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size **8x7 8x10 10x12**
Prints each from Negatives **MATTE** or **GLOSSY**
Mount on **CARD, CLOTH**, with hinge, or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative Line Half-tone Combination Screen 125
Dry Wet Panormatic Color Separation Screen 133
Transfer Paper Process New Process Screen 150
Shipping White Border Full Face Screen 175
Blue Print Handcolor Black & White Proof Titles Red, Blue

ENGRAVING DEPARTMENT

HALFTONES ORDER COPIES ZINC CUTTINGS ORDER COPIES

REMARKS: ZINC CUTTINGS: COPIES: REMARKS: COPIES:

| Extra Negative | Extra Shipping | Ship to Size | Double Print | Reverse Proof | Reverse Color | Box Day |
|----------------|----------------|--------------|--------------|---------------|---------------|---------|
| | | | | | | |

SIZE: WIDTH: HIGH: NAME: SIZE:

BLOCKING DEPT: WOOD: MORTISE: DUSTING:

SHOOTING DEPT: SHOOTING: SHOOTING: SHOOTING:

SHOOTING DEPT: SHOOTING: SHOOTING: SHOOTING:

CUT TO PICS: NAME: SIZE:

PROOFS:

PROOFS:

PROOFS:

PROOFS:

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

150
Job

8

NO. D-3926 ✓
~~D-3926~~

ORDER NO. 54748

DATE 7-5-1935

COLUMBUS-BELMONT STATE PARK,
COLUMBUS, KY.

3 M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO

TITLE (IN FULL) MISSISSIPPI RIVER BLUFF

IMPRINT NONE

SCENE IN THE COLUMBUS-BELMONT
BATTLEFIELD MEMORIAL STATE PARK,
COLUMBUS, KY.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

8
6

1 1/2

COLUMBUS-BELMONT STATE PARK,
COLUMBUS, KY.

NO. D-3927 ✓

ORDER NO. 54748

DATE 7-5-1935

3 M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE (UPPER, LOWER, CENTER - BORDER)

FRONT NO.

R. M.

TITLE (IN FULL)

IMPRINT

NONE

NO

THE MISSISSIPPI AS SEEN
FROM THE COLUMBUS-BELMONT BATTLEFIELD
MEMORIAL STATE PARK AT COLUMBUS,
KENTUCKY

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

15

2 1/2

NO. D-3928 ✓

COLUMBUS-BELMONT STATE PARK,
COLUMBUS, KY.

ORDER NO. 54748

DATE 7-5-1935

3 M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) THE NEW RED CROSS CITY
OF COLUMBUS, KY. AS SEEN FROM WATER
TOWER. THE CCC CAMP CAN BE SEEN IN THE
DISTANCE, IT IS IN THE COLUMBUS-BELMONT
BATTLEFIELD MEMORIAL STATE PARK

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

5

NO. D-5929 ✓

ORDER NO. 54751

DATE 7-5-1935

R. E. MURPHY,
CRESTON, S. D.

1 M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
DINOSAUR AT
CRESTON, SOUTH DAKOTA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE BY 17

DEADLINE

CUSTOMER

DIAL NO. D-3930 ORDER NO. 54754 DATE 7-5-1935

CUSTOMER OKLAHOMA BARBER SUPPLY CO.,
OKLAHOMA CITY, OKLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING

DATE COMPLETED

Photos for
this Customer

PHOTO PROPERTY OF C. T. & CO.

25 M PICTURES SIZE 4 1/8 x 6 TO BE PRINTED ON 24# CHINA WHITE STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full GOOD-NIGHT CREAM (ETC. AS PER COPY)

FRONT NO. R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

SEE SKETCH WITH INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Panormatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

| HALFTONES FROM COPIES | | | | ZINC ETCHINGS FROM COPIES | | | |
|-----------------------|-----------------|-----------------------|---------------|---------------------------|---------------|-----------------------|---------------|
| DUPLICATES | | | | DUPLICATES | | | |
| LINE & HALFTONE COMB. | COLOR PROCESS | LINE & HALFTONE COMB. | COLOR PROCESS | LINE & HALFTONE COMB. | COLOR PROCESS | LINE & HALFTONE COMB. | COLOR PROCESS |
| Extra Negative | Extra Stripping | Strip To Size | Double Print | Reverse Position | Reverse Color | Run Day | |
| | | | | | | | |

SIZE — WIDTH — HEIGHT SAME SIZE
SCREEN 55 60 65 70 75 80 85 90 95 100 110 120 130 140

FITCHING DEPT. (LINE & HALFTONE COMB.)

FINISHING DEPT. (LINE & HALFTONE COMB.)
SQUARE (11x11) (11x11) (11x11) (11x11) (11x11) (11x11) (11x11) (11x11)
WITH LINE WITHOUT LINE SPECIAL BORDER

SIZE — WIDTH — HEIGHT SAME SIZE

BLOCKING DEPT. WOOD MORTISE ANCHOR
SOLID METAL FLUSH TOP FLUSH BOTTOM
FLUSH SIDES FLUSH ALL AROUND
FLUSH SIDES WITH DEAKERS
CUT TO PICAS (see size)

PROOFS

PLAT GOOD INCOLORED SPECIAL STICK
ELECTROTYPES EACH OF
ONE WORD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

RETURN PHOTOS

DEADLINE

make DK blue

Red impression

DEADLINE



Extra 2 1/2

6

1 1/2

13 1/2

5 — 3
10 — 1
8 — 1 1/2

8 — spiky 1 1/2
10 — 1 1/2
5 — 3

CUSTOMER
PHOTO PROPERTY OF C. T. & CO.
RETURN PHOTO
YES
NO

DIAL NO. **D-3931** ORDER NO. **54773** DATE **7-8-1935**

CUSTOMER **TWEEDIE FOOTWEAR CORP.,
JEFFERSON CITY, MO.**

4 M F SIZE **3½ x 5½**
PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full **TWEEDIE FOOTWEAR CORP., JEFFERSON
CITY, MO.**

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

USE PHOTO NO. **5A-H1325**

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE **ARTGRAVURE BROWN, WHITE BORDER**

FRONT NO. **5** R. M. Yes ☒
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. & Co. No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line Halftone — Combination 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process 150
Stripping — White Border — Full Face 175
Blue Print 1 Black & White Proof Titles Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

| | | | | | | |
|--------------------|--------------------|------------------|-----------------|---------------------|------------------|---------|
| Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day |
|--------------------|--------------------|------------------|-----------------|---------------------|------------------|---------|

SIZE WIDE HIGH SAME SIZE
SCREENS 50 60 85 100 110 120 130 150

ETCHING DEPT. (CUT IN BACKGROUND SHOWN)

FINISHING DEPT. (CUT IN BACKGROUND SHOWN)
SQUARE 1/4" COPY 1/2" COPY 3/4" COPY 1" COPY
WITH LINE WITHOUT LINE SPECIAL BORDER

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

| | | | | | | |
|--------------------|--------------------|------------------|-----------------|---------------------|------------------|---------|
| Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day |
|--------------------|--------------------|------------------|-----------------|---------------------|------------------|---------|

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD, MORTISE, ANCHOR
SOLID METAL, FLUSH TOP, FLUSH BOTTOM
FLUSH TOP, FLUSH ALL AROUND
UNFLUSHED WITH BEAKERS
CUT TO PICAS (see size)

PROOFS

1/4" 1/2" 3/4" 1" 1 1/4" 1 1/2" 2" 3" 4" 6" 8" 10" 12" 14" 16" 18" 20" 24" 30" 36" 42" 48" 54" 60" 66" 72" 78" 84" 90" 96" 102" 108" 114" 120" 126" 132" 138" 144" 150" 156" 162" 168" 174" 180" 186" 192" 198" 204" 210" 216" 222" 228" 234" 240" 246" 252" 258" 264" 270" 276" 282" 288" 294" 300" 306" 312" 318" 324" 330" 336" 342" 348" 354" 360" 366" 372" 378" 384" 390" 396" 402" 408" 414" 420" 426" 432" 438" 444" 450" 456" 462" 468" 474" 480" 486" 492" 498" 504" 510" 516" 522" 528" 534" 540" 546" 552" 558" 564" 570" 576" 582" 588" 594" 600" 606" 612" 618" 624" 630" 636" 642" 648" 654" 660" 666" 672" 678" 684" 690" 696" 702" 708" 714" 720" 726" 732" 738" 744" 750" 756" 762" 768" 774" 780" 786" 792" 798" 804" 810" 816" 822" 828" 834" 840" 846" 852" 858" 864" 870" 876" 882" 888" 894" 900" 906" 912" 918" 924" 930" 936" 942" 948" 954" 960" 966" 972" 978" 984" 990" 996" 1000"

CUSTOMER
PHOTO PROPERTY OF C. I. & CO.
RETURN PHOTO
YES
NO

DIAL NO. **D-3932** ORDER NO. **54774** DATE **7-8-1935**

CUSTOMER **STROM'S NEWS AGENCY,
CAPE GIRARDEAU, MO.**

6 M. **PC** SIZE **3 1/2 x 5 1/2**

PLACE OF TITLE: Upper, ~~Lower~~, Center, Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full **AIRLINE OIL CO. AND TOURIST CAMP, -
Highway 61, CAPE GIRARDEAU, MO.**

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE **PHOTO VARICOLOR, WHITE BORDER**

FRONT NO. **5** R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT Customer G. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative Line Half-tone Combination
Dry Wet Panchromatic Color Separation
Transfer Paper Process New Process
Stripping White Border Full Face
Blue Print Handcolor Black & White Proof Tinted Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES ZINC ETCHINGS FROM COPIES

DUPLICATES ZINC COMPOSITION COPIES COPIES

| Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | See
Order | Extra
Reception | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | See
Order |
|--------------------|--------------------|------------------|-----------------|---------------------|------------------|--------------|--------------------|--------------------|------------------|-----------------|---------------------|------------------|--------------|
| | | | | | | | | | | | | | |

SIZE WIDTH HIGH NAME SIZE
SERRIN 100 100 100 100 100 100

ETCHING DEPT

FINISHING DEPT

SIZE WIDTH HIGH NAME SIZE

BLOCKING DEPT WOOD MORTISE AND DOV
WOOD METAL FURNISHING FURNISH BOTTOM
FURNISHING FURNISH ALL AROUND
FURNISHING WITH DRAWING
CUT TO PICS See Size

PROOF \$

PROOF \$

PHOTO RETURNED

TO

PHOTO USED FOR

Handwritten: 7.50
J.B.

Handwritten: X

22

LYNN H. BOYER, PHILADELPHIA, PA.
AND WILDWOOD, N. J.

NO. D-3933 ✓

ORDER NO. 54781

DATE 7-8-1935

12 M PHOTO PLATIN POST CARDS, WHITE BORDER.

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) "ANTHRACITE MINERS
AT WORK"

A MINING GROUP GETTING OUT THE
COAL MORE THAN A THOUSAND FEET
BELOW THE SURFACE OF THE EARTH

under picture

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

CUSTOMER

CUSTOMER

DIAL No. **D-3935** ORDER NO. **54811** DATE **7-9-1935**

CUSTOMER **REEVES PULLEY CO.,
COLUMBUS, IND.**

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

PHOTO PROPERTY OF C. T. & CO.

12 M500 DOUBLE CARDS 3XXx2 5 1-2 x 7

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full **(AS PER LAYOUT)**

STYLE **PHOTO COLORIT, WHITE
BORDER**

FRONT NO. **SPECIAL** R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

SEE LAYOUT ATTACHED.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative Line Half-tone Combination

Dry Wet Panoramic Color Separation

Transfer Paper Process New Process

Stripping White Border Full Face

Blue Print Handcolor Black & White Proof Titles Red, Blue

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

BALFTONES FROM

DUPLICATES

ZINC COLOR PLATES

LINE & HALF-TONE COMPO

EXTRA NEGATIVES

EXTRA STRIPPING

STOP TO SIZE

DOUBLE PRINT

REVERSE POSITION

REVERSE COLOR

BEN DAY

ZINC ETCHINGS FROM

DUPLICATES

COLOR PLATES

EXTRA NEGATIVES

EXTRA STRIPPING

STOP TO SIZE

DOUBLE PRINT

REVERSE POSITION

REVERSE COLOR

BEN DAY

SIZE WITH HIGH SAME SIZE

BLOCKING DEPT WOOD MORTISE ANCHOR

SHARP METAL VARIOUS TOP FLUSH BOTTOM

FLUSH SIDES SHARP ALL AROUND

UNUSUAL NEED WITH BREAKERS

CL. TO PICAS (see size)

PROOFS

FINISHING DEPT

SQUARE 1/4 1/2 3/4 1 1 1/2 2 2 1/2 3 3 1/2 4 4 1/2 5 5 1/2 6 6 1/2 7 7 1/2 8 8 1/2 9 9 1/2 10 10 1/2 11 11 1/2 12 12 1/2 13 13 1/2 14 14 1/2 15 15 1/2 16 16 1/2 17 17 1/2 18 18 1/2 19 19 1/2 20 20 1/2 21 21 1/2 22 22 1/2 23 23 1/2 24 24 1/2 25 25 1/2 26 26 1/2 27 27 1/2 28 28 1/2 29 29 1/2 30 30 1/2 31 31 1/2 32 32 1/2 33 33 1/2 34 34 1/2 35 35 1/2 36 36 1/2 37 37 1/2 38 38 1/2 39 39 1/2 40 40 1/2 41 41 1/2 42 42 1/2 43 43 1/2 44 44 1/2 45 45 1/2 46 46 1/2 47 47 1/2 48 48 1/2 49 49 1/2 50 50 1/2 51 51 1/2 52 52 1/2 53 53 1/2 54 54 1/2 55 55 1/2 56 56 1/2 57 57 1/2 58 58 1/2 59 59 1/2 60 60 1/2 61 61 1/2 62 62 1/2 63 63 1/2 64 64 1/2 65 65 1/2 66 66 1/2 67 67 1/2 68 68 1/2 69 69 1/2 70 70 1/2 71 71 1/2 72 72 1/2 73 73 1/2 74 74 1/2 75 75 1/2 76 76 1/2 77 77 1/2 78 78 1/2 79 79 1/2 80 80 1/2 81 81 1/2 82 82 1/2 83 83 1/2 84 84 1/2 85 85 1/2 86 86 1/2 87 87 1/2 88 88 1/2 89 89 1/2 90 90 1/2 91 91 1/2 92 92 1/2 93 93 1/2 94 94 1/2 95 95 1/2 96 96 1/2 97 97 1/2 98 98 1/2 99 99 1/2 100 100 1/2 101 101 1/2 102 102 1/2 103 103 1/2 104 104 1/2 105 105 1/2 106 106 1/2 107 107 1/2 108 108 1/2 109 109 1/2 110 110 1/2 111 111 1/2 112 112 1/2 113 113 1/2 114 114 1/2 115 115 1/2 116 116 1/2 117 117 1/2 118 118 1/2 119 119 1/2 120 120 1/2 121 121 1/2 122 122 1/2 123 123 1/2 124 124 1/2 125 125 1/2 126 126 1/2 127 127 1/2 128 128 1/2 129 129 1/2 130 130 1/2 131 131 1/2 132 132 1/2 133 133 1/2 134 134 1/2 135 135 1/2 136 136 1/2 137 137 1/2 138 138 1/2 139 139 1/2 140 140 1/2 141 141 1/2 142 142 1/2 143 143 1/2 144 144 1/2 145 145 1/2 146 146 1/2 147 147 1/2 148 148 1/2 149 149 1/2 150 150 1/2 151 151 1/2 152 152 1/2 153 153 1/2 154 154 1/2 155 155 1/2 156 156 1/2 157 157 1/2 158 158 1/2 159 159 1/2 160 160 1/2 161 161 1/2 162 162 1/2 163 163 1/2 164 164 1/2 165 165 1/2 166 166 1/2 167 167 1/2 168 168 1/2 169 169 1/2 170 170 1/2 171 171 1/2 172 172 1/2 173 173 1/2 174 174 1/2 175 175 1/2 176 176 1/2 177 177 1/2 178 178 1/2 179 179 1/2 180 180 1/2 181 181 1/2 182 182 1/2 183 183 1/2 184 184 1/2 185 185 1/2 186 186 1/2 187 187 1/2 188 188 1/2 189 189 1/2 190 190 1/2 191 191 1/2 192 192 1/2 193 193 1/2 194 194 1/2 195 195 1/2 196 196 1/2 197 197 1/2 198 198 1/2 199 199 1/2 200 200 1/2 201 201 1/2 202 202 1/2 203 203 1/2 204 204 1/2 205 205 1/2 206 206 1/2 207 207 1/2 208 208 1/2 209 209 1/2 210 210 1/2 211 211 1/2 212 212 1/2 213 213 1/2 214 214 1/2 215 215 1/2 216 216 1/2 217 217 1/2 218 218 1/2 219 219 1/2 220 220 1/2 221 221 1/2 222 222 1/2 223 223 1/2 224 224 1/2 225 225 1/2 226 226 1/2 227 227 1/2 228 228 1/2 229 229 1/2 230 230 1/2 231 231 1/2 232 232 1/2 233 233 1/2 234 234 1/2 235 235 1/2 236 236 1/2 237 237 1/2 238 238 1/2 239 239 1/2 240 240 1/2 241 241 1/2 242 242 1/2 243 243 1/2 244 244 1/2 245 245 1/2 246 246 1/2 247 247 1/2 248 248 1/2 249 249 1/2 250 250 1/2 251 251 1/2 252 252 1/2 253 253 1/2 254 254 1/2 255 255 1/2 256 256 1/2 257 257 1/2 258 258 1/2 259 259 1/2 260 260 1/2 261 261 1/2 262 262 1/2 263 263 1/2 264 264 1/2 265 265 1/2 266 266 1/2 267 267 1/2 268 268 1/2 269 269 1/2 270 270 1/2 271 271 1/2 272 272 1/2 273 273 1/2 274 274 1/2 275 275 1/2 276 276 1/2 277 277 1/2 278 278 1/2 279 279 1/2 280 280 1/2 281 281 1/2 282 282 1/2 283 283 1/2 284 284 1/2 285 285 1/2 286 286 1/2 287 287 1/2 288 288 1/2 289 289 1/2 290 290 1/2 291 291 1/2 292 292 1/2 293 293 1/2 294 294 1/2 295 295 1/2 296 296 1/2 297 297 1/2 298 298 1/2 299 299 1/2 300 300 1/2 301 301 1/2 302 302 1/2 303 303 1/2 304 304 1/2 305 305 1/2 306 306 1/2 307 307 1/2 308 308 1/2 309 309 1/2 310 310 1/2 311 311 1/2 312 312 1/2 313 313 1/2 314 314 1/2 315 315 1/2 316 316 1/2 317 317 1/2 318 318 1/2 319 319 1/2 320 320 1/2 321 321 1/2 322 322 1/2 323 323 1/2 324 324 1/2 325 325 1/2 326 326 1/2 327 327 1/2 328 328 1/2 329 329 1/2 330 330 1/2 331 331 1/2 332 332 1/2 333 333 1/2 334 334 1/2 335 335 1/2 336 336 1/2 337 337 1/2 338 338 1/2 339 339 1/2 340 340 1/2 341 341 1/2 342 342 1/2 343 343 1/2 344 344 1/2 345 345 1/2 346 346 1/2 347 347 1/2 348 348 1/2 349 349 1/2 350 350 1/2 351 351 1/2 352 352 1/2 353 353 1/2 354 354 1/2 355 355 1/2 356 356 1/2 357 357 1/2 358 358 1/2 359 359 1/2 360 360 1/2 361 361 1/2 362 362 1/2 363 363 1/2 364 364 1/2 365 365 1/2 366 366 1/2 367 367 1/2 368 368 1/2 369 369 1/2 370 370 1/2 371 371 1/2 372 372 1/2 373 373 1/2 374 374 1/2 375 375 1/2 376 376 1/2 377 377 1/2 378 378 1/2 379 379 1/2 380 380 1/2 381 381 1/2 382 382 1/2 383 383 1/2 384 384 1/2 385 385 1/2 386 386 1/2 387 387 1/2 388 388 1/2 389 389 1/2 390 390 1/2 391 391 1/2 392 392 1/2 393 393 1/2 394 394 1/2 395 395 1/2 396 396 1/2 397 397 1/2 398 398 1/2 399 399 1/2 400 400 1/2 401 401 1/2 402 402 1/2 403 403 1/2 404 404 1/2 405 405 1/2 406 406 1/2 407 407 1/2 408 408 1/2 409 409 1/2 410 410 1/2 411 411 1/2 412 412 1/2 413 413 1/2 414 414 1/2 415 415 1/2 416 416 1/2 417 417 1/2 418 418 1/2 419 419 1/2 420 420 1/2 421 421 1/2 422 422 1/2 423 423 1/2 424 424 1/2 425 425 1/2 426 426 1/2 427 427 1/2 428 428 1/2 429 429 1/2 430 430 1/2 431 431 1/2 432 432 1/2 433 433 1/2 434 434 1/2 435 435 1/2 436 436 1/2 437 437 1/2 438 438 1/2 439 439 1/2 440 440 1/2 441 441 1/2 442 442 1/2 443 443 1/2 444 444 1/2 445 445 1/2 446 446 1/2 447 447 1/2 448 448 1/2 449 449 1/2 450 450 1/2 451 451 1/2 452 452 1/2 453 453 1/2 454 454 1/2 455 455 1/2 456 456 1/2 457 457 1/2 458 458 1/2 459 459 1/2 460 460 1/2 461 461 1/2 462 462 1/2 463 463 1/2 464 464 1/2 465 465 1/2 466 466 1/2 467 467 1/2 468 468 1/2 469 469 1/2 470 470 1/2 471 471 1/2 472 472 1/2 473 473 1/2 474 474 1/2 475 475 1/2 476 476 1/2 477 477 1/2 478 478 1/2 479 479 1/2 480 480 1/2 481 481 1/2 482 482 1/2 483 483 1/2 484 484 1/2 485 485 1/2 486 486 1/2 487 487 1/2 488 488 1/2 489 489 1/2 490 490 1/2 491 491 1/2 492 492 1/2 493 493 1/2 494 494 1/2 495 495 1/2 496 496 1/2 497 497 1/2 498 498 1/2 499 499 1/2 500 500 1/2 501 501 1/2 502 502 1/2 503 503 1/2 504 504 1/2 505 505 1/2 506 506 1/2 507 507 1/2 508 508 1/2 509 509 1/2 510 510 1/2 511 511 1/2 512 512 1/2 513 513 1/2 514 514 1/2 515 515 1/2 516 516 1/2 517 517 1/2 518 518 1/2 519 519 1/2 520 520 1/2 521 521 1/2 522 522 1/2 523 523 1/2 524 524 1/2 525 525 1/2 526 526 1/2 527 527 1/2 528 528 1/2 529 529 1/2 530 530 1/2 531 531 1/2 532 532 1/2 533 533 1/2 534 534 1/2 535 535 1/2 536 536 1/2 537 537 1/2 538 538 1/2 539 539 1/2 540 540 1/2 541 541 1/2 542 542 1/2 543 543 1/2 544 544 1/2 545 545 1/2 546 546 1/2 547 547 1/2 548 548 1/2 549 549 1/2 550 550 1/2 551 551 1/2 552 552 1/2 553 553 1/2 554 554 1/2 555 555 1/2 556 556 1/2 557 557 1/2 558 558 1/2 559 559 1/2 560 560 1/2 561 561 1/2 562 562 1/2 563 563 1/2 564 564 1/2 565 565 1/2 566 566 1/2 567 567 1/2 568 568 1/2 569 569 1/2 570 570 1/2 571 571 1/2 572 572 1/2 573 573 1/2 574 574 1/2 575 575 1/2 576 576 1/2 577 577 1/2 578 578 1/2 579 579 1/2 580 580 1/2 581 581 1/2 582 582 1/2 583 583 1/2 584 584 1/2 585 585 1/2 586 586 1/2 587 587 1/2 588 588 1/2 589 589 1/2 590 590 1/2 591 591 1/2 592 592 1/2 593 593 1/2 594 594 1/2 595 595 1/2 596 596 1/2 597 597 1/2 598 598 1/2 599 599 1/2 600 600 1/2 601 601 1/2 602 602 1/2 603 603 1/2 604 604 1/2 605 605 1/2 606 606 1/2 607 607 1/2 608 608 1/2 609 609 1/2 610 610 1/2 611 611 1/2 612 612 1/2 613 613 1/2 614 614 1/2 615 615 1/2 616 616 1/2 617 617 1/2 618 618 1/2 619 619 1/2 620 620 1/2 621 621 1/2 622 622 1/2 623 623 1/2 624 624 1/2 625 625 1/2 626 626 1/2 627 627 1/2 628 628 1/2 629 629 1/2 630 630 1/2 631 631 1/2 632 632 1/2 633 633 1/2 634 634 1/2 635 635 1/2 636 636 1/2 637 637 1/2 638 638 1/2 639 639 1/2 640 640 1/2 641 641 1/2 642 642 1/2 643 643 1/2 644 644 1/2 645 645 1/2 646 646 1/2 647 647 1/2 648 648 1/2 649 649 1/2 650 650 1/2 651 651 1/2 652 652 1/2 653 653 1/2 654 654 1/2 655 655 1/2 656 656 1/2 657 657 1/2 658 658 1/2 659 659 1/2 660 660 1/2 661 661 1/2 662 662 1/2 663 663 1/2 664 664 1/2 665 665 1/2 666 666 1/2 667 667 1/2 668 668 1/2 669 669 1/2 670 670 1/2 671 671 1/2 672 672 1/2 673 673 1/2 674 674 1/2 675 675 1/2 676 676 1/2 677 677 1/2 678 678 1/2 679 679 1/2 680 680 1/2 681 681 1/2 682 682 1/2 683 683 1/2 684 684 1/2 685 685 1/2 686 686 1/2 687 687 1/2 688 688 1/2 689 689 1/2 690 690 1/2 691 691 1/2 692 692 1/2 693 693 1/2 694 694 1/2 695 695 1/2 696 696 1/2 697 697 1/2 698 698 1/2 699 699 1/2 700 700 1/2 701 701 1/2 702 702 1/2 703 703 1/2 704 704 1/2 705 705 1/2 706 706 1/2 707 707 1/2 708 708 1/2 709 709 1/2 710 710 1/2 711 711 1/2 712 712 1/2 713 713 1/2 714 714 1/2 715 715 1/2 716 716 1/2 717 717 1/2 718 718 1/2 719 719 1/2 720 720 1/2 721 721 1/2 722 722 1/2 723 723 1/2 724 724 1/2 725 725 1/2 726 726 1/2 727 727 1/2 728 728 1/2 729 729 1/2 730 730 1/2 731 731 1/2 732 732 1/2 733 733 1/2 734 734 1/2 735 735 1/2 736 736 1/2 737 737 1/2 738 738 1/2 739 739 1/2 740 740 1/2 741 741 1/2 742 742 1/2 743 743 1/2 744 744 1/2 745 745 1/2 746 746 1/2 747 747 1/2 748 748 1/2 749 749 1/2 750 750 1/2 751 751 1/2 752 752 1/2 753 753 1/2 754 754 1/2 755 755 1/2 756 756 1/2 757 757 1/2 758 758 1/2 759 759 1/2 760 760 1/2 761 761 1/2 762 762 1/2 763 763 1/2 764 764 1/2 765 765 1/2 766 766 1/2 767 767 1/2 768 768 1/2 769 769 1/2 770 770 1/2 771 771 1/2 772 772 1/2 773 773 1/2 774 774 1/2 775 775 1/2 776 776 1/2 777 777 1/2 778 778 1/2 779 779 1/2 780 780 1/2 781 781 1/2 782 782 1/2 783 783 1/2 784 784 1/2 785 785 1/2 786 786 1/2 787 787 1/2 788 788 1/2 789 789 1/2 790 790 1/2 791 791 1/2 792 792 1/2 793 793 1/2 794 794 1/2 795 795 1/2 796 796 1/2 797 797 1/2 798 798 1/2 799 799 1/2 800 800 1/2 801 801 1/2 802 802 1/2 803 803 1/2 804 804 1/2 805 805 1/2 806 806 1/2 807 807 1/2 808 808 1/2 809 809 1/2 810 810 1/2 811 811 1/2 812 812 1/2 813 813 1/2 814 814 1/2 815 815 1/2 816 816 1/2 817 817 1/2 818 818 1/2 819 819 1/2 820 820 1/2 821 821 1/2 822 822 1/2 823 823 1/2 824 824 1/2 825 825 1/2 826 826 1/2 827 827 1/2 828 828 1/2 829 829 1/2 830 830 1/2 831 831 1/2 832 832 1/2 833 833 1/2 834 834 1/2 835 835 1/2 836 836 1/2 837 837 1/2 838 838 1/2 839 8

CUSTOMER
PHOTO PROPERTY OF C. T. & CO.

DIAL No. D-3937

ORDER NO. 54911

DATE 7-12-1935

CUSTOMER

PARKWAY HOTEL,
CHICAGO, ILL.

6 M FC GROUP (2) SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full THE PARKWAY BAR AND COCKTAIL LOUNGE

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED.

COLOR DESCRIPTION

DEPT.

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE XXXI PHOTO PLATEN, WHITE

BORDER

R. M. Yes No

FRONT NO. 5

R. M. to cover part of Mess. Space — entire Mess. Space — entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge or without hinge — Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Half-tone — Combination 120

Dry — Wet — Panchromatic — Color Separation 133

Transfer — Paper Process — New Process 150

Stripping — White Border — Full Face 175

Blue Print — Handcolor — Black & White Proof — Titles — Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

ZINC ETCHINGS FROM COPIES

| HALFTONES FROM COPIES | | | | | | | | | | ZINC ETCHINGS FROM COPIES | | | | | | | | | |
|-----------------------|-----------------|---------------|--------------|------------------|---------------|---------|-----------------|-----------------|---------------|---------------------------|------------------|---------------|---------|-----------------|-----------------|---------------|--------------|------------------|---------------|
| Extra Negatives | Extra Stripping | Strip To Size | Double Print | Reverse Positive | Reverse Color | Ben Day | Extra Negatives | Extra Stripping | Strip To Size | Double Print | Reverse Positive | Reverse Color | Ben Day | Extra Negatives | Extra Stripping | Strip To Size | Double Print | Reverse Positive | Reverse Color |
| | | | | | | | | | | | | | | | | | | | |

SIZE — WIDTH — HEIGHT — NAME — SIZE

SCREEN — 60 — 80 — 100 — 120 — 150 — 200

ETCHING DEPT. — 1 — 2 — 3 — 4 — 5 — 6 — 7 — 8 — 9 — 10

FINISHING DEPT. — 1 — 2 — 3 — 4 — 5 — 6 — 7 — 8 — 9 — 10

WITH LINE — WITHOUT LINE — SPECIAL BORDER

SIZE — WIDTH — HEIGHT — NAME — SIZE

BLOCKING DEPT. — 1 — 2 — 3 — 4 — 5 — 6 — 7 — 8 — 9 — 10

WITH LINE — WITHOUT LINE — SPECIAL BORDER

CUT TO PICS — See Size

PROOFS

FLAT — 1 — 2 — 3 — 4 — 5 — 6 — 7 — 8 — 9 — 10

WITH LINE — WITHOUT LINE — SPECIAL BORDER

PHOTO RETURNED

TO

PHOTO USED FOR

RETURN PHOTO
YES
NO

See sketch
W. S. only
See Mr. Blum

1 photo 8/10/35

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. D-3938

ORDER NO. 54936

DATE 7-15-1935

CUSTOMER

MARYLAND CASUALTY CO.,
BALTIMORE, MD.DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M FC

SIZE 3 1/2 x 5 1/2

STYLE PHOTO PLATIN, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full CHILDREN SHOULD BE SEEN AND NOT HURT
(ETC. AS PER LAYOUT)

FRONT NO. 5

R. M. (Yes) No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer (C. I. Imprint) No Imprint

RETOUCHING DEPARTMENT

Submit → Sketch → Layout → Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination

Dry — Wet — Panormatic — Color Separation

Transfer — Paper Process — New Process

Stripping — White Border — Full Face

Blue Prints — Handcolor — Black & White Proof — Titles — Red, Blue

Screen
120
133
150
175

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB

Extra
Negatives
Extra
Stripping
Strip
To Size
Double
Print
Reverse
Position
Reverse
Color
Ben Day

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra
Negatives
Extra
Stripping
Strip
To Size
Double
Print
Reverse
Position
Reverse
Color
Ben Day

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT WOOD MORISE ANCHOR

SOLID METAL FLUSH TOP FLUSH BOTTOM

FLUSH SIDES FLUSH ALL AROUND

CONTOURED WITH DEAKERS

CUT TO PICAS SEE SIZE

ETCHING DEPT PAINTS CRACKS REFINISHED

FINISHING DEPT GUTTING SPECIAL CURED

SILKSCREEN EMBROIDERY VIGNETTE HIGHLIGHT

WITH LINE WITHOUT LINE SPECIAL BORDER

PROOFS

CLAY GALLS INKBLANKS SPECIAL STOCK

ELECTROTYPES EACH OF

ON WORD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

DEADLINE

A34

lay out - 6
Ret - 4

WOODCOCK MFG. CO.,
HOT SPRINGS NATIONAL PARK, ARK.

NO. D-3940
ORDER NO. 54966
DATE 7-17-1935

12 1/2 M LARGE FOLDER COVERS

BACK

FRONT

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO

R. M. YES

TITLE (IN FULL)

HOT SPRINGS NATIONAL PARK
ARKANSAS

IMPRINT

SAME / S / BOVE

(C) C.T.&CO., CHICAGO

COLOR DESCRIPTION

(USE PHOTO NO. 4A-H2009)

WOODCOCK MFG. CO.,
HOT SPRINGS NATIONAL PARK, ARK.

NO. D-3940
ORDER NO. 53966
DATE 7-17-1935

12 1/2 M LARGE FOLDER COVERS

BACK

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO

R. M.

YES

TITLE (IN FULL)

SOUTHERN VIEW FROM HOT
SPRINGS MOUNTAIN, HOT SPRINGS NATIONAL
PARK, ARK.

IMPRINT

MADE BY CURT TEICH & CO.,
INC., CHICAGO, U.S.A.

COLOR DESCRIPTION

(USE PHOTO NO. 4A-H2010)

DEADLINE

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

CUSTOMER

CUSTOMER

DIAL No. **D-3941**ORDER NO. **54969** DATE**7-23-1935** DEPT

DATE COMPLETED

CUSTOMER **HOTEL CAROLAN,
CHICAGO, ILL.**RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ARTPhotos for
this Customer

PHOTO PROPERTY OF C T & CO

6 M PCSIZE **3 1-2 X 5 1-2**

STYLE

PHOTO PLATIN, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

**THE CAROLAN
CHICAGO****(IN PLATE AT RIGHT CORNER)**

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

SEE ~~NAME~~ OF PHOTO FOR RETOUCHING INST.
BACKFRONT NO **85**

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG NO.

Photograph each Size **8x11 8x10 7x11**

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge or without hinge — Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination

Dry — Wet — Panchromatic — Color Separation

Transfer — Paper Process — New Process

Stopping — White Border — Full Face

Blue Print's Hand-color — Black & White Proof Titles Red, Blue

ENGRAVING DEPARTMENT

HALFTONES

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

ZINC CUTTINGS

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

Line, Screen, Stippling, etc.

PHOTO RETURNED

TO

PHOTO USED FOR

NO

YES

RETURN PHOTO

DEADLINE

CUSTOMER
PHOTO PROPERTY OF C. T. & CO.
RETURN PHOTO • YES NO

DIAL NO. D-3942 ✓ ORDER NO. 54968 DATE 7-17-1935

CUSTOMER
BARSAROE, INC.,
NEW YORK, N. Y.

2 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

STYLE PHOTO VARICOLOR, ?

FRONT NO. 5
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each: Size 5x7 8x10 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination
Dry — Wet — Panromatic — Color Separation
Transfer — Paper Process — New Process
Stripping — White Border — Full Face
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

| HALFTONES FROM | | | | | | | | | | ZINC ETCHINGS FROM | | | | | | | | | | |
|--|--------------------|-----------------|-----------------|---------------------|------------------|---------|--------------------|--------------------|-----------------|--|---------------------|------------------|---------|--------------------|--------------------|-----------------|-----------------|---------------------|------------------|---------|
| COPIES | | | | | | | | | | COPIES | | | | | | | | | | |
| DUPLICATES | | | | | | | | | | ZINC COLOR PLATES | | | | | | | | | | |
| LINE & HALFTONE COMB. | | | | | | | | | | COLOR PROCESS | | | | | | | | | | |
| Extra
Negatives | Extra
Stripping | Stop
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day | Extra
Negatives | Extra
Stripping | Stop
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day | Extra
Negatives | Extra
Stripping | Stop
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day |
| SIZE: _____ WIDTH: _____ HIGH: SAME SIZE | | | | | | | | | | SIZE: _____ WIDTH: _____ HIGH: SAME SIZE | | | | | | | | | | |
| ETCHING DEPT. _____ | | | | | | | | | | ETCHING DEPT. _____ | | | | | | | | | | |
| FINISHING DEPT. _____ | | | | | | | | | | FINISHING DEPT. _____ | | | | | | | | | | |

make off sets

LYNN H. BOYER,
PHILADELPHIA, PA. AND WILDWOOD, N. J.

NO. D-3943 ✓

ORDER NO. 54983

DATE 7-17-1935

12½ M PHOTO PLATIN POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

YES

TITLE (IN FULL) PERFECT PREPARATION FOR

IMPRINT

SAME AS ABOVE

READING ANTHRACITE.

Coal inspector taking samples for laboratory tests from a newly loaded car of Famous Reading Anthracite. Insert shows cleaning process which automatically (cone cleaning) separates impurities from the coal.

COLOR DESCRIPTION

The drawing of the cone is to be placed in the lower corner as on sample att'd.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

FILED OCT 24

DEADLINE

L.O 2
Ret 4
H.C 1 1/2
L.A 9 3/4

CUSTOMER
PHOTO PROPERTY OF C. T. & CO.
RETURN PHOTO
YES
NO

DIAL NO. D-3944 **ORDER NO.** 54984 **DATE** 7-17-1935

CUSTOMER W.F.NORMAN SHEET METAL MFG.CO.,
NEVADA, MO.

DEPT. RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

STYLE ART COLORTONE **WHITE FACE**

FRONT NO. SPECIAL **R.M.** Yes No

Trade Mark Yes No **Special type as sample**

IMPRINT: Customer C.T. Imprint No Imprint

NEG. NO.

RETOUCHING DEPARTMENT
Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative Line Half-tone Combination
Dry Wet Panchromatic Color Separation
Transfer Paper Process New Process
Stripping White Border Full Face
Blue Print Handcolor Black & White Proof Titles - Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES
DUPLICATES ZINC COLOR PLATES
LINE & HALFTONE COMB COLOR PROCESS

Extra Negatives
Extra Stripping
Strip to Size
Double Print
Reverse Position
Reverse Color
Ben Day

Extra Negatives
Extra Stripping
Strip to Size
Double Print
Reverse Position
Reverse Color
Ben Day

SIZE WIDE HIGH SAME SIZE
BLOCKING DEPT WOOD MORTISE ANCHOR
SOLID METAL FLUSH TOP FLUSH BOTTOM
FLUSH SIDES FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS see size

PROOFS
FLAT GOOD INCLINED SPECIAL SCALE
ELECTROTYPES EACH OF
ON WOOD METAL

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full NORMAN'S METAL GRAVE MARKERS
(ETC. AS PER LAYOUT)

SEE SKETCH ATTACHED. MARKERS ARE TO BE DESIGNATED
AS TO STYLE & COLOR. AS THEY ARE ARRANGED IN THE
SKETCH WITH THE BLACK CENTER BACKGROUND THEY
REPRESENT LEFT TO RIGHT: GRAY REGULAR, ORCHID
CROWN, PURPLE TILTED WITH CROSS, WHITE CROWN AND
BLACK REGULAR. THIS TEXT SHOULD APPEAR UNDER OR
OVER THE RESPECTIVE MARKERS. BE SURE TO HAVE
MARKERS MOUNTED ON STAKES IN THE CENTER, ON SKETCH
THE ONE SECOND FROM THE LEFT IS NOT MOUNTED
CENTER ON THE STAKE.

3 photos sent 7/17

DEADLINE

PHOTO RETURNED
TO
PHOTO USED FOR

DEADLINE

DEADLINE

RAY & DAVIDSON,
OCALA, FLA.

NO. D-3945
ORDER NO. 55050
DATE 7-23-1935

12 M500 LARGE FOLDER COVERS

FRONT

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. YES

TITLE (IN FULL) SOUVENIR OF SILVER
SPRINGS FLORIDA NATURE'S
UNDERWATER FAIRYLAND

IMPRINT NONE
(C) C.T.&CO., CHICAGO

COLOR DESCRIPTION

USE SAME FRONT COVER AS ON D-3162.

RAY & DAVIDSON,
OCALA, FLA.

NO. D-3945
ORDER NO. 55050
DATE 7-23-1935

12M 500 LARGE FOLDER COVERS

BACK

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NO R. M. YES

TITLE (IN FULL) SEE SILVER SPRINGS

IMPRINT NRRR MADE BY CURT TEICH

"FLORIDA'S INTERNATIONAL ATTRACTION & CO., INC., CHICAGO, U.S.A.

COLOR DESCRIPTION

USE NEW PHOTO. SEE BACK OF FOLDER D-3162 FOR GOOD COLORS.
HAVE WORDS "SEE SILVER SPRINGS" IN AN ARROW, FAIRLY LARGE, AS
SHOWN ON SAMPLE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

YES

RETURN PHOTO

DIAL NO. **D-3947**

ORDER NO.

55054

DATE

7-23-1935

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER **BRIDGE & BEACH MFG. CO.,**

ST. LOUIS, MO.

6 M DOUBLE CDS. SIZE 5 1-2 X 7

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full **"SUPERIOR" RED BIRD CIRCULATOR**

(ETC. AS PER COPY)

STYLE **ART COLORTONE, FULL FACE**

FRONT NO. **SPEC.** R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

**SEE SKETCH ATTACHED. BRING OUT CHROMIUM
TRIMMINGS ON STOVE.**

RETURN DRAWING AS SOON AS POSSIBLE.

COLOR DESCRIPTION

SEE SKETCH

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each — Size 5x7 — 8x10 — 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge — or without hinge — Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120

Dry — Wet — Panoramic — Color Separation. Screen 133

Transfer — Paper Process — New Process. Screen 150

Stripping White Border — Full Face. Screen 175

Blue Print Handcolor Black & White Proof Titles — Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE FROM COLOR PROCESS

Extra Negatives Extra Stripping Strip To Size Double Print Reverse Position Reverse Color Ben Day

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives Extra Stripping Strip To Size Double Print Reverse Position Reverse Color Ben Day

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT WOOD MORTISE — ANCHOR

SOLID METAL FLUSH TOP FLUSH BOTTOM

FLUSH SIDES FLUSH ALL AROUND

UNSMOOTHED WITH DEBRIS

CLIP TO PLAS — See Size

PROOFS

FLAT GOOD INSCUTORS SPECIAL STOCK

ELECTROTYPES EACH OF

ON WOOD METAL

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. D-5948

ORDER NO. 55149 DATE 7-26-1935

DEPT
PHOTOGRAPHING
ENGRAVING
PHOTO LITHO
COMPOSING
GALATHEA

DATE COMPLETED

Photos for
this Customer

CUSTOMER LOVDAHL DRUG CO.,
LITTLE FALLS, MINN.

I M BC SIZE 3 1/2 X 5 1/2

STYLE PHOTO PLATIN, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No

FRONT NO. 5
R. M. to cover part of Mass. Space, entire Mass. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT Customer C. T. Imprints No Imprint

Title in full VAGABOND CABINS,
WADENA, MINN.

RETOUCHING DEPARTMENT

Submit - Sketch - Layout - Retouched Photo - Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge, or without hinge. Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative Line Halftone Combination 125
Dry Wet Panoramic Color Separation 133
Transfer Paper Process New Process 150
Stripping White Border Full Face 175
Blue Print Handcolor Black & White Proof Titles Red, Blue

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES

EXTRA REGIONS EXTRA STRIPPING STRIP TO SIZE DOUBLE PRINT REVERSE POSITION REVERSE COLOR BEST DAY

EXTRA REGIONS EXTRA STRIPPING STRIP TO SIZE DOUBLE PRINT REVERSE POSITION REVERSE COLOR BEST DAY

ZINC ETCHINGS

EXTRA REGIONS EXTRA STRIPPING STRIP TO SIZE DOUBLE PRINT REVERSE POSITION REVERSE COLOR BEST DAY

EXTRA REGIONS EXTRA STRIPPING STRIP TO SIZE DOUBLE PRINT REVERSE POSITION REVERSE COLOR BEST DAY

SIZE WITH COLOR NAME SIZE

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

BLUICKING DEPT. with color name size

med 3 1/2

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

NO. D-3949

ORDER NO. 55119

DATE 7-25-1935

10 M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. YES

TITLE (IN FULL)

IMPRINT SAME AS ABOVE

(ON FRONT)

TITLE- NEW YORK CITY - LOWER
MANHATTAN VIEW

PRIVATE NO. BEFORE TITLE- 1001

COLOR DESCRIPTION

USE PHOTO NO. 2A-H114

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

8

NO. 0-3950

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

ORDER NO. 55119

DATE 7-25-1935

10M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. YES

TITLE (IN FULL)

(ON FRONT)

IMPRINT SAME AS ABOVE

TITLE- CITY BANK-FARMERS TRUST
CO., NEW YORK CITY

PRIVATE NO. BEFORE TITLE- 1002

COLOR DESCRIPTION

USE PHOTO NO. 2A-M115

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

1 1/2

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

NO. D-3951

ORDER NO. 55119

DATE 7-25-1935

10M PHOTO PLATIN POST CARDS, 3X FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. YES

TITLE (IN FULL)
(ON FRONT)

IMPRINT SAME AS ABOVE

TITLE- EMPIRE STATE BUILDING,
NEW YORK CITY
PRIVATENO. BEFORE TITLE- 1003

COLOR DESCRIPTION

USE PHOTO NO. 2A-H116

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

aple 3 1/2

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

NO. D-3952

ORDER NO. 55119

DATE 7-25-1935

10M PHOTO PLAT IN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

TITLE- CHRYSLER BUILDING, NEW
YORK CITY
PRIVATE NO. BEFORE TITLE- 1004

COLOR DESCRIPTION

USE PHOTO NO. 2A-H118

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NO. D-3953

ORDER NO. 55119

DATE 7-25-1935

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

10M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

TITLE- CHRYSLER, DAILY NEWS,
CHANIN, LINCOLN AND LEFCOURT
BUILDINGS, NEW YORK CITY
PRIVATE NO. BEFORE TITLE- 1005

COLOR DESCRIPTION

USE PHOTO NO. 2A-H119

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

10/1 3

NO. D-3954

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

ORDER NO. 55119

DATE 7-25-1935

10M PHOTO PLAT IN POST CARDS, 2 FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. YES

TITLE (IN FULL)

IMPRINT SAME AS ABOVE

(ON FRONT)

TITLE- EMPIRE STATE BUILDING,
NEW YORK CITY

PRIVATE N. BEFORE TITLE- 1006

COLOR DESCRIPTION

USE PHOTO NO. 3A-H91

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

NO. D-3955

ORDER NO. 55119

DATE 7-25-1935

10 M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

YES

IMPRINT SAME AS ABOVE

TITLE- CHRYSLER BUILDING, NEW
YORK CITY

PRIVATE NO. BEFORE TITLE- 1007

COLOR DESCRIPTION

USE PHOTO NO. 3A-H93

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

rep
4 1/2

10

2 1/2

egh

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

NO. D-3956
ORDER NO. 55119
DATE 7-25-1935

10 M PHOTO PLATIN POST CARDS, FULL FACE

| (ALL OF THIS ON THE PICTURE SIDE) | (ALL OF THIS ON THE ADDRESS SIDE) |
|--|--|
| PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. | FRONT NO. 1 R. M. YES |
| TITLE (IN FULL) | IMPRINT SAME AS ABOVE |
| (ON FRONT) | TITLE- ROCKEFELLER CENTER, NEW YORK CITY |
| | PRIVATE NO. BEFORE TITLE - 1008 |

COLOR DESCRIPTION
USE PHOTO NO. 3A-H94.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - ☒ CUSTOMER
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

10

rep. 4

FRANK E. COOPER,
253 BROADWAY, NEW YORK, N. Y.

NO. D-3957

ORDER NO. 55119

DATE 7-25-1935

10M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES

IMPRINT SAME AS ABOVE

TITLE- VIEW THROUGH THE ARCH OF
MUNICIPAL BUILDING, SHOWING CITY
HALL, TRANSPORTATION BUILDING AND
WOOLWORTH BUILDING, NEW YORK CITY
PRIVATE NO. BEFORE TITLE- 1009

COLOR DESCRIPTION

USE PHOTO NO. 3A-H95

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. - ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

3

rep.

NO. D-3958

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

ORDER NO. 55119

DATE 7-25-1935

10M PHOTO PLATIN POST CARDS, XXXXXXXXXXXX FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. YES

TITLE (IN FULL)

(ON FRONT)

IMPRINT SAME AS ABOVE

TITLE- STATUE OF LIBERTY, NEW
YORK CITY

PRIVATE NO. BEFORE TITLE-1010

COLOR DESCRIPTION

USE PHOTO NO. 3A-H96

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — * CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

52
41
repl

NO. D-3959

ORDER NO. 55119

DATE 7-25-1935

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

10 M PHOTO PLATIN POST CARDS, ~~XXXXXX~~ FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

1

YES

TITLE (IN FULL)

IMPRINT

(ON FRONT)

SAME AS ABOVE

TITLE- TIMES SQUARE AND PARAMOUNT
BUILDING, NEW YORK CITY

PRIVATE NO. BEFORE TITLE- 1011

COLOR DESCRIPTION

USE PHOTO NO. 3A-H99

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

NO. 9-3960
ORDER NO. 55119
DATE 7-25-1935

10M PHOTO PLATIN POST CARDS, ~~XXXXXX~~ FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. YES
IMPRINT SAME AS ABOVE
TITLE- ST. PATRICK'S CATHEDRAL,
NEW YORK CITY
PRIVATE NO. BEFORE TITLE- 1012

COLOR DESCRIPTION
USE PHOTO NO. 3A-H100

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

get key make print

reprints
5 1/2

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

NO. D-3961
ORDER NO. 55119
DATE 7-25-1935

10M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

YES

TITLE (IN FULL)

IMPRINT

SAME AS ABOVE

(ON FRONT)

TITLE- RIVERSIDE CHURCH AND
GRANT'S TOMB, WASHINGTON BRIDGE
IN DISTANCE, NEW YORK CITY

PRIVATE NO. BEFORE TITLE- 1013

COLOR DESCRIPTION

USE PHOTO NO. 3A-H101

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. - ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

get Neg. p. make Print

7

5 1/2

NO. D-3962

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

ORDER NO. 55119

DATE 7-25-1935

10M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

TITLE- BROOKLYN BRIDGE AND
SKYLINE, NEW YORK CITY

PRIVATE NO. BEFORE TITLE- 1014

COLOR DESCRIPTION

USE PHOTO NO. 3A-H103

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

NO. D-3963

ORDER NO. 55119

DATE 7-25-1935

10 M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT

SAME AS ABOVE

TITLE- GEORGE WASHINGTON BRIDGE
AND HUDSON RIVER, NEW YORK CITY
PRIVATE NO. BEFORE TITLE- 1015

COLOR DESCRIPTION

USE PHOTO NO. 3A-H104

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

APR. 2 1/2

8

3 1/2

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

NO. D-3964
ORDER NO. 55119
DATE 7-25-1935

10 M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) (ON FRONT)
IN PLATE- UNDERWOOD & UNDERWOOD
NEWS PHOTO

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. YES
IMPRINT SAME AS ABOVE
TITLE- EMPIRE STATE BUILDING AND
MIDTOWN, NEW YORK CITY
PRIVATE NO. BEFORE TITLE- 1016

COLOR DESCRIPTION
USE PHOTO NO. 3A-H1272

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

22

NO. D-3965

ORDER NO. 55119

DATE 7-25-1935

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

10 M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. YES

TITLE (IN FULL)

IMPRINT SAME AS ABOVE

(ON FRONT)

TITLE- THE FINANCIAL CENTER OF
THE WORLD, NEW YORK CITY
PRIVATE NO. BEFORE TITLE- 1017

IN PLATE- UNDERWOOD & UNDERWOOD
NEWS PHOTO

COLOR DESCRIPTION

USE PHOTO NO. 3A-H1273

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

2

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

NO. D-3966

ORDER NO. 55119

DATE 7-25-1935

10 M PHOTO PLATIN POST CARDS, 11X FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

YES

TITLE (IN FULL)

IMPRINT

(ON FRONT)

SAME AS ABOVE

IN PLATE- COPYRIGHT 1931 BY
IRVING UNDERHILL, INC., N. Y.

TITLE- AQUARIUM, BATTERY PARK,

NEW YORK CITY

PRIVATE NO. BEFORE TITLE- 1018

COLOR DESCRIPTION

USE PHOTO NO. 3A-M1275

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

15
7

12

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

NO. 0-3967

ORDER NO. 55119

DATE 7-25-1935

10 M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. YES

TITLE (IN FULL)

(ON FRONT)

IMPRINT SAME AS ABOVE

IN PLATE- COPYRIGHT 1930 BY
IRVING UNDERHILL, INC., N.Y.C.

TITLE- EAST RIVER SHOWING
BROOKLYN, MANHATTAN AND
WILLIAMSBURG BRIDGES, NEW YORK
CITY
PRIVATE NO. BEFORE TITLE- 1019

COLOR DESCRIPTION

USE PHOTO NO. 3A-H1276

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

replv 2

NO. D-3968

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

ORDER NO. 55119

DATE 7-25-1935

10 M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. YES

TITLE (IN FULL)

(ON FRONT)

IMPRINT SAME AS ABOVE

TITLE- HELL GATE BRIDGE, NEW
YORK CITY

PRIVATE NO. BEFORE TITLE- 1020

COLOR DESCRIPTION

USE PHOTO NO. 3A-11278.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

1 1/2

| | | |
|--|--|--|
| FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y. | | NO. D-3969 |
| | | ORDER NO. 55119 |
| | | DATE 7-25-1935 |
| 10 M PHOTO PLATIN POST CARDS, FULL FACE | | |
| <small>(ALL OF THIS ON THE PICTURE SIDE)</small> | | <small>(ALL OF THIS ON THE ADDRESS SIDE)</small> |
| PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. | FRONT NO. 1 | R. M. YES |
| TITLE (IN FULL) | IMPRINT | |
| (ON FRONT) | SAME AS ABOVE | |
| | TITLE- RIVERSIDE DRIVE, GEORGE
WASHINGTON BRIDGE AND HUDSON
RIVER, NEW YORK CITY | |
| | PRIVATE NO. BEFORE TITLE- 1021 | |
| COLOR DESCRIPTION | | |
| USE PHOTO NO. 3A-H1280 | | |
| SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. | | |
| PHOTO PROPERTY OF C. T. & CO. — CUSTOMER | | |
| CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET | | |

Pres got reproton

NO. D-3970

FRANK E. COOPER, 253 BROADWAY, NEW YORK, N. Y.

ORDER NO. 55119

DATE 7-25-1935

10M PHOTO PLAT IN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

IN PLATE- COPYRIGHT 1933 BY
IRVING UNDERHILL, INC., N.Y.

(copy)

FRONT NO.

1

R. M.

YES

IMPRINT

SAME AS ABOVE

TITLE- LOWER MANHATTAN FROM
GOVERNOR'S ISLAND, NEW YORK CITY
PRIVATE NO. BEFORE TITLE- 1022

COLOR DESCRIPTION

USE PHOTO NO. 3A-H1281

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

21
2

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

NO. 0-3971

ORDER NO. 55119

DATE 7-25-1935

40 M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. YES

TITLE (IN FULL)

IMPRINT

SAME AS ABOVE

(ON FRONT)

TITLE- PENNSYLVANIA STATION, NEW
YORK CITY

PRIVATE NO. BEFORE TITLE- 1023

COLOR DESCRIPTION

USE PHOTO NO. 3A-H1286

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.

CUSTOMER

X
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

1 1/2

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

NO. 6-3972

ORDER NO. 55119

DATE 7-25-1935

10 M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
(ON FRONT)

ON PLATE- COPYRIGHT 1933 BY
IRVING UNDERHILL, INC., N. Y.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. YES
IMPRINT SAME AS ABOVE
TITLE- FIFTH AVENUE AND 42ND
STREET, NEW YORK CITY
PRIVATE NO. BEFORE TITLE- 1024

COLOR DESCRIPTION

USE PHOTO NO. 3A-H1289

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

repro 2 1/2

NO. 0-3973

ORDER NO. 55119

DATE 7-25-1935

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

10 M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M.

YES

TITLE (IN FULL)

IMPRINT

SAME AS ABOVE

(ON FRONT)

IN PLATE- COPYRIGHT 1931 BY
IRVING UNDERHILL, INC., N.Y.

TITLE- THE MAIN NEW YORK POST
OFFICE AT EIGHTH AVENUE AND 31 ST
STREET, NEW YORK CITY

PRIVATE NO. BEFORE TITLE- 1025

COLOR DESCRIPTION

USE PHOTO NO. 3A-H1292

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO. -

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

2 1/2

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

NO. 3-3974

ORDER NO. 55119

DATE 7-25-1935

10M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. YES

TITLE (IN FULL)

(ON FRONT)

IMPRINT SAME AS ABOVE

TITLE- PUBLIC LIBRARY, NEW
YORK CITY

IN PLATE- COPYRIGHT 1933 BY
IRVING UNDERHILL, INC., N. Y.

PRIVATE NO. BEFORE TITLE- 1026

COLOR DESCRIPTION

USE PHOTO NO. 3A-H1294

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

21/2

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

NO. 3-3973

ORDER NO. 55119

DATE 7-25-1935

10 M PHOTO PLAT IN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

IN PLATE- COPYRIGHT 1914 BY
IRVING UNDERHILL, INC., N. Y.
(in key)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

TITLE- THE METROPOLITAN MUSEUM
OF ART, NEW YORK CITY
PRIVATE NO. BEFORE TITLE- 1027

COLOR DESCRIPTION

USE PHOTO NO. 3A-H1295

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. - ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

8

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

NO. 2-3976

ORDER NO. 55119

DATE 7-25-1935

10M PHOTO PLATIN POST CAR S, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE- COPYRIGHT 1932 BY
IRVING UNDERHILL, INC., N.Y.C.
(in sky)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

TITLE- SKYLINE OF DOWNTOWN NEW
YORK CITY AS SEEN FROM HUDSON RIVER
PRIVATE NO. BEFORE TITLE- 1028

COLOR DESCRIPTION

USE PHOTO NO. 3A-H1298

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

reply 1 1/2

NO. D-3977

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

ORDER NO 55519

DATE 7-25-1935

10M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. YES

TITLE (IN FULL)

IMPRINT
SAME AS ABOVE

(ON FRONT)

TITLE- EMPIRE STATE BUILDING AND
MIDTOWN NEW YORK

PRIVATE NO. BEFORE TITLE- 1029

COLOR DESCRIPTION

USE PHOTO NO. 3A-H1300

7AH121

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

12
3

replied 1 1/2

NO. 5-3978

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

ORDER NO. 55119

DATE 7-25-1935

10M PHOTO PLATIN PORT CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. YES

TITLE (IN FULL)

IMPRINT SAME AS ABOVE

(ON FRONT-)

TITLE- THE LITTLE CHURCH AROUND
THE CORNER, NEW YORK CITY

PRIVATE NO. BEFORE TITLE- 1828
1030

COLOR DESCRIPTION

USE PHOTO NO. 4A-H1084

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

2 1/2

NO. D-3979

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

ORDER NO. 55119

DATE 7-25-1935

10 M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. YES

TITLE (IN FULL)

IMPRINT SAME AS ABOVE

(ON FRONT)

TITLE- TOWERS OF ROCKEFELLER
CENTER, NEW YORK CITY
PRIVATE NO. BEFORE TITLE- 1031

COLOR DESCRIPTION

USE PHOTO NO. 4A-H1159

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

6

24

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

NO. D-3980

ORDER NO. 55119

DATE 7-8-1935

10M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. YES

TITLE (IN FULL)

IMPRINT SAME AS ABOVE

(ON FRONT)

TITLE- R.C.A. BUILDING,

IN PLATE- PHOTO, WURTZ BROS.

ROCKEFELLER CENTER, NEW YORK CITY

(in sky)

PRIVATE NO. BEFORE TITLE- 1032

COLOR DESCRIPTION

USE PHOTO NO. 4A-H1160

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

13

1/2

NO. **D-3981**

ORDER NO. **55119**

DATE **7-25-1935**

**FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.**

10 M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. **1** R. M. **YES**

TITLE (IN FULL)

IMPRINT **SAME AS ABOVE**

(ON FRONT)

**TITLE- PROMETHEUS FOUNTAIN IN
ROCKEFELLER CENTER, NEW YORK CITY
PRIVATE NO. BEFORE TITLE- 1033**

COLOR DESCRIPTION

USE PHOTO NO. 4A-H1161

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

8

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

NO. D-3982

ORDER NO. 55119

DATE

10 M PHOTO PLATIN POST CARDS, ~~XXXXXXXXXX~~ FULL FACE 7-25-1 935

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

YES

TITLE (IN FULL)

(ON FRONT)

IMPRINT

SAME AS ABOVE

TITLE- RADIO CITY MUSIC HALL,
NEW YORK CITY

PRIVATE NO. BEFORE TITLE- 1034

COLOR DESCRIPTION

USE PHOTO NO. 4A-H1705

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. - ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

copy 2 1/2

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

NO. D-3983

ORDER NO. 55119

DATE 7-25-1935

10 M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

TITLE (IN FULL)

IMPRINT

YES

(ON FRONT)

SAME AS ABOVE

IN PLATE- PHOTO BY GOTTSCHO

TITLE- R.C.A. BUILDING IN
ROCKEFELLER CENTER, NEW YORK CITY
PRIVATE NO. BEFORE TITLE- 1035

COLOR DESCRIPTION

USE PHOTO NO. 4A-H1706

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

5 1/2

NO. ~~XXXX~~ MID-3984

FRANK E. COOPER, 253 BROADWAY,
NEW YORK, N. Y.

ORDER NO. 55119

DATE 7-25-1935

10 M PHOTO PLATIN POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

TITLE- THE CATHEDRAL OF ST. JOHN

THE DIVINE, NEW YORK CITY

PRIVATE NO. BEFORE TITLE- 1036

COLOR DESCRIPTION

USE PHOTO NO. 4A-H1812

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

get Neg. make print

8

CUSTOMER

PHOTO PROPERTY OF C T & CO.

NO

YES

RETURN PHOTO

DIAL NO. D-3985 ORDER NO. 55187 DATE 7-26-1935

CUSTOMER ALLEGHENY COUNTY
PITTSBURGH, PA.

4 M IC SIZE 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: ALLEGHENY COUNTY-SOUTH PARK
BOT: THE JOYCE KILMER CIRCLE

DEPT. RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for this Customer

STYLE SUPER PHOTO PLATIN, WHITE BORDER

FRONT NO. 5 R.M. Yes No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT Customer 1. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

MAKE REPHOTO

PHOTO LITHO

NEG. NO.

Rephoto
Photograph each — Size 5x7 — 8x10 — 10x12
Prints each from — Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge — or without hinge — Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination
Dry — Wet — Panromatic — Color Separation
Transfer — Paper Process — New Process
Stripping — White Border — Full Face
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

| HALFTONES FROM COPIES | | | | | | | | | | ZINC ETCHINGS FROM COPIES | | | | | | | | | |
|---|--------------------|-----------------|-----------------|---------------------|------------------|---------|-------------------|--------------------|-----------------|---|---------------------|------------------|---------|-------------------|--------------------|-----------------|-----------------|---------------------|------------------|
| DUPLICATES | | | | | | | | | | COLOR PLATES | | | | | | | | | |
| Extra
Needles | Extra
Stripping | Stop
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day | Extra
Negative | Extra
Stripping | Stop
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day | Extra
Negative | Extra
Stripping | Stop
To Size | Double
Print | Reverse
Position | Reverse
Color |
| | | | | | | | | | | | | | | | | | | | |
| BLOCKING DEPT. WOOD - MORTISE - LANCHER | | | | | | | | | | BLOCKING DEPT. WOOD - MORTISE - LANCHER | | | | | | | | | |
| CUT TO PICS (see size) | | | | | | | | | | CUT TO PICS (see size) | | | | | | | | | |
| FINISHING DEPT. | | | | | | | | | | FINISHING DEPT. | | | | | | | | | |

PHOTO RETURNED

TO

PHOTO USED FOR

21

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL No. D-3986

ORDER NO. 55187

DATE 7-26-1935

CUSTOMER ALLEGHENY COUNTY,
PITTSBURGH, PA.

4 M FC

SIZE 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: ALLEGHENY COUNTY - SOUTH PARK

BOT: OLD STONE MANSE - COLONIAL DAMES

RETOUCHING DEPARTMENT

Submit - Sketch - Layout - Retouched Photo - Wash Drawing
Follow Layout

MAKE REPHOTO

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE SUPER PHOTO PLATINUM, WHITE BORDER

(Call at this address only)

FRONT NO. 5 R M Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as Sample
IMPRINT Customer C. I. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 8x10 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative Line Half-tone Combination 125

Dry Wet Panoramic Color Separation 133

Transfer Paper Process New Process 150

Stripping White Border Full Face 175

Blue Print Daylight Black & White Proof Titles Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM

COPIES

DUPLICATES

ZINC COLOR PLATES

LINE & HALF-TONE COMB.

COLOR PROOFING

| | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| Edg. | Edg. | Edg. | Edg. | Edg. | Edg. | Edg. | Edg. | Edg. | Edg. |
| Negative | Negative | Negative | Negative | Negative | Negative | Negative | Negative | Negative | Negative |
| Sketch | Sketch | Sketch | Sketch | Sketch | Sketch | Sketch | Sketch | Sketch | Sketch |
| Proof | Proof | Proof | Proof | Proof | Proof | Proof | Proof | Proof | Proof |
| Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint |
| Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint |
| Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint |
| Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint |

ZINC ETCHINGS FROM

COPIES

DUPLICATES

COLOR PLATES

| | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| Edg. | Edg. | Edg. | Edg. | Edg. | Edg. | Edg. | Edg. | Edg. | Edg. |
| Negative | Negative | Negative | Negative | Negative | Negative | Negative | Negative | Negative | Negative |
| Sketch | Sketch | Sketch | Sketch | Sketch | Sketch | Sketch | Sketch | Sketch | Sketch |
| Proof | Proof | Proof | Proof | Proof | Proof | Proof | Proof | Proof | Proof |
| Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint |
| Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint |
| Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint |
| Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint | Reprint |

SIZE WIDE HIGH SCOTT SIZE

BLOCKING DEPT. WOOD, MORRIS, AND/OR
SPECIAL DEPT. MORRIS, AND/OR
SPECIAL DEPT. MORRIS, AND/OR
CUT TO PROAS (see SIZE)

PROOFS

PROOFS
PROOFS
PROOFS
PROOFS

2 1/2

CUSTOMER
PHOTO PROPERTY OF C. T. & CO.
RETURN PHOTO
YES
NO

DIAL No. D-3987 ORDER NO. 55187 DATE 7-26-1935

CUSTOMER ALLEGHENY COUNTY
PITTSBURGH, PA.

4 M TC SIZE 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: ALLEGHENY COUNTY-SOUTH PARK
BOT: U.S.W.V. GALA DAY 1934

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART
DATE COMPLETED

Photos for
this Customer

STYLE SUPER PHOTO PLATIN, WHITE
BORDER

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

MAKE REPHOTO

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination
Dry — Wet — Panormatic — Color Separation
Transfer — Paper Process — New Process
Stripping — White Border — Full Face
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

| | | | | | | | | | | | | | | | | | | | |
|--|-------------------|------------------|-----------------|---------------------|------------------|---------|--------------------|-------------------|------------------|---------------------------|---------------------|------------------|---------|---|--|--|--|--|--|
| HALFTONES FROM COPIES | | | | | | | | | | ZINC ETCHINGS FROM COPIES | | | | | | | | | |
| DUPLICATES | | | | | | | | | | DUPLICATES | | | | | | | | | |
| LINE & HALFTONE COMB | | | | | | | | | | COLOR PLATES | | | | | | | | | |
| Extra
Negatives | Extra
Shipping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day | Extra
Negatives | Extra
Shipping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day | | | | | | |
| SIZE — WIDE — HIGH SAME SIZE | | | | | | | | | | | | | | BLOCKING DEPT. WOOD — AGORTISE — ANCHOR | | | | | |
| SIZE — WIDE — HIGH SAME SIZE | | | | | | | | | | | | | | SOLID METAL — FLUSH TOP — FLUSH BOTTOM | | | | | |
| SCREENS 35 40 45 50 55 60 65 70 75 80 85 90 95 100 110 120 130 140 150 | | | | | | | | | | | | | | FLUSH SIDES — FLUSH ALL AROUND | | | | | |
| ETCHING DEPT. PAINT (OR) GROUND (OR) SMOOT | | | | | | | | | | | | | | IMMEDIATELY WITH DEARERS | | | | | |
| FINISHING DEPT. OUTLINE — ONAL — CARGER | | | | | | | | | | | | | | CUT TO PICAS (see size) | | | | | |
| SQUARE — TIE COPY — VIGNETTE — HIGHLIGHT | | | | | | | | | | | | | | PROOFS | | | | | |
| WITH LINE — WITHOUT LINE — SPECIAL BORDER | | | | | | | | | | | | | | FLAT — GOOD — IN COLORS — SPECIAL STOCK | | | | | |
| | | | | | | | | | | | | | | ELECTROTYPES EACH OF | | | | | |
| | | | | | | | | | | | | | | ON WOOD — METAL | | | | | |

PHOTO RETURNED
TO
PHOTO USED FOR

7

31

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL No. D-3988 ORDER NO. 55187

DATE 7-26-1935

CUSTOMER COUNTY OF ALLEGHENY
PITTSBURGH, PA.

4 M FC SIZE 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full ALLEGHENY

TOP: ~~ALLEGHENY~~ COUNTY- SOUTH PARK

BOT: DINING ROOM AT OLD STONE MANSE

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

TAKE OUT BRASS RAILING IN FOREGROUND

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE SUPER PHOTO PLATIN, WHITE BORDER

(Call of this on address side)

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Half-tone — Combination 120
Dry Wet Panormatic — Color Separation 133
Transfer — Paper Process — New Process 150
Stripping — White Border — Full Face 175
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

ENGRAVING DEPARTMENT

| HALFTONES FROM COPIES | | | | | | | | | | ZINC ETCHINGS FROM COPIES | | | | | | | | | |
|--|--------------------|------------------|-----------------|---------------------|------------------|----------------|--------------------|--------------------|------------------|---|---------------------|------------------|----------------|--|--|--|--|--|--|
| DUPLICATES | | | | | | | | | | DUPLICATES | | | | | | | | | |
| FINE COLOR PLATES | | | | | | | | | | COLOR PLATES | | | | | | | | | |
| LINE & HALFTONE COMB | | | | | | | | | | COLOR PLATES | | | | | | | | | |
| Extra
Negatives | Extra
Stripping | Strip
In Size | Double
Print | Reverse
Position | Reverse
Color | Reverse
Day | Extra
Negatives | Extra
Stripping | Strip
In Size | Double
Print | Reverse
Position | Reverse
Color | Reverse
Day | | | | | | |
| SIZE: _____ WIDE: _____ HIGH: SAME SIZE | | | | | | | | | | SIZE: _____ WIDE: _____ HIGH: SAME SIZE | | | | | | | | | |
| BLOCKING DEPT: WOOD — MORTISE — ANCHOR
SOLID METAL — FLUSH TOP — FLUSH BOTTOM
FLUSH SIDES — FLUSH ALL AROUND
UNSHARPENED WITH DEAGERS
CUT TO PICAS (See SIZE) | | | | | | | | | | BLOCKING DEPT: WOOD — MORTISE — ANCHOR
SOLID METAL — FLUSH TOP — FLUSH BOTTOM
FLUSH SIDES — FLUSH ALL AROUND
UNSHARPENED WITH DEAGERS
CUT TO PICAS (See SIZE) | | | | | | | | | |
| ETCHING DEPT: PAINTED IN PAINT — ENGRAVED | | | | | | | | | | ETCHING DEPT: PAINTED IN PAINT — ENGRAVED | | | | | | | | | |
| FINISHING DEPT: OUTFIT — GASKET — GASKET
SQUARE — 1/4" — 1/2" — 3/4" — 1" — 1 1/4" — 1 1/2" — 1 3/4" — 2" — 2 1/4" — 2 1/2" — 2 3/4" — 3" — 3 1/4" — 3 1/2" — 3 3/4" — 4" — 4 1/4" — 4 1/2" — 4 3/4" — 5" — 5 1/4" — 5 1/2" — 5 3/4" — 6" — 6 1/4" — 6 1/2" — 6 3/4" — 7" — 7 1/4" — 7 1/2" — 7 3/4" — 8" — 8 1/4" — 8 1/2" — 8 3/4" — 9" — 9 1/4" — 9 1/2" — 9 3/4" — 10" — 10 1/4" — 10 1/2" — 10 3/4" — 11" — 11 1/4" — 11 1/2" — 11 3/4" — 12" — 12 1/4" — 12 1/2" — 12 3/4" — 13" — 13 1/4" — 13 1/2" — 13 3/4" — 14" — 14 1/4" — 14 1/2" — 14 3/4" — 15" — 15 1/4" — 15 1/2" — 15 3/4" — 16" — 16 1/4" — 16 1/2" — 16 3/4" — 17" — 17 1/4" — 17 1/2" — 17 3/4" — 18" — 18 1/4" — 18 1/2" — 18 3/4" — 19" — 19 1/4" — 19 1/2" — 19 3/4" — 20" — 20 1/4" — 20 1/2" — 20 3/4" — 21" — 21 1/4" — 21 1/2" — 21 3/4" — 22" — 22 1/4" — 22 1/2" — 22 3/4" — 23" — 23 1/4" — 23 1/2" — 23 3/4" — 24" — 24 1/4" — 24 1/2" — 24 3/4" — 25" — 25 1/4" — 25 1/2" — 25 3/4" — 26" — 26 1/4" — 26 1/2" — 26 3/4" — 27" — 27 1/4" — 27 1/2" — 27 3/4" — 28" — 28 1/4" — 28 1/2" — 28 3/4" — 29" — 29 1/4" — 29 1/2" — 29 3/4" — 30" — 30 1/4" — 30 1/2" — 30 3/4" — 31" — 31 1/4" — 31 1/2" — 31 3/4" — 32" — 32 1/4" — 32 1/2" — 32 3/4" — 33" — 33 1/4" — 33 1/2" — 33 3/4" — 34" — 34 1/4" — 34 1/2" — 34 3/4" — 35" — 35 1/4" — 35 1/2" — 35 3/4" — 36" — 36 1/4" — 36 1/2" — 36 3/4" — 37" — 37 1/4" — 37 1/2" — 37 3/4" — 38" — 38 1/4" — 38 1/2" — 38 3/4" — 39" — 39 1/4" — 39 1/2" — 39 3/4" — 40" — 40 1/4" — 40 1/2" — 40 3/4" — 41" — 41 1/4" — 41 1/2" — 41 3/4" — 42" — 42 1/4" — 42 1/2" — 42 3/4" — 43" — 43 1/4" — 43 1/2" — 43 3/4" — 44" — 44 1/4" — 44 1/2" — 44 3/4" — 45" — 45 1/4" — 45 1/2" — 45 3/4" — 46" — 46 1/4" — 46 1/2" — 46 3/4" — 47" — 47 1/4" — 47 1/2" — 47 3/4" — 48" — 48 1/4" — 48 1/2" — 48 3/4" — 49" — 49 1/4" — 49 1/2" — 49 3/4" — 50" — 50 1/4" — 50 1/2" — 50 3/4" — 51" — 51 1/4" — 51 1/2" — 51 3/4" — 52" — 52 1/4" — 52 1/2" — 52 3/4" — 53" — 53 1/4" — 53 1/2" — 53 3/4" — 54" — 54 1/4" — 54 1/2" — 54 3/4" — 55" — 55 1/4" — 55 1/2" — 55 3/4" — 56" — 56 1/4" — 56 1/2" — 56 3/4" — 57" — 57 1/4" — 57 1/2" — 57 3/4" — 58" — 58 1/4" — 58 1/2" — 58 3/4" — 59" — 59 1/4" — 59 1/2" — 59 3/4" — 60" — 60 1/4" — 60 1/2" — 60 3/4" — 61" — 61 1/4" — 61 1/2" — 61 3/4" — 62" — 62 1/4" — 62 1/2" — 62 3/4" — 63" — 63 1/4" — 63 1/2" — 63 3/4" — 64" — 64 1/4" — 64 1/2" — 64 3/4" — 65" — 65 1/4" — 65 1/2" — 65 3/4" — 66" — 66 1/4" — 66 1/2" — 66 3/4" — 67" — 67 1/4" — 67 1/2" — 67 3/4" — 68" — 68 1/4" — 68 1/2" — 68 3/4" — 69" — 69 1/4" — 69 1/2" — 69 3/4" — 70" — 70 1/4" — 70 1/2" — 70 3/4" — 71" — 71 1/4" — 71 1/2" — 71 3/4" — 72" — 72 1/4" — 72 1/2" — 72 3/4" — 73" — 73 1/4" — 73 1/2" — 73 3/4" — 74" — 74 1/4" — 74 1/2" — 74 3/4" — 75" — 75 1/4" — 75 1/2" — 75 3/4" — 76" — 76 1/4" — 76 1/2" — 76 3/4" — 77" — 77 1/4" — 77 1/2" — 77 3/4" — 78" — 78 1/4" — 78 1/2" — 78 3/4" — 79" — 79 1/4" — 79 1/2" — 79 3/4" — 80" — 80 1/4" — 80 1/2" — 80 3/4" — 81" — 81 1/4" — 81 1/2" — 81 3/4" — 82" — 82 1/4" — 82 1/2" — 82 3/4" — 83" — 83 1/4" — 83 1/2" — 83 3/4" — 84" — 84 1/4" — 84 1/2" — 84 3/4" — 85" — 85 1/4" — 85 1/2" — 85 3/4" — 86" — 86 1/4" — 86 1/2" — 86 3/4" — 87" — 87 1/4" — 87 1/2" — 87 3/4" — 88" — 88 1/4" — 88 1/2" — 88 3/4" — 89" — 89 1/4" — 89 1/2" — 89 3/4" — 90" — 90 1/4" — 90 1/2" — 90 3/4" — 91" — 91 1/4" — 91 1/2" — 91 3/4" — 92" — 92 1/4" — 92 1/2" — 92 3/4" — 93" — 93 1/4" — 93 1/2" — 93 3/4" — 94" — 94 1/4" — 94 1/2" — 94 3/4" — 95" — 95 1/4" — 95 1/2" — 95 3/4" — 96" — 96 1/4" — 96 1/2" — 96 3/4" — 97" — 97 1/4" — 97 1/2" — 97 3/4" — 98" — 98 1/4" — 98 1/2" — 98 3/4" — 99" — 99 1/4" — 99 1/2" — 99 3/4" — 100" — 100 1/4" — 100 1/2" — 100 3/4" — 101" — 101 1/4" — 101 1/2" — 101 3/4" — 102" — 102 1/4" — 102 1/2" — 102 3/4" — 103" — 103 1/4" — 103 1/2" — 103 3/4" — 104" — 104 1/4" — 104 1/2" — 104 3/4" — 105" — 105 1/4" — 105 1/2" — 105 3/4" — 106" — 106 1/4" — 106 1/2" — 106 3/4" — 107" — 107 1/4" — 107 1/2" — 107 3/4" — 108" — 108 1/4" — 108 1/2" — 108 3/4" — 109" — 109 1/4" — 109 1/2" — 109 3/4" — 110" — 110 1/4" — 110 1/2" — 110 3/4" — 111" — 111 1/4" — 111 1/2" — 111 3/4" — 112" — 112 1/4" — 112 1/2" — 112 3/4" — 113" — 113 1/4" — 113 1/2" — 113 3/4" — 114" — 114 1/4" — 114 1/2" — 114 3/4" — 115" — 115 1/4" — 115 1/2" — 115 3/4" — 116" — 116 1/4" — 116 1/2" — 116 3/4" — 117" — 117 1/4" — 117 1/2" — 117 3/4" — 118" — 118 1/4" — 118 1/2" — 118 3/4" — 119" — 119 1/4" — 119 1/2" — 119 3/4" — 120" — 120 1/4" — 120 1/2" — 120 3/4" — 121" — 121 1/4" — 121 1/2" — 121 3/4" — 122" — 122 1/4" — 122 1/2" — 122 3/4" — 123" — 123 1/4" — 123 1/2" — 123 3/4" — 124" — 124 1/4" — 124 1/2" — 124 3/4" — 125" — 125 1/4" — 125 1/2" — 125 3/4" — 126" — 126 1/4" — 126 1/2" — 126 3/4" — 127" — 127 1/4" — 127 1/2" — 127 3/4" — 128" — 128 1/4" — 128 1/2" — 128 3/4" — 129" — 129 1/4" — 129 1/2" — 129 3/4" — 130" — 130 1/4" — 130 1/2" — 130 3/4" — 131" — 131 1/4" — 131 1/2" — 131 3/4" — 132" — 132 1/4" — 132 1/2" — 132 3/4" — 133" — 133 1/4" — 133 1/2" — 133 3/4" — 134" — 134 1/4" — 134 1/2" — 134 3/4" — 135" — 135 1/4" — 135 1/2" — 135 3/4" — 136" — 136 1/4" — 136 1/2" — 136 3/4" — 137" — 137 1/4" — 137 1/2" — 137 3/4" — 138" — 138 1/4" — 138 1/2" — 138 3/4" — 139" — 139 1/4" — 139 1/2" — 139 3/4" — 140" — 140 1/4" — 140 1/2" — 140 3/4" — 141" — 141 1/4" — 141 1/2" — 141 3/4" — 142" — 142 1/4" — 142 1/2" — 142 3/4" — 143" — 143 1/4" — 143 1/2" — 143 3/4" — 144" — 144 1/4" — 144 1/2" — 144 3/4" — 145" — 145 1/4" — 145 1/2" — 145 3/4" — 146" — 146 1/4" — 146 1/2" — 146 3/4" — 147" — 147 1/4" — 147 1/2" — 147 3/4" — 148" — 148 1/4" — 148 1/2" — 148 3/4" — 149" — 149 1/4" — 149 1/2" — 149 3/4" — 150" — 150 1/4" — 150 1/2" — 150 3/4" — 151" — 151 1/4" — 151 1/2" — 151 3/4" — 152" — 152 1/4" — 152 1/2" — 152 3/4" — 153" — 153 1/4" — 153 1/2" — 153 3/4" — 154" — 154 1/4" — 154 1/2" — 154 3/4" — 155" — 155 1/4" — 155 1/2" — 155 3/4" — 156" — 156 1/4" — 156 1/2" — 156 3/4" — 157" — 157 1/4" — 157 1/2" — 157 3/4" — 158" — 158 1/4" — 158 1/2" — 158 3/4" — 159" — 159 1/4" — 159 1/2" — 159 3/4" — 160" — 160 1/4" — 160 1/2" — 160 3/4" — 161" — 161 1/4" — 161 1/2" — 161 3/4" — 162" — 162 1/4" — 162 1/2" — 162 3/4" — 163" — 163 1/4" — 163 1/2" — 163 3/4" — 164" — 164 1/4" — 164 1/2" — 164 3/4" — 165" — 165 1/4" — 165 1/2" — 165 3/4" — 166" — 166 1/4" — 166 1/2" — 166 3/4" — 167" — 167 1/4" — 167 1/2" — 167 3/4" — 168" — 168 1/4" — 168 1/2" — 168 3/4" — 169" — 169 1/4" — 169 1/2" — 169 3/4" — 170" — 170 1/4" — 170 1/2" — 170 3/4" — 171" — 171 1/4" — 171 1/2" — 171 3/4" — 172" — 172 1/4" — 172 1/2" — 172 3/4" — 173" — 173 1/4" — 173 1/2" — 173 3/4" — 174" — 174 1/4" — 174 1/2" — 174 3/4" — 175" — 175 1/4" — 175 1/2" — 175 3/4" — 176" — 176 1/4" — 176 1/2" — 176 3/4" — 177" — 177 1/4" — 177 1/2" — 177 3/4" — 178" — 178 1/4" — 178 1/2" — 178 3/4" — 179" — 179 1/4" — 179 1/2" — 179 3/4" — 180" — 180 1/4" — 180 1/2" — 180 3/4" — 181" — 181 1/4" — 181 1/2" — 181 3/4" — 182" — 182 1/4" — 182 1/2" — 182 3/4" — 183" — 183 1/4" — 183 1/2" — 183 3/4" — 184" — 184 1/4" — 184 1/2" — 184 3/4" — 185" — 185 1/4" — 185 1/2" — 185 3/4" — 186" — 186 1/4" — 186 1/2" — 186 3/4" — 187" — 187 1/4" — 187 1/2" — 187 3/4" — 188" — 188 1/4" — 188 1/2" — 188 3/4" — 189" — 189 1/4" — 189 1/2" — 189 3/4" — 190" — 190 1/4" — 190 1/2" — 190 3/4" — 191" — 191 1/4" — 191 1/2" — 191 3/4" — 192" — 192 1/4" — 192 1/2" — 192 3/4" — 193" — 193 1/4" — 193 1/2" — 193 3/4" — 194" — 194 1/4" — 194 1/2" — 194 3/4" — 195" — 195 1/4" — 195 1/2" — 195 3/4" — 196" — 196 1/4" — 196 1/2" — 196 3/4" — 197" — 197 1/4" — 197 1/2" — 197 3/4" — 198" — 198 1/4" — 198 1/2" — 198 3/4" — 199" — 199 1/4" — 199 1/2" — 199 3/4" — 200" — 200 1/4" — 200 1/2" — 200 3/4" — 201" — 201 1/4" — 201 1/2" — 201 3/4" — 202" — 202 1/4" — 202 1/2" — 202 3/4" — 203" — 203 1/4" — 203 1/2" — 203 3/4" — 204" — 204 1/4" — 204 1/2" — 204 3/4" — 205" — 205 1/4" — 205 1/2" — 205 3/4" — 206" — 206 1/4" — 206 1/2" — 206 3/4" — 207" — 207 1/4" — 207 1/2" — 207 3/4" — 208" — 208 1/4" — 208 1/2" — 208 3/4" — 209" — 209 1/4" — 209 1/2" — 209 3/4" — 210" — 210 1/4" — 210 1/2" — 210 3/4" — 211" — 211 1/4" — 211 1/2" — 211 3/4" — 212" — 212 1/4" — 212 1/2" — 212 3/4" — 213" — 213 1/4" — 213 1/2" — 213 3/4" — 214" — 214 1/4" — 214 1/2" — 214 3/4" — 215" — 215 1/4" — 215 1/2" — 215 3/4" — 216" — 216 1/4" — 216 1/2" — 216 3/4" — 217" — 217 1/4" — 217 1/2" — 217 3/4" — 218" — 218 1/4" — 218 1/2" — 218 3/4" — 219" — 219 1/4" — 219 1/2" — 219 3/4" — 220" — 220 1/4" — 220 1/2" — 220 3/4" — 221" — 221 1/4" — 221 1/2" — 221 3/4" — 222" — 222 1/4" — 222 1/2" — 222 3/4" — 223" — 223 1/4" — 223 1/2" — 223 3/4" — 224" — 224 1/4" — 224 1/2" — 224 3/4" — 225" — 225 1/4" — 225 1/2" — 225 3/4" — 226" — 226 1/4" — 226 1/2" — 226 3/4" — 227" — 227 1/4" — 227 1/2" — 227 3/4" — 228" — 228 1/4" — 228 1/2" — 228 3/4" — 229" — 229 1/4" — 229 1/2" — 229 3/4" — 230" — 230 1/4" — 230 1/2" — 230 3/4" — 231" — 231 1/4" — 231 1/2" — 231 3/4" — 232" — 232 1/4" — 232 1/2" — 232 3/4" — 233" — 233 1/4" — 233 1/2" — 233 3/4" — 234" — 234 1/4" — 234 1/2" — 234 3/4" — 235" — 235 1/4" — 235 1/2" — 235 3/4" — 236" — 236 1/4" — 236 1/2" — 236 3/4" — 237" — 237 1/4" — 237 1/2" — 237 3/4" — 238" — 238 1/4" — 238 1/2" — 238 3/4" — 239" — 239 1/4" — 239 1/2" — 239 3/4" — 240" — 240 1/4" — 240 1/2" — 240 3/4" — 241" — 241 1/4" — 241 1/2" — 241 3/4" — 242" — 242 1/4" — 242 1/2" — 242 3/4" — 243" — 243 1/4" — 243 1/2" — 243 3/4" — 244" — 244 1/4" — 244 1/2" — 244 3/4" — 245" — 245 1/4" — 245 1/2" — 245 3/4" — 246" — 246 1/4" — 246 1/2" — 246 3/4" — 247" — 247 1/4" — 247 1/2" — 247 3/4" — 248" — 248 1/4" — 248 1/2" — 248 3/4" — 249" — 249 1/4" — 249 1/2" — 249 3/4" — 250" — 250 1/4" — 250 1/2" — 250 3/4" — 251" — 251 1/4" — 251 1/2" — 251 3/4" — 252" — 252 1/4" — 252 1/2" — 252 3/4" — 253" — 253 1/4" — 253 1/2" — 253 3/4" — 254" — 254 1/4" — 254 1/2" — 254 3/4" — 255" — 255 1/4" — 255 1/2" — 255 3/4" — 256" — 256 1/4" — 256 1/2" — 256 3/4" — 257" — 257 1/4" — 257 1/2" — 257 3/4" — 258" — 258 1/4" — 258 1/2" — 258 3/4" — 259" — 259 1/4" — 259 1/2" — 259 3/4" — 260" — 260 1/4" — 260 1/2" — 260 3/4" — 261" — 261 1/4" — 261 1/2" — 261 3/4" — 262" — 262 1/4" — 262 1/2" — 262 3/4" — 263" — 263 1/4" — 263 1/2" — 263 3/4" — 264" — 264 1/4" — 264 1/2" — 264 3/4" — 265" — 265 1/4" — 265 1/2" — 265 3/4" — 266" — 266 1/4" — 266 1/2" — 266 3/4" — 267" — 267 1/4" — 267 1/2" — 267 3/4" — 268" — 268 1/4" — 268 1/2" — 268 3/4" — 269" — 269 1/4" — 269 1/2" — 269 3/4" — 270" — 270 1/4" — 270 1/2" — 270 3/4" — 271" — 271 1/4" — 271 1/2" — 271 3/4" — 272" — 272 1/4" — 272 1/2" — 272 3/4" — 273" — 273 1/4" — 273 1/2" — 273 3/4" — 274" — 274 1/4" — 274 1/2" — 274 3/4" — 275" — 275 1/4" — 275 1/2" — 275 3/4" — 276" — 276 1/4" — 276 1/2" — 276 3/4" — 277" — 277 1/4" — 277 1/2" — 277 3/4" — 278" — 278 1/4" — 278 1/2" — 278 3/4" — 279" — 279 1/4" — 279 1/2" — 279 3/4" — 280" — 280 1/4" — 280 1/2" — 280 3/4" — 281" — 281 1/4" — 281 1/2" — 281 3/4" — 282" — 282 1/4" — 282 1/2" — 282 3/4" — 283" — 283 1/4" — 283 1/2" — 283 3/4" — 284" — 284 1/4" — 284 1/2" — 284 3/4" — 285" — 285 1/4" — 285 1/2" — 285 3/4" — 286" — 286 1/4" — 286 1/2" — 286 3/4" — 287" — 287 1/4" — 287 1/2" — 287 3/4" — 288" — 288 1/4" — 288 1/2" — 288 3/4" — 289" — 289 1/4" — 289 1/2" — 289 3/4" — 290" — 290 1/4" — 290 1/2" — 290 3/4" — 291" — 291 1/4" — 291 1/2" — 291 3/4" — 292" — 292 1/4" — 292 1/2" — 292 3/4" — 293" — 293 1/4" — 293 1/2" — 293 3/4" — 294" — 294 1/4" — 294 1/2" — 294 3/4" — 295" — 295 1/4" — 295 1/2" — 295 3/4" — 296" — 296 1/4" — 296 1/2" — 296 3/4" — 297" — 297 1/4" — 297 1/2" — 297 3/4" — 298" — 298 1/4" — 298 1/2" — 298 3/4" — 299" — 299 1/4" — 299 1/2" — 299 3/4" — 300" — 300 1/4" — 300 1/2" — 300 3/4" — 301" — 301 1 | | | | | | | | | | | | | | | | | | | |

PHOTO PROPERTY OF C. T. & CO. CUSTOMER

RETURN PHOTO YES NO

DIAL NO. D-3989 ORDER NO. 55187 DATE 7-26-1935

CUSTOMER COUNTY OF ALLEGHENY
PITTSBURGH, PA.

4 M PF SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

PLACE OF TITLE: Upper, Lower, Center, Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: ALLEGHENY COUNTY-SOUTH PARK
BOT: EAGLE SCOUT LODGE

RETOUCHING DEPARTMENT

Submit + Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT. DATE COMPLETED

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
This Customer

STYLE SUPER PHOTO PLATIN, WHITE BORDER

FRONT NO. 5 R M. Yes No
R M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position Office
DELIVER Straighten Photo
Negative — Line — Half-tone — Combination 120
Dry — Wet — Panromatic — Color Separation 133
Transfer — Paper Process — New Process 150
Stripping White Border Full Face 175
Blue Print Handcolor Black & White Proof Titles Red, Blue

ENGRAVING DEPARTMENT

| HALFTONES | | | | ZINC ETCHINGS | | | |
|--|-------------------|---------------|--------------|--|-------------------|---------------|--------------|
| DEPT. NO. | | | | DEPT. NO. | | | |
| Extra Negative | Extra Stopping | Strip to Size | Double Print | Extra Negative | Extra Stopping | Strip to Size | Double Print |
| Reverse Fusion | Reverse Engraving | Ben Day | | Reverse Fusion | Reverse Engraving | Ben Day | |
| SIZE WIDE HIGH SAME SIZE | | | | SIZE WIDE HIGH SAME SIZE | | | |
| BLOCKING DEPT. WOOD, METAL, ANCHOR | | | | BLOCKING DEPT. WOOD, METAL, ANCHOR | | | |
| ETCHING DEPT. | | | | ETCHING DEPT. | | | |
| FINISHING DEPT. | | | | FINISHING DEPT. | | | |

PHOTO REFERRED

TO

PHOTO USED FOR

| | RETURN PHOTO | YES | NO |
|-----|--------------|-----|----|
| 1 | | | |
| 2 | | | |
| 3 | | | |
| 4 | | | |
| 5 | | | |
| 6 | | | |
| 7 | | | |
| 8 | | | |
| 9 | | | |
| 10 | | | |
| 11 | | | |
| 12 | | | |
| 13 | | | |
| 14 | | | |
| 15 | | | |
| 16 | | | |
| 17 | | | |
| 18 | | | |
| 19 | | | |
| 20 | | | |
| 21 | | | |
| 22 | | | |
| 23 | | | |
| 24 | | | |
| 25 | | | |
| 26 | | | |
| 27 | | | |
| 28 | | | |
| 29 | | | |
| 30 | | | |
| 31 | | | |
| 32 | | | |
| 33 | | | |
| 34 | | | |
| 35 | | | |
| 36 | | | |
| 37 | | | |
| 38 | | | |
| 39 | | | |
| 40 | | | |
| 41 | | | |
| 42 | | | |
| 43 | | | |
| 44 | | | |
| 45 | | | |
| 46 | | | |
| 47 | | | |
| 48 | | | |
| 49 | | | |
| 50 | | | |
| 51 | | | |
| 52 | | | |
| 53 | | | |
| 54 | | | |
| 55 | | | |
| 56 | | | |
| 57 | | | |
| 58 | | | |
| 59 | | | |
| 60 | | | |
| 61 | | | |
| 62 | | | |
| 63 | | | |
| 64 | | | |
| 65 | | | |
| 66 | | | |
| 67 | | | |
| 68 | | | |
| 69 | | | |
| 70 | | | |
| 71 | | | |
| 72 | | | |
| 73 | | | |
| 74 | | | |
| 75 | | | |
| 76 | | | |
| 77 | | | |
| 78 | | | |
| 79 | | | |
| 80 | | | |
| 81 | | | |
| 82 | | | |
| 83 | | | |
| 84 | | | |
| 85 | | | |
| 86 | | | |
| 87 | | | |
| 88 | | | |
| 89 | | | |
| 90 | | | |
| 91 | | | |
| 92 | | | |
| 93 | | | |
| 94 | | | |
| 95 | | | |
| 96 | | | |
| 97 | | | |
| 98 | | | |
| 99 | | | |
| 100 | | | |

DEPT. _____ DATE COMPLETED _____

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

PHOTO RETURNED

100

PHOTO USED FOR

4M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

| Title in Plate | Yes | No | Copyright in Plate | Yes | No |
|----------------|-----|----|--------------------|-----|----|
|----------------|-----|----|--------------------|-----|----|

Title in full TOP: ALLEGHENY COUNTY-SOUTH PARK

BOT : TENNIS COURTS

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

STYLE: SUPER PHOTO PLATIN, WHITE BORDER

FRONT NO. 5 R. M. ☒ Yes ☐ No
R. M. to cover part of Mess. Space ☐ entire Mess. Space ☐ entire Front
Trade Mark ☒ Yes ☐ No Special type as sample
IMPRINT ☒ Customer ☐ C. I. Imprint ☐ No Imprint

PHOTO LITHO

NEG. NO.

Kephoto

Photograph each Size 5x7 - 8x10 - 12x12

Prints each from Negatives MATHE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Dry — Wet — Panatomic — Color Separation

| Transfer — Paper Process | New Process. | |
|--------------------------|--------------|-----|
| 1. 100 | 1. 100 | 100 |
| 2. 100 | 2. 100 | 100 |
| 3. 100 | 3. 100 | 100 |
| 4. 100 | 4. 100 | 100 |
| 5. 100 | 5. 100 | 100 |
| 6. 100 | 6. 100 | 100 |
| 7. 100 | 7. 100 | 100 |
| 8. 100 | 8. 100 | 100 |
| 9. 100 | 9. 100 | 100 |
| 10. 100 | 10. 100 | 100 |
| 11. 100 | 11. 100 | 100 |
| 12. 100 | 12. 100 | 100 |
| 13. 100 | 13. 100 | 100 |
| 14. 100 | 14. 100 | 100 |
| 15. 100 | 15. 100 | 100 |
| 16. 100 | 16. 100 | 100 |
| 17. 100 | 17. 100 | 100 |
| 18. 100 | 18. 100 | 100 |
| 19. 100 | 19. 100 | 100 |
| 20. 100 | 20. 100 | 100 |
| 21. 100 | 21. 100 | 100 |
| 22. 100 | 22. 100 | 100 |
| 23. 100 | 23. 100 | 100 |
| 24. 100 | 24. 100 | 100 |
| 25. 100 | 25. 100 | 100 |
| 26. 100 | 26. 100 | 100 |
| 27. 100 | 27. 100 | 100 |
| 28. 100 | 28. 100 | 100 |
| 29. 100 | 29. 100 | 100 |
| 30. 100 | 30. 100 | 100 |
| 31. 100 | 31. 100 | 100 |
| 32. 100 | 32. 100 | 100 |
| 33. 100 | 33. 100 | 100 |
| 34. 100 | 34. 100 | 100 |
| 35. 100 | 35. 100 | 100 |
| 36. 100 | 36. 100 | 100 |
| 37. 100 | 37. 100 | 100 |
| 38. 100 | 38. 100 | 100 |
| 39. 100 | 39. 100 | 100 |
| 40. 100 | 40. 100 | 100 |
| 41. 100 | 41. 100 | 100 |
| 42. 100 | 42. 100 | 100 |
| 43. 100 | 43. 100 | 100 |
| 44. 100 | 44. 100 | 100 |
| 45. 100 | 45. 100 | 100 |
| 46. 100 | 46. 100 | 100 |
| 47. 100 | 47. 100 | 100 |
| 48. 100 | 48. 100 | 100 |
| 49. 100 | 49. 100 | 100 |
| 50. 100 | 50. 100 | 100 |
| 51. 100 | 51. 100 | 100 |
| 52. 100 | 52. 100 | 100 |
| 53. 100 | 53. 100 | 100 |
| 54. 100 | 54. 100 | 100 |
| 55. 100 | 55. 100 | 100 |
| 56. 100 | 56. 100 | 100 |
| 57. 100 | 57. 100 | 100 |
| 58. 100 | 58. 100 | 100 |
| 59. 100 | 59. 100 | 100 |
| 60. 100 | 60. 100 | 100 |
| 61. 100 | 61. 100 | 100 |
| 62. 100 | 62. 100 | 100 |
| 63. 100 | 63. 100 | 100 |
| 64. 100 | 64. 100 | 100 |
| 65. 100 | 65. 100 | 100 |
| 66. 100 | 66. 100 | 100 |
| 67. 100 | 67. 100 | 100 |
| 68. 100 | 68. 100 | 100 |
| 69. 100 | 69. 100 | 100 |
| 70. 100 | 70. 100 | 100 |
| 71. 100 | 71. 100 | 100 |
| 72. 100 | 72. 100 | 100 |
| 73. 100 | 73. 100 | 100 |
| 74. 100 | 74. 100 | 100 |
| 75. 100 | 75. 100 | 100 |
| 76. 100 | 76. 100 | 100 |
| 77. 100 | 77. 100 | 100 |
| 78. 100 | 78. 100 | 100 |
| 79. 100 | 79. 100 | 100 |
| 80. 100 | 80. 100 | 100 |
| 81. 100 | 81. 100 | 100 |
| 82. 100 | 82. 100 | 100 |
| 83. 100 | 83. 100 | 100 |
| 84. 100 | 84. 100 | 100 |
| 85. 100 | 85. 100 | 100 |
| 86. 100 | 86. 100 | 100 |
| 87. 100 | 87. 100 | 100 |
| 88. 100 | 88. 100 | 100 |
| 89. 100 | 89. 100 | 100 |
| 90. 100 | 90. 100 | 100 |
| 91. 100 | 91. 100 | 100 |
| 92. 100 | 92. 100 | 100 |
| 93. 100 | 93. 100 | 100 |
| 94. 100 | 94. 100 | 100 |
| 95. 100 | 95. 100 | 100 |
| 96. 100 | 96. 100 | 100 |
| 97. 100 | 97. 100 | 100 |

Stripping White Border Full Face 7 1/2 11 1/2
Black & White Proof Tiles Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM

| | | | | | | |
|--------------------|------------------|-----------------|----------------|---------------------|------------------|------------------|
| Extra
Negatives | Extra
Editing | Step
To Size | Double
Font | Reverse
Positive | Reverse
Color | Reverse
Color |
|--------------------|------------------|-----------------|----------------|---------------------|------------------|------------------|

ZINC ETCHINGS FROM

| | | | | | |
|--------------------|-------------------|------------------|-----------------|---------------------|------------------|
| Extra
Relatives | Extra
Shipping | Strip
to Size | Double
Print | Reverse
Positive | Reverse
Color |
|--------------------|-------------------|------------------|-----------------|---------------------|------------------|

S.A. 800-678-9128

GLUEING DEPT wood, MORTISE AND

CONSTITUTIONAL HISTORY OF THE UNITED STATES

$$E_{\text{eff}} = \frac{1}{2} \left(\frac{1}{E_1} + \frac{1}{E_2} \right) \quad (1)$$

COLLEGE OF THE SACS, Los Angeles

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 103–110

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. D-3991 ORDER NO. 55197 DATE 7-6-1935

CUSTOMER COUNTY OF ALLEGHENY
PITTSBURGH PA.

4 M FC SIZE 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: ALLEGHENY COUNTY-SOUTH PARK

BOT: GOLF COURSE

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT.

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE SUPER PHOTO FLATEN, W JTE BORDER

FRONT NO. 5

R M Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C-1 Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 5x10 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position Office

DELIVER Straighten Photo

Negative — Line Half-tone Combination. 120

Dry Wet Panchromatic — Color Separation 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

Blue Print Handcolor Black & White Proof. Titles Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM

COPIES

REPLICATES

ZINC CUTTING PLATES

| LINE CUTTING PLATES | COPIES |
|---------------------|--------|
| Extra Negatives | |
| Extra Stripping | |
| Strip To Size | |
| Double Print | |
| Reverse Position | |
| Reverse Color | |
| Ben Day | |

ZINC ETCHINGS FROM

COPIES

| COPIES | COLOR PLATES |
|------------------|--------------|
| Extra Negatives | |
| Extra Stripping | |
| Strip To Size | |
| Double Print | |
| Reverse Position | |
| Reverse Color | |
| Ben Day | |

SIZE: 1 1/2" x 1 1/2" (SEE SIZE)

CUT TO PICAS: See size

ETCHING DEPT.

FINISHING DEPT.

WITH TINTS: WITHOUT TINTS: SPECIAL ORDER

BLOCKING DEPT. WOOD, METAL, ANCHOR

WOOD, METAL, ANCHOR, CUSHION BOTTOM

WOOD, METAL, ANCHOR, CUSHION BOTTOM

WOOD, METAL, ANCHOR, CUSHION BOTTOM

WOOD, METAL, ANCHOR, CUSHION BOTTOM

WOOD, METAL, ANCHOR, CUSHION BOTTOM

WOOD, METAL, ANCHOR, CUSHION BOTTOM

WOOD, METAL, ANCHOR, CUSHION BOTTOM

WOOD, METAL, ANCHOR, CUSHION BOTTOM

WOOD, METAL, ANCHOR, CUSHION BOTTOM

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. D-3992 ORDER NO. 55187 DATE 7-26-1935

CUSTOMER COUNTY OF ALL GHENY
PITTSBURGH, PA.

4 M FC SIZE 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center--Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: ALLEGHENY COUNTY-SOUTH PARK

BOT: AERIAL VIEW OF RACE TRACK AND FAIR GROUNDS

RETOUCHING DEPARTMENT

Submit -- Sketch -- Layout -- Retouched Photo -- Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT. DATE COMPLETED

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

STYLE SUPER PHOTO PLATIN, WHITE BORDER

FRONT NO. 5
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative -- Line -- Halftone -- Combination
Dry -- Wet -- Panromatic -- Color Separation
Transfer -- Paper Process -- New Process
Stripping -- White Border -- Full Face
Blue Print -- Handcolor -- Black & White Proof. Titles -- Red, Blue.

Screen
120
135
150
175

ENGRAVING DEPARTMENT

| | | | |
|---|--------------------|--|--------------------|
| HALFTONES FROM COPIES | | ZINC ETCHINGS FROM COPIES | |
| DUPLICATES | | DUPLICATES | |
| LINE & HALFTONE COMB. COLOR PROCESS | | COLOR PLATES | |
| Extra
Negatives | Extra
Stripping | Extra
Negatives | Extra
Stripping |
| Strip
To Size | Double
Print | Strip
To Size | Double
Print |
| Reverse
Position | Reverse
Color | Reverse
Position | Reverse
Color |
| Ben Day | | Ben Day | |
| SIZE WIDE HIGH SAME SIZE | | SIZE WIDE HIGH SAME SIZE | |
| SCREEN 20 30 40 50 60 70 80 90 100 110 120 130 140 150 | | BLOCKING DEPT. WOOD MORTISE ANCHOR
NUT SPECIAL FLUSH TOP FLUSH BOTTOM
FLUSH SIDING FLUSH ALL AROUND
CONNECTIONS WITH BRASS
CUT TO PICAS (see size) | |
| ETCHING DEPT. (see size) | | PROOFS
FLAT (see size) INCHES SPECIAL STOCK
FLAT (see size) EACH OF
ON WOOD METAL | |
| FINISHING DEPT. (see size)
SQUARE LIKE ORMS VERNICAR, THICKENED
WITH LINE WITHOUT LINE SPECIAL BORDER | | | |

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER
—
C. T. & CO.
—
NO
—
YES
—
RETURN PHOTO

DIAL NO. D-3993 ORDER NO. 55187 DATE 7-26-1935

CUSTOMER COUNTY OF ALLEGHENY
PITTSBURGH, PA.

4 M FC SIZE 3 1/2 x 5 1/2

PLACE OF TITLE Upper, Lower, Center—Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: ALLEGHENY COUNTY-SOUTH PARK

BOT: MUSEUM BUILDING, FAIR GROUNDS

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

CUT AWAY THE BOTTOM OF THE PICTURE AS MARKED ON
SIDES AND RETOUCH AND TAKE OUT THE FENCE IN FRONT OF THE OLD
STREET CAR AND FILL IN THE HOLE

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLESUPPER PHOTO PLAT IN, WHITE BORDER

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. I. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD CLOTH, with hinge or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Half-tone — Combination. 120
Dry — Wet — Panormatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print Handcolor Black & White Proof. Titles—Red, Blue.

ENGRAVING DEPARTMENT

| | | | |
|--|-------------------|--------------------------------------|-------------------|
| HALFTONES FROM COPIES | | ZINC ETCHINGS FROM COPIES | |
| DUPLICATES | | DUPLICATES | |
| LINE & HALFTONE COMB | | COLOR PLATES | |
| Extra
Negatives | Extra
Shipping | Extra
Negatives | Extra
Shipping |
| Strip
To Size | Double
Print | Strip
To Size | Double
Print |
| Reverse
Position | Reverse
Color | Reverse
Position | Reverse
Color |
| Ben Day | | Ben Day | |
| SIZE: WIDE HIGH SAME SIZE | | SIZE: WIDE HIGH SAME SIZE | |
| SCREEN 50 60 85 100 110 120 130 140 | | BLOCKING DEPT WOOD MORTISE ANCHOR | |
| ETCHING DEPT ENGRAVING DEPT | | SAND METAL FLUSH TOP FLUSH BOTTOM | |
| FINISHING DEPT | | FLUSH SIDES FLUSH ALL AROUND | |
| SQUARE LIKE COPY WHOLE SHEET HIGHLIGHT | | UNMOUNTED WITH DEAKERS | |
| WITH LINE WITHOUT LINE SPECIAL BORDER | | CUT TO PICAS SEE SIZE | |
| | | PROOFS | |
| | | FLAT GROUND IN COUNTRY SPECIAL STICK | |
| | | FLAT TYPES EARTH | |
| | | ON WOOD METAL | |

CUSTOMER
C. T. & CO.
NO
YES
RETURN PHOTO

DIAL No. ~~D-3874~~ 3274 ORDER NO. 55187 DATE 7-26-1935

CUSTOMER COUNTY OF ALLEGHENY
PITTSBURGH, PA.

4 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$
PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOPL ALLEGHENY COUNTY-SOUTH PARK
BOT: MOUNTED POLICE HEADQUARTERS

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE SUPER PHOTO PLATIN, WITE BORDER

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line Halftone — Combination 120
Dry Wet — Panromatic — Color Separation 133
Transfer — Paper Process New Process 150
Stripping — White Border Full Face 175
Blue Print Handcolor Black & White Proof. Titles Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES
DUPLICATES ZINC COLOR PLATES
LINE & HALFTONE COMB. COLOR PROCESS
Extra Negatives Extra Stripping Strip To Size Double Print Reverse Position Reverse Color Ben Day
ZINC ETCHINGS FROM COPIES
DUPLICATES COLOR PLATES
Extra Negatives Extra Stripping Strip To Size Double Print Reverse Position Reverse Color Ben Day
BLOCKING DEPT WOOD MORTISE ANCHOR
SHED METAL FLUSH TOP FLUSH BOTTOM
FLUSH SIDES FLUSH ALL AROUND
UNMOUNTED WITH BEAKERS
CUT TO PICAS (see size)
PROOFS
ON WOOD METAL

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. D-3995 ORDER NO. 55187 DATE 7-26-1935

CUSTOMER COUNTY OF ALLEGHENY
PITTSBURGH, PA.

4 M FC SIZE 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

TOP: ALLEGHENY COUNTY-SOUTH PARK

BOT: MEMORIAL TO 80TH. DIVISION

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

TAKE OUT CABLE SHOWING AT TOP OF PICTURE.

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLISHER PHOTO PLATIN, WHITE BORDER

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade-Mark Yes No Special type as sample
IMPRINT: Customer C. I. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative Line Halftone Combination 120
Dry — Wet Panchromatic — Color Separation 133
Transfer — Paper Process New Process 150
Stripping White Border — Full Face 175
Black Print Handcolor — Black & White Proof Titles Red, Blue

ENGRAVING DEPARTMENT

| HALFTONES FROM | | ZINC ETCHINGS FROM | | COPIES | | |
|--|--------------------|---------------------|-----------------|---------------------|------------------|---------|
| DUPLICATES | | ZINC COLORED PLATES | | DUPLICATES | | |
| LINE & HALFTONE COMB. | | COLOR PROCESSES | | COLOR PLATES | | |
| Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day |
| SIZE | WIDE | HIGH SAME SIZE | SIZE | WIDE | HIGH SAME SIZE | |
| BLOCKING DEPT. WOOD, MORTISE, ANCHOR
SOLID METAL, FLUSH TOP, FLUSH BOTTOM
FLUSH SIDES, FLUSH ALL AROUND
UNDERSIDED WITH BEAKS
CUT TO PICAS, SEE SIZE | | | | | | |
| ETCHING DEPT. DAINES, MACFARLAND, SULLIVAN | | | | | | |
| FINISHING DEPT. GUTHRIE, GAY, GIBBS
SQUARE, OVAL, RECT, VIGNETTE, HIGHLIGHT
WITH LINE, WITHOUT LINE, SPECIAL BORDER | | | | | | |
| PROOFS
PLAT, GOOD, ANGLETON, SPECIAL NEG. | | | | | | |
| ELECTROTYPES FATHO
ON WOOD, METAL | | | | | | |

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. D-3996 ORDER NO. 55187 DATE 7-26-1935

CUSTOMER COUNTY OF ALLEGHENY
PITTSBURGH, PA.

4 M PC SIZE 3 1/2 x 5 1/2
PLACE OF TITLE: Upper, Lower, Center-Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: ALLEGHENY COUNTY-SOUTH PARK
BOT: CORNER OF KITCHEN, OLD STONE MANSE

RETOUCHING DEPARTMENT

Submit 2 Sketch Layout Retouched Photo Wash Drawing
Follow Layout
TAKE OUT BRASS RAILING SHOWING IN FOREGROUND

COLOR DESCRIPTION

DEPT DATE COMPLETED

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

STYLE SUPER PHOTO FLAT IN, WHITE BORDER

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative Line Halftone Combination
Dry Wet Pantographic Color Separation
Transfer Paper Process New Process
Stripping White Border Full Face
Blue Print Handcolor Black & White Proof Titles Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES ZINC CUTTINGS FROM COPIES
DUPLICATES ZINC COPIES PLATES
FINE & TEXTURE COMB. COLOR PROOFING
Extra Negatives Extra Stripping Strip to Size Double Print Reverse Position Reverse Color Ben Day
SIZE WIDE HIGH SAME SIZE
BLOCKING DEPT WOOD MORTISE ANCHOR
SHEDDING DEPT FLUSH TOP FLUSH BOTTOM
FLUSH SIDES FLUSH ALL AROUND
UNMOUNTED WITH DECKERS
C. T. TO PICAS (see size)
PROOFS
FLAT COLORED INK PROOFS SPECIAL STEEL
PHOTO LITHO PROOFS
ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER
PHOTO PROPERTY OF C. T. & CO.

DIAL NO. D-3997 ORDER NO. 55187 DATE 7-26-1935

DEPT. PHOTO LITHO
RETOUCHING
ENGRAVING
COMPOSING
LITHO ART

Photos for this Customer

CUSTOMER COUNTY OF ALLEGHENY
PITTSBURGH, PA.

4 MFC SIZE 3 1/2 x 5 1/2
PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
TOP: ALLEGHENY COUNTY-SOUTH PARK
BOT: SITTING ROOM

STYLE SUPER PHOTO PLATIN, WHITE BORDER
FRONT NO. 5 R.M. Yes No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. I. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit - Sketch - Layout - Retouched Photo - Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
Photograph each Size 5x7 5x10 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative - Line Halftone - Combination 125
Dry - Wet Panoramic - Color Separation 133
Transfer - Paper Process - New Process 150
Stripping - White Border - Full Face 175
Blue Print - Handcolor - Black & White Proof. Titles - Red, Blue.

TAKE OUT RAILING AND SCREEN IN FRONT OF PICTURE

COLOR DESCRIPTION

ENGRAVING DEPARTMENT
HALFTONES FROM ZINC CUTTINGS FROM
DUPLICATES. ZINC CUTTING PLATES
LINE CUTTING PLATES
Extra Negative Extra Stripping Strip To Size Double Print Reverse Position Reverse Color Ben Day
ZINC CUTTINGS FROM
DUPLICATES. ZINC CUTTING PLATES
Extra Negative Extra Stripping Strip To Size Double Print Reverse Position Reverse Color Ben Day
BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SCREW - NUT - WASHER - RIVET - BRASS - COPPER - ALUMINUM
CUT TO PICS. SEE SIZE
PROOFS
CUT TO PICS. SEE SIZE
PROOFS
CUT TO PICS. SEE SIZE
PROOFS

RETURN PHOTO
YES
NO

PHOTO RETURNED TO PHOTO USED FOR

Hand

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL No. D-3998 ORDER NO. 55167 DATE 7-26-1935

CUSTOMER COUNTY OF ALLEGHENY
PITTSBURGH, PA.

4 M FC SIZE 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center, Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

TOP: ALLEGHENY COUNTY-SOUTH PARK

BOT: OLD STONE MANGE

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE SUPER PHOTO PLATE N, WHITE

FRONT NO. 5
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position Office
DELIVER Straighten Photo
Negative Line Halftone Combination
Dry Wet Panchromatic Color Separation
Transfer Paper Process New Process
Stripping White Border Full Face
Blue Print Handcolor Black & White Proof Titles Red, Blue

ENGRAVING DEPARTMENT

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------------------|-------------------|-----------------|-----------------|---------------------|------------------|---------|--------------------|-------------------|-----------------|---------------------------|---------------------|------------------|---------|-------------------------|--|--|--|--|--|--|--|--|--|--|--|--|--|----------------|--|--|--|--|--|--|--|--|--|--|--|--|--|----------------|--|--|--|--|--|--|--|--|--|--|--|--|--|------------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--------------------------|--|--|--|--|--|--|--|--|--|--|--|--|--|-------------------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--------|--|--|--|--|--|--|--|--|--|--|--|--|--|------|--|--|--|--|--|--|--|--|--|--|--|--|--|-------------|--|--|--|--|--|--|--|--|--|--|--|--|--|---------------|--|--|--|--|--|--|--|--|--|--|--|--|--|
| HALFTONES FROM COPIES | | | | | | | | | | ZINC ETCHINGS FROM COPIES | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| REPLICATES | | | | | | | | | | REPLICATES | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| LINE & HALF-TONE COMB | | | | | | | | | | COLOR PROCESS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Extra
Headlines | Extra
Shipping | Stop
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day | Extra
Headlines | Extra
Shipping | Stop
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day | COLOR PALETTE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SIZE | | | | | | | | | | | | | | WIDE | | | | | | | | | | | | | | HIGH SAME SIZE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BLOCKING DEPT | | | | | | | | | | | | | | WOOD | | | | | | | | | | | | | | MORTISE | | | | | | | | | | | | | | ANCHOR | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SQUARE | | | | | | | | | | | | | | FLUSH TOP | | | | | | | | | | | | | | FLUSH BOTTOM | | | | | | | | | | | | | | FLUSH SIDES | | | | | | | | | | | | | | FLUSH ALL AROUND | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| UNSHARPENED WITH GRAYERS | | | | | | | | | | | | | | CUT TO PICAS (see size) | | | | | | | | | | | | | | PROOFS | | | | | | | | | | | | | | TEXT | | | | | | | | | | | | | | CORRECTIONS | | | | | | | | | | | | | | SPECIAL STOCK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ELECTROTYPES (each) | | | | | | | | | | | | | | ON WOOD | | | | | | | | | | | | | | METAL | | | | | | | | | | | | | | FINISHING DEPT | | | | | | | | | | | | | | GOLDEN | | | | | | | | | | | | | | LOCAL | | | | | | | | | | | | | | CITY | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SQUARE | | | | | | | | | | | | | | FLUSH TOP | | | | | | | | | | | | | | FLUSH BOTTOM | | | | | | | | | | | | | | FLUSH SIDES | | | | | | | | | | | | | | FLUSH ALL AROUND | | | | | | | | | | | | | | UNSHARPENED WITH GRAYERS | | | | | | | | | | | | | | CUT TO PICAS (see size) | | | | | | | | | | | | | | PROOFS | | | | | | | | | | | | | | TEXT | | | | | | | | | | | | | | CORRECTIONS | | | | | | | | | | | | | | SPECIAL STOCK | | | | | | | | | | | | | |
| ELECTROTYPES (each) | | | | | | | | | | | | | | ON WOOD | | | | | | | | | | | | | | METAL | | | | | | | | | | | | | | FINISHING DEPT | | | | | | | | | | | | | | GOLDEN | | | | | | | | | | | | | | LOCAL | | | | | | | | | | | | | | CITY | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SQUARE | | | | | | | | | | | | | | FLUSH TOP | | | | | | | | | | | | | | FLUSH BOTTOM | | | | | | | | | | | | | | FLUSH SIDES | | | | | | | | | | | | | | FLUSH ALL AROUND | | | | | | | | | | | | | | UNSHARPENED WITH GRAYERS | | | | | | | | | | | | | | CUT TO PICAS (see size) | | | | | | | | | | | | | | PROOFS | | | | | | | | | | | | | | TEXT | | | | | | | | | | | | | | CORRECTIONS | | | | | | | | | | | | | | SPECIAL STOCK | | | | | | | | | | | | | |

CUSTOMER
PHOTO PROPERTY OF C. T. & CO.
RETURN PHOTO
YES
NO

DIAL No. D-3999 ORDER NO. 55187E
CUSTOMER COUNTY OF ALLEGHENY
PITTSBURGH, PA.

4 MTC SIZE 3 1/2 x 5 1/2
PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: ALLEGHENY COUNTY-SOUTH MARK
BOT: OLD STONE MANSE

RETOUCHING DEPARTMENT
Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

COLOR DESCRIPTION

7-26-1935 DEPT.

DATE COMPLETED

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

STYLE SUPER PHOTO PLATIN, WHITE BORDER

FRONT NO. 5 R.M. Yes No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C.T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line Halftone Combination 120
Dry Wet Panchromatic — Color Separation 133
Transfer Paper Process New Process 150
Stripping White Border Full Face 175
Blue Print Handcolor Black & White Proof Titles Red, Blue

ENGRAVING DEPARTMENT

| HALFTONES FROM COPIES | | | | | | | | | | ZINC ETCHINGS FROM COPIES | | | | | | | | | |
|---------------------------------------|-------------------|------------------|-----------------|---------------------|------------------|---------|--------------------|-------------------|------------------|---------------------------|---------------------|------------------|---------|---------------------------------------|--|--|--|--|--|
| DUPLICATES | | | | | | | | | | DUPLICATES | | | | | | | | | |
| LINE & HALFTONE COMB. | | | | | | | | | | COLOR PLATES | | | | | | | | | |
| Extra
Negatives | Extra
Shipping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day | Extra
Negatives | Extra
Shipping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day | | | | | | |
| SIZE WIDE HIGH NAME SIZE | | | | | | | | | | | | | | BLOCKING DEPT WOOD MORTISE ANCHOR | | | | | |
| SIZE WIDE HIGH NAME SIZE | | | | | | | | | | | | | | SOLID METAL FLUSH TOP FLUSH BOTTOM | | | | | |
| SCALES 25 50 75 100 125 150 175 200 | | | | | | | | | | | | | | FLUSH SIDES FLUSH ALL AROUND | | | | | |
| ETCHING DEPT PATENT ENGRAVING | | | | | | | | | | | | | | ETCHING DEPT PATENT ENGRAVING | | | | | |
| FINISHING DEPT GUTTING SPECIAL CURVE | | | | | | | | | | | | | | FINISHING DEPT GUTTING SPECIAL CURVE | | | | | |
| SQUARE LIKE COPY VIGNETTE HIGHLIGHT | | | | | | | | | | | | | | SQUARE LIKE COPY VIGNETTE HIGHLIGHT | | | | | |
| WITH LINE WITHOUT LINE SPECIAL BORDER | | | | | | | | | | | | | | WITH LINE WITHOUT LINE SPECIAL BORDER | | | | | |

PHOTO RETURNED TO
TO
PHOTO USED FOR

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
RETURN PHOTO
—
YES
—
NO

DIAL NO. D-4001 ORDER NO. 55187 DATE 7-26-1935

CUSTOMER ALLEGHENY COUNTY
PITTSBURGH, PA.

4 M FC SIZE 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: ALLEGHENY COUNTY-SOUTH PARK
BOT: FRONT BED ROOM IN OLD STONE MANSE

RETOUCHING DEPARTMENT

Submit -- Sketch -- Layout -- Retouched Photo -- Wash Drawing

Follow Layout

TAKE OUT RAILING ON LEFT HAND SIDE OF PICTURE,
BRASS RAILING ONLY

COLOR DESCRIPTION

DEPT. RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

STYLE SUPER PHOTO PLATIN, WHITE BORDER

FRONT NO. 5 R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

Photograph each Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative Line Half-tone Combination 120

Dry Wet Panromatic Color Separation 133

Transfer Paper Process New Process 150

Stripping White Border Full Face 175

Blue Print Handcolor Black & White Proof Titles Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COPIES PLATES

LINE & HALFTONE COMB. COLOR REPRODUCTION

Extra Negatives Extra Stripping Strip to Size Double Print Reverse Position Reverse Color Ben Day

SIZE WIDE HIGH SAME SIZE

SCREEN 15 20 25 30 40 50 60 70 80 90 100 110 120 130 140 150

ETCHING DEPT. (LINE & INK) BACKGROUNDING

FINISHING DEPT. (LINE & INK) LITHO SQUARE LIKE COPY STONE TYPE PHOTOGRAPH WITH LINE WITHOUT LINE METAL BORDER

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra Negatives Extra Stripping Strip to Size Double Print Reverse Position Reverse Color Ben Day

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD MORTISE ANCHOR

WOOD METAL LITHO TOP LITHO BOTTOM

LITHO SIDES LITHO ALL AROUND

UNMOUNTED WITH BEARERS

CL. 1 TO PICAS (see size)

PROOFS

AT GOOD ENOUGH METAL STONE

LITHO TRUETYPES EACH OF

ON WOOD METAL

PHOTO RETURNED TO PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. D-4002 ORDER NO. 55187 DATE 7-26-1935

CUSTOMER COUNTY OF ALLEGHENY
PITTSBURGH, PA.

4 M TC SIZE 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: ALLEGHENY COUNTY-SOUTH PARK

BOT: VIEW OF THE GRAND STAND CROWDS AT SOUTH PARK
DURING TRACK EVENTS

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

CUT OUT SOME OF THE BOTTOM FOREGROUND

COLOR DESCRIPTION

DEPT. DATE COMPLETED

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ARTPhotos for
this Customer

STYLE SUPER PHOTO PLATIN, WHITE

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. I. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. 120

Dry — Wet — Panchromatic — Color Separation 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC AND PLATES

LINE & HALFTONE COMB. COLOR PROCESS

Extra
Negatives
Extra
Stripping
Strip
To Size
Double
Print
Reverse
Position
Reverse
Color
Ben Day

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra
Negatives
Extra
Stripping
Strip
To Size
Double
Print
Reverse
Position
Reverse
Color
Ben Day

SIZE WIDE HIGH SAME SIZE

SCREEN 25 30 35 40 45 50 55 60

ETCHING DEPT. (SILVER, COPPER, BRASS, STEEL)

FINISHING DEPT. (SILVER, COPPER, BRASS, STEEL)

SILVER COPPER BRASS STEEL

WITH LINE WITHOUT LINE SPECIAL BORDER

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD MORTISE ANCHOR

SILVER METAL FLUSH TOP FLUSH BOTTOM

FLUSH TOP FLUSH ALL AROUND

UNOBTAINED WITH BEAKERS

CUT TO PICAS See size

PROOFS

FLAT WOOD INCLINED SPECIAL STOCK

ELECTROTYPES EACH OF

ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER
PHOTO PROPERTY OF C T & CO
NO
YES
RETURN PHOTO

DIAL NO. D-4003 ORDER NO. 55187 DATE 7-26-1935

CUSTOMER ALLEGHENY COUNTY
PITTSBURGH, PA.

4 M TC SIZE 3 1/2 x 5 1/2
PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
TOP: ALLEGHENY COUNTY-SOUTH PARK
BOT: WILD LIFE MUSEUM

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT. RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

STYLE SUPER PHOTO PLATIN, WHITE BORDER

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto
Photograph each Size 5x7 8x10 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Half-tone — Combination
Dry — Wet — Panoramic — Color Separation
Transfer — Paper Process — New Process
Stripping — White Border — Full Face
Blue Print — Handcolor — Black & White Proof — Titles — Red, Blue

ENGRAVING DEPARTMENT

| HALFTONES FROM | | | | | | | | | | ZINC ETCHINGS FROM | | | | | | | | | |
|--------------------------------------|-----------------|---------------|--------------|------------------|---------------|---------|----------------|-----------------|---------------|--------------------|------------------|---------------|---------|--|--|--|--|--|--|
| COPIES | | | | | | | | | | COPIES | | | | | | | | | |
| DUPLICATES | | | | | | | | | | DUPLICATES | | | | | | | | | |
| Extra Negative | Extra Stripping | Strip to Size | Double Print | Reverse Position | Reverse Color | Ben Day | Extra Negative | Extra Stripping | Strip to Size | Double Print | Reverse Position | Reverse Color | Ben Day | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| BLOCKING DEPT. WOOD, MORTISE, ANCHOR | | | | | | | | | | | | | | | | | | | |
| CUT TO SIZES | | | | | | | | | | | | | | | | | | | |
| FINISHING DEPT. | | | | | | | | | | | | | | | | | | | |

Photos for
this Customer

NEG. NO.

PHOTO RETURNED
TO
PHOTO USED FOR

CUSTOMER
PHOTO PROPERTY OF C. T. & CO.
RETURN PHOTO YES NO

DIAL NO. D-4004

ORDER NO. 55187 DATE

7-26-1935

DEPT.

DATE COMPLETED

CUSTOMER

COUNTY OF ALLEGHENY

PITTSBURGH, PA.

4 M FC SIZE 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center, Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: ALLEGHENY COUNTY-SOUTH PARK

ROT: PICNIC GROVE

RETOUCHING DEPARTMENT

Submit -- Sketch -- Layout -- Retouched Photo -- Wash Drawing
Follow Layout

COLOR DESCRIPTION

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

STYLE SUPER PHOTO PLATIN, WHITE BORDER

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

Photos for
this Customer

PHOTO RETURNED

TO

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative - Line - Halftone - Combination
Dry - Wet - Panchromatic - Color Separation
Transfer - Paper Process - New Process
Stripping - White Border - Full Face
Blue Print - Handcolor - Black & White Proof. Titles - Red, Blue.

Screen
120
133
150
175

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES
DUPLICATES ZINC COLOR PLATES
LINE & HALFTONE COMB. COLOR PROCESS
Extra Negatives Extra Negatives
Extra Stripping Extra Stripping
Strip To Size Strip To Size
Double Print Double Print
Reverse Position Reverse Position
Reverse Color Reverse Color
Ben Day Ben Day
SIZE WIDE HIGH SAME SIZE
SCREEN 50 60 80 100 120 140 160
ETCHING DEPT. ZINC ENGRAVING
FINISHING DEPT. GUMMINE GUMMINE
SQUARE LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER
ZINC ETCHINGS FROM COPIES
DUPLICATES COLOR PLATES
Blocking Dept. Wood Mortise Anchor
Solid Metal Flush Top Flush Bottom
Flush Sides Flush All Around
Mounted With Beakers
Cut To Picas (see size)
PROOFS
TEXT GOOD IN COLORS SPECIAL STOCK
ELECTROTYPE FACE OF
ON WORD METAL

PHOTO USED FOR

CUSTOMER

C. T. & CO.

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL No. D-4005 ORDER NO. 55187 DATE 7-6-1935

CUSTOMER COUNTY OF ALLEGHENY
PITTSBURGH, PA.

4 M PC SIZE 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border -- Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

TOP: ALLEGHENY COUNTY-SOUTH PARK

BOT: SWIMMING POOL

RETOUCHING DEPARTMENT

Submit Sketch -- Layout -- Retouched Photo -- Wash Drawing
Follow Layout

COLOR DESCRIPTION

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE SUPE. PHOTO PLATN, WHITE BORDER

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative -- Line -- Halftone -- Combination. 120

Dry -- Wet -- Panchromatic -- Color Separation 133

Transfer -- Paper Process -- New Process. 150

Stripping -- White Border -- Full Face 175

Blue Print -- Handcolor -- Black & White Proof. Titles -- Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROOFS

| Extra | Negatives | Extra | Stripping | Strip | To Size | Double | Print | Reverse | Position | Reverse | Color | Ben Day |
|-------|-----------|-------|-----------|-------|---------|--------|-------|---------|----------|---------|-------|---------|
| | | | | | | | | | | | | |

SIZE WIDE HIGH NAME SIZE

BLOCKING DEPT WOOD, MORTISE, ANCHOR

SOUTH METAL, FLUSH TOP, FLUSH BOTTOM

FLUSH SIDES, FLUSH ALL AROUND

UNMOUNTED WITH DEARERS

CUT TO PICAS See SIZE

PROOFS

FLAT, GOOD, INGLERS, SPECIAL STOCK

ELECTROTYPES EACH OF

ON WOOD, METAL

PHOTO RETURNED

TO

PHOTO USED FOR

2 1/2

CUSTOMER
PHOTO PROPERTY OF C. T. & CO.

DIAL NO. D-4006 ORDER NO. 55187 DATE 8-26-1935

CUSTOMER COUNTY OF ALLEGHENY
PITTSBURGH, PA.

DEPT. DATE COMPLETED

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

4 M PC SIZE 3 1/2 x 5 1/2

STYLE SUPER PHOTO PLATIN, W. I. E. BORDER

PLACE OF TITLE Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: ALLEGHENY COUNTY AIRPORT

BOTF ADMINISTRATION BUILDING

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination
Dry Wet Panoramic — Color Separation
Transfer — Paper Process — New Process
Stripping — White Border — Full Face
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES ZINC ETCHINGS FROM COPIES

DUPLICATES ZINC COLOR PLATES COPIES

| ZINC & ENGRAVING COPIES | | | | ZINC COLOR PLATES | | | |
|-------------------------|-----------------|---------------|--------------|-------------------|---------------|---------|--|
| Extra Negative | Extra Stripping | Strip to Size | Double Print | Reverse Position | Reverse Color | See Day | |
| | | | | | | | |

SIZE: _____ WIDE: _____ HIGH: SAME SIZE

SCREEN: 50 60 80 100 110 120 130 140

ETCHING DEPT. _____

FINISHING DEPT. _____

SIZE: _____ WIDE: _____ HIGH: SAME SIZE

BLOCKING DEPT. WOOD: MORRIS: ANCHOR

WOOD: METAL: PUNCH TOP: PUNCH BOTTOM

WOOD: METAL: PUNCH TOP: PUNCH BOTTOM

CUT TO PICAS: see size

PROOFS

PROOFS

PROOFS

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER
PHOTO PROPERTY OF C. T. & CO.
RETURN PHOTO YES NO

DIAL NO. D-4007 ORDER NO. 55187 DATE 7-26-1935

CUSTOMER COUNTY OF ALLEGHENY
PITTSBURGH, PA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

4 M TC SIZE 3 1/2 x 5 1/2

STYLE SUER PHOTO PLAIN, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: ALLEGHENY COUNTY AIRPORT

BOT: FIELD PERSONNEL

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTIE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination
Dry — Wet — Panchromatic — Color Separation
Transfer — Paper Process — New Process
Stripping — White Border — Full Face
Blue Print — Handcolor — Black & White Proof, Titles — Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

| | | | |
|--|-------------------|--|-------------------|
| HALFTONES FROM COPIES | | ZINC ETCHINGS FROM COPIES | |
| DUPLICATES | | ZINC COLOR PLATES | |
| LINE & HALFTONE COMB. | | COLOR PLATES | |
| Extra
Negatives | Extra
Shipping | Extra
Negatives | Extra
Shipping |
| Stop
To Size | Double
Print | Stop
To Size | Double
Print |
| Reverse
Position | Reverse
Color | Reverse
Position | Reverse
Color |
| See Day | | See Day | |
| SIZE _____ WIDE _____ HIGH SAME SIZE _____ | | SIZE _____ WIDE _____ HIGH SAME SIZE _____ | |
| BLOCKING DEPT. WOOD — MORSE — ASCHER | | BLOCKING DEPT. WOOD — MORSE — ASCHER | |
| SHEET METAL — FINE TYPE — FLASH BOTTOM | | SHEET METAL — FINE TYPE — FLASH BOTTOM | |
| FINISHING DEPT. — SMOOTH — POLISHED | | FINISHING DEPT. — SMOOTH — POLISHED | |
| CLIP TO PLATE (see size) | | CLIP TO PLATE (see size) | |
| PROOF | | PROOF | |
| ON WOOD — METAL | | ON WOOD — METAL | |

CUSTOMER

PHOTO PROPERTY OF C T & CO

NO

YES

RETURN PHOTO

DIAL NO. D-4006 ORDER NO. 55187 DATE 7-26-1935

CUSTOMER COUNTY OF ALLEGHENY
PITTSBURGH, PA.

4 M PC SIZE 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: ALLEGHENY COUNTY AIRPORT
BOT: BOEING AIRLINER

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE SUPER PHOTO PLATIN, WHITE BORDER

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space Front
Trade Mark Yes No Special type sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

NEG. NO.

Rephoto
Photograph each Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line Half-tone Combination 120
Dry — Wet — Panchromatic — Color Separation 133
Transfer — Paper Process — New Process 150
Stripping — White Border — Full Face 175
Blue Print — Handcolor — Black & White Proof — Titles — Red, Blue.

ENGRAVING DEPARTMENT

| HALFTONES FROM COPIES | | | | | | | | | | ZINC ETCHINGS FROM COPIES | | | | | | | | | | |
|--|--------------------|------------------|-----------------|---------------------|-----------------------|---------|--------------------|--------------------|------------------|--|---------------------|------------------|---------|--------------------|--------------------|------------------|-----------------|---------------------|------------------|---------|
| REPLICATES | | | | | FINE COLOR REPLICATES | | | | | REPLICATES | | | | | COLOR PLATES | | | | | |
| LINE & HALF-TONE COMB. | | | | | | | | | | COLOR REPLICATES | | | | | | | | | | |
| Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day | Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day | Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day |
| SIZE _____ WIDTH _____ HEIGHT NAME SIZE _____ | | | | | | | | | | BLOCKING DEPT. WOOD, SCOTCH, ANCHOR
SOUTH-AMERICAN, FLUSH TOP, FLUSH BOTTOM
FLUSH SIDES, FLUSH ALL AROUND
UNMOUNTED WITH DECKLES
CUT TO PICAS (SEE SIZE) | | | | | | | | | | |
| ETCHING DEPT. _____ | | | | | | | | | | PROOFS
BY CUT, GROUND, INK-DEPT., SPECIAL STONE
ELECTROLYTIC ENGRAVING
ON WOOD, METAL | | | | | | | | | | |
| FINISHING DEPT. _____
SQUARE, LAR COPY, SENSITIVE, HIGH-SPOT
WITH LINE, WITHOUT LINE, SPECIAL BORDER | | | | | | | | | | | | | | | | | | | | |

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
RETURN PHOTO
YES
NO

DIAL No. D-4010

ORDER NO.

55187 DATE

7-26-1935 DEPT.

DATE COMPLETED

CUSTOMER

COUNTY OF ALLEGHENY
PITTSBURGH, PA.

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

4 M FC

SIZE 3 1/2 x 5 1/2

STYLE BUTER PHOTO PLATIN, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: ALLEGHENY COUNTY AIRPORT

BOT: SERVICING ARMY AIRCRAFT

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each — Size 5x7 — 8x10 — 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge — or without hinge — Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination.

Dry Wet Panoramic — Color Separation

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

120
133
150
175

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COPIES PLATES

LINE & HALFTONE COMB. COLOR PROOFING

Extra Negative Extra Stripping Strip To Size Double Print Reverse Position Reverse Color Ben Day

SIZE WIDE HIGH SAME SIZE

SCALES IN 40 85 100 120 133 150

ETCHING DEPT. ENAMELING, COPPER, BRASS

FINISHING DEPT. BUFFING, POLISH, GROUND

SQUARE 1/4 1/2 3/4 1 1 1/2 2 2 1/2 3 3 1/2 4 4 1/2 5 5 1/2 6 6 1/2 7 7 1/2 8 8 1/2 9 9 1/2 10 10 1/2 11 11 1/2 12 12 1/2 13 13 1/2 14 14 1/2 15 15 1/2 16 16 1/2 17 17 1/2 18 18 1/2 19 19 1/2 20 20 1/2 21 21 1/2 22 22 1/2 23 23 1/2 24 24 1/2 25 25 1/2 26 26 1/2 27 27 1/2 28 28 1/2 29 29 1/2 30 30 1/2 31 31 1/2 32 32 1/2 33 33 1/2 34 34 1/2 35 35 1/2 36 36 1/2 37 37 1/2 38 38 1/2 39 39 1/2 40 40 1/2 41 41 1/2 42 42 1/2 43 43 1/2 44 44 1/2 45 45 1/2 46 46 1/2 47 47 1/2 48 48 1/2 49 49 1/2 50 50 1/2 51 51 1/2 52 52 1/2 53 53 1/2 54 54 1/2 55 55 1/2 56 56 1/2 57 57 1/2 58 58 1/2 59 59 1/2 60 60 1/2 61 61 1/2 62 62 1/2 63 63 1/2 64 64 1/2 65 65 1/2 66 66 1/2 67 67 1/2 68 68 1/2 69 69 1/2 70 70 1/2 71 71 1/2 72 72 1/2 73 73 1/2 74 74 1/2 75 75 1/2 76 76 1/2 77 77 1/2 78 78 1/2 79 79 1/2 80 80 1/2 81 81 1/2 82 82 1/2 83 83 1/2 84 84 1/2 85 85 1/2 86 86 1/2 87 87 1/2 88 88 1/2 89 89 1/2 90 90 1/2 91 91 1/2 92 92 1/2 93 93 1/2 94 94 1/2 95 95 1/2 96 96 1/2 97 97 1/2 98 98 1/2 99 99 1/2 100 100 1/2 101 101 1/2 102 102 1/2 103 103 1/2 104 104 1/2 105 105 1/2 106 106 1/2 107 107 1/2 108 108 1/2 109 109 1/2 110 110 1/2 111 111 1/2 112 112 1/2 113 113 1/2 114 114 1/2 115 115 1/2 116 116 1/2 117 117 1/2 118 118 1/2 119 119 1/2 120 120 1/2 121 121 1/2 122 122 1/2 123 123 1/2 124 124 1/2 125 125 1/2 126 126 1/2 127 127 1/2 128 128 1/2 129 129 1/2 130 130 1/2 131 131 1/2 132 132 1/2 133 133 1/2 134 134 1/2 135 135 1/2 136 136 1/2 137 137 1/2 138 138 1/2 139 139 1/2 140 140 1/2 141 141 1/2 142 142 1/2 143 143 1/2 144 144 1/2 145 145 1/2 146 146 1/2 147 147 1/2 148 148 1/2 149 149 1/2 150 150 1/2 151 151 1/2 152 152 1/2 153 153 1/2 154 154 1/2 155 155 1/2 156 156 1/2 157 157 1/2 158 158 1/2 159 159 1/2 160 160 1/2 161 161 1/2 162 162 1/2 163 163 1/2 164 164 1/2 165 165 1/2 166 166 1/2 167 167 1/2 168 168 1/2 169 169 1/2 170 170 1/2 171 171 1/2 172 172 1/2 173 173 1/2 174 174 1/2 175 175 1/2 176 176 1/2 177 177 1/2 178 178 1/2 179 179 1/2 180 180 1/2 181 181 1/2 182 182 1/2 183 183 1/2 184 184 1/2 185 185 1/2 186 186 1/2 187 187 1/2 188 188 1/2 189 189 1/2 190 190 1/2 191 191 1/2 192 192 1/2 193 193 1/2 194 194 1/2 195 195 1/2 196 196 1/2 197 197 1/2 198 198 1/2 199 199 1/2 200 200 1/2 201 201 1/2 202 202 1/2 203 203 1/2 204 204 1/2 205 205 1/2 206 206 1/2 207 207 1/2 208 208 1/2 209 209 1/2 210 210 1/2 211 211 1/2 212 212 1/2 213 213 1/2 214 214 1/2 215 215 1/2 216 216 1/2 217 217 1/2 218 218 1/2 219 219 1/2 220 220 1/2 221 221 1/2 222 222 1/2 223 223 1/2 224 224 1/2 225 225 1/2 226 226 1/2 227 227 1/2 228 228 1/2 229 229 1/2 230 230 1/2 231 231 1/2 232 232 1/2 233 233 1/2 234 234 1/2 235 235 1/2 236 236 1/2 237 237 1/2 238 238 1/2 239 239 1/2 240 240 1/2 241 241 1/2 242 242 1/2 243 243 1/2 244 244 1/2 245 245 1/2 246 246 1/2 247 247 1/2 248 248 1/2 249 249 1/2 250 250 1/2 251 251 1/2 252 252 1/2 253 253 1/2 254 254 1/2 255 255 1/2 256 256 1/2 257 257 1/2 258 258 1/2 259 259 1/2 260 260 1/2 261 261 1/2 262 262 1/2 263 263 1/2 264 264 1/2 265 265 1/2 266 266 1/2 267 267 1/2 268 268 1/2 269 269 1/2 270 270 1/2 271 271 1/2 272 272 1/2 273 273 1/2 274 274 1/2 275 275 1/2 276 276 1/2 277 277 1/2 278 278 1/2 279 279 1/2 280 280 1/2 281 281 1/2 282 282 1/2 283 283 1/2 284 284 1/2 285 285 1/2 286 286 1/2 287 287 1/2 288 288 1/2 289 289 1/2 290 290 1/2 291 291 1/2 292 292 1/2 293 293 1/2 294 294 1/2 295 295 1/2 296 296 1/2 297 297 1/2 298 298 1/2 299 299 1/2 300 300 1/2 301 301 1/2 302 302 1/2 303 303 1/2 304 304 1/2 305 305 1/2 306 306 1/2 307 307 1/2 308 308 1/2 309 309 1/2 310 310 1/2 311 311 1/2 312 312 1/2 313 313 1/2 314 314 1/2 315 315 1/2 316 316 1/2 317 317 1/2 318 318 1/2 319 319 1/2 320 320 1/2 321 321 1/2 322 322 1/2 323 323 1/2 324 324 1/2 325 325 1/2 326 326 1/2 327 327 1/2 328 328 1/2 329 329 1/2 330 330 1/2 331 331 1/2 332 332 1/2 333 333 1/2 334 334 1/2 335 335 1/2 336 336 1/2 337 337 1/2 338 338 1/2 339 339 1/2 340 340 1/2 341 341 1/2 342 342 1/2 343 343 1/2 344 344 1/2 345 345 1/2 346 346 1/2 347 347 1/2 348 348 1/2 349 349 1/2 350 350 1/2 351 351 1/2 352 352 1/2 353 353 1/2 354 354 1/2 355 355 1/2 356 356 1/2 357 357 1/2 358 358 1/2 359 359 1/2 360 360 1/2 361 361 1/2 362 362 1/2 363 363 1/2 364 364 1/2 365 365 1/2 366 366 1/2 367 367 1/2 368 368 1/2 369 369 1/2 370 370 1/2 371 371 1/2 372 372 1/2 373 373 1/2 374 374 1/2 375 375 1/2 376 376 1/2 377 377 1/2 378 378 1/2 379 379 1/2 380 380 1/2 381 381 1/2 382 382 1/2 383 383 1/2 384 384 1/2 385 385 1/2 386 386 1/2 387 387 1/2 388 388 1/2 389 389 1/2 390 390 1/2 391 391 1/2 392 392 1/2 393 393 1/2 394 394 1/2 395 395 1/2 396 396 1/2 397 397 1/2 398 398 1/2 399 399 1/2 400 400 1/2 401 401 1/2 402 402 1/2 403 403 1/2 404 404 1/2 405 405 1/2 406 406 1/2 407 407 1/2 408 408 1/2 409 409 1/2 410 410 1/2 411 411 1/2 412 412 1/2 413 413 1/2 414 414 1/2 415 415 1/2 416 416 1/2 417 417 1/2 418 418 1/2 419 419 1/2 420 420 1/2 421 421 1/2 422 422 1/2 423 423 1/2 424 424 1/2 425 425 1/2 426 426 1/2 427 427 1/2 428 428 1/2 429 429 1/2 430 430 1/2 431 431 1/2 432 432 1/2 433 433 1/2 434 434 1/2 435 435 1/2 436 436 1/2 437 437 1/2 438 438 1/2 439 439 1/2 440 440 1/2 441 441 1/2 442 442 1/2 443 443 1/2 444 444 1/2 445 445 1/2 446 446 1/2 447 447 1/2 448 448 1/2 449 449 1/2 450 450 1/2 451 451 1/2 452 452 1/2 453 453 1/2 454 454 1/2 455 455 1/2 456 456 1/2 457 457 1/2 458 458 1/2 459 459 1/2 460 460 1/2 461 461 1/2 462 462 1/2 463 463 1/2 464 464 1/2 465 465 1/2 466 466 1/2 467 467 1/2 468 468 1/2 469 469 1/2 470 470 1/2 471 471 1/2 472 472 1/2 473 473 1/2 474 474 1/2 475 475 1/2 476 476 1/2 477 477 1/2 478 478 1/2 479 479 1/2 480 480 1/2 481 481 1/2 482 482 1/2 483 483 1/2 484 484 1/2 485 485 1/2 486 486 1/2 487 487 1/2 488 488 1/2 489 489 1/2 490 490 1/2 491 491 1/2 492 492 1/2 493 493 1/2 494 494 1/2 495 495 1/2 496 496 1/2 497 497 1/2 498 498 1/2 499 499 1/2 500 500 1/2 501 501 1/2 502 502 1/2 503 503 1/2 504 504 1/2 505 505 1/2 506 506 1/2 507 507 1/2 508 508 1/2 509 509 1/2 510 510 1/2 511 511 1/2 512 512 1/2 513 513 1/2 514 514 1/2 515 515 1/2 516 516 1/2 517 517 1/2 518 518 1/2 519 519 1/2 520 520 1/2 521 521 1/2 522 522 1/2 523 523 1/2 524 524 1/2 525 525 1/2 526 526 1/2 527 527 1/2 528 528 1/2 529 529 1/2 530 530 1/2 531 531 1/2 532 532 1/2 533 533 1/2 534 534 1/2 535 535 1/2 536 536 1/2 537 537 1/2 538 538 1/2 539 539 1/2 540 540 1/2 541 541 1/2 542 542 1/2 543 543 1/2 544 544 1/2 545 545 1/2 546 546 1/2 547 547 1/2 548 548 1/2 549 549 1/2 550 550 1/2 551 551 1/2 552 552 1/2 553 553 1/2 554 554 1/2 555 555 1/2 556 556 1/2 557 557 1/2 558 558 1/2 559 559 1/2 560 560 1/2 561 561 1/2 562 562 1/2 563 563 1/2 564 564 1/2 565 565 1/2 566 566 1/2 567 567 1/2 568 568 1/2 569 569 1/2 570 570 1/2 571 571 1/2 572 572 1/2 573 573 1/2 574 574 1/2 575 575 1/2 576 576 1/2 577 577 1/2 578 578 1/2 579 579 1/2 580 580 1/2 581 581 1/2 582 582 1/2 583 583 1/2 584 584 1/2 585 585 1/2 586 586 1/2 587 587 1/2 588 588 1/2 589 589 1/2 590 590 1/2 591 591 1/2 592 592 1/2 593 593 1/2 594 594 1/2 595 595 1/2 596 596 1/2 597 597 1/2 598 598 1/2 599 599 1/2 600 600 1/2 601 601 1/2 602 602 1/2 603 603 1/2 604 604 1/2 605 605 1/2 606 606 1/2 607 607 1/2 608 608 1/2 609 609 1/2 610 610 1/2 611 611 1/2 612 612 1/2 613 613 1/2 614 614 1/2 615 615 1/2 616 616 1/2 617 617 1/2 618 618 1/2 619 619 1/2 620 620 1/2 621 621 1/2 622 622 1/2 623 623 1/2 624 624 1/2 625 625 1/2 626 626 1/2 627 627 1/2 628 628 1/2 629 629 1/2 630 630 1/2 631 631 1/2 632 632 1/2 633 633 1/2 634 634 1/2 635 635 1/2 636 636 1/2 637 637 1/2 638 638 1/2 639 639 1/2 640 640 1/2 641 641 1/2 642 642 1/2 643 643 1/2 644 644 1/2 645 645 1/2 646 646 1/2 647 647 1/2 648 648 1/2 649 649 1/2 650 650 1/2 651 651 1/2 652 652 1/2 653 653 1/2 654 654 1/2 655 655 1/2 656 656 1/2 657 657 1/2 658 658 1/2 659 659 1/2 660 660 1/2 661 661 1/2 662 662 1/2 663 663 1/2 664 664 1/2 665 665 1/2 666 666 1/2 667 667 1/2 668 668 1/2 669 669 1/2 670 670 1/2 671 671 1/2 672 672 1/2 673 673 1/2 674 674 1/2 675 675 1/2 676 676 1/2 677 677 1/2 678 678 1/2 679 679 1/2 680 680 1/2 681 681 1/2 682 682 1/2 683 683 1/2 684 684 1/2 685 685 1/2 686 686 1/2 687 687 1/2 688 688 1/2 689 689 1/2 690 690 1/2 691 691 1/2 692 692 1/2 693 693 1/2 694 694 1/2 695 695 1/2 696 696 1/2 697 697 1/2 698 698 1/2 699 699 1/2 700 700 1/2 701 701 1/2 702 702 1/2 703 703 1/2 704 704 1/2 705 705 1/2 706 706 1/2 707 707 1/2 708 708 1/2 709 709 1/2 710 710 1/2 711 711 1/2 712 712 1/2 713 713 1/2 714 714 1/2 715 715 1/2 716 716 1/2 717 717 1/2 718 718 1/2 719 719 1/2 720 720 1/2 721 721 1/2 722 722 1/2 723 723 1/2 724 724 1/2 725 725 1/2 726 726 1/2 727 727 1/2 728 728 1/2 729 729 1/2 730 730 1/2 731 731 1/2 732 732 1/2 733 733 1/2 734 734 1/2 735 735 1/2 736 736 1/2 737 737 1/2 738 738 1/2 739 739 1/2 740 740 1/2 741 741 1/2 742 742 1/2 743 743 1/2 744 744 1/2 745 745 1/2 746 746 1/2 747 747 1/2 748 748 1/2 749 749 1/2 750 750 1/2 751 751 1/2 752 752 1/2 753 753 1/2 754 754 1/2 755 755 1/2 756 756 1/2 757 757 1/2 758 758 1/2 759 759 1/2 760 760 1/2 761 761 1/2 762 762 1/2 763 763 1/2 764 764 1/2 765 765 1/2 766 766 1/2 767 767 1/2 768 768 1/2 769 769 1/2 770 770 1/2 771 771 1/2 772 772 1/2 773 773 1/2 774 774 1/2 775 775 1/2 776 776 1/2 777 777 1/2 778 778 1/2 779 779 1/2 780 780 1/2 781 781 1/2 782 782 1/2 783 783 1/2 784 784 1/2 785 785 1/2 786 786 1/2 787 787 1/2 788 788 1/2 789 789 1/2 790 790 1/2 791 791 1/2 792 792 1/2 793 793 1/2 794 794 1/2 795 795 1/2 796 796 1/2 797 797 1/2 798 798 1/2 799 799 1/2 800 800 1/2 801 801 1/2 802 802 1/2 803 803 1/2 804 804 1/2 805 805 1/2 806 806 1/2 807 807 1/2 808 808 1/2 809 809 1/2 810 810 1/2 811 811 1/2 812 812 1/2 813 813 1/2 814 814 1/2 815 815 1/2 816 816 1/2 817 817 1/2 818 818 1/2 819 819 1/2 820 820 1/2 821 821 1/2 822 822 1/2 823 823 1/2 824 824 1/2 825 825 1/2 826 826 1/2 827 827 1/2 828 828 1/2 829 829 1/2 830 830 1/2 831 831 1/2 832 832 1/2 833 833 1/2 834 834 1/2 835 835 1/2 836 836 1/2 837 837 1/2 838 838 1/2 839 839 1/2 840 840 1/2 841 841 1/2 842 842 1/2 843 843 1/2 844 844 1/2 845 845 1/2 846 846 1/2 847 847 1/2 848 848 1/2 849 849 1/2 850 850 1/2 851 851 1/2 852 852 1/2 853 853 1/2 854 854 1/2 855 855 1/2 856 856 1/2 857 857 1/2 858 858 1/2 859 859 1/2 860 860 1/2 861 861 1/2 862 862 1/2 863 863 1/2 864 864 1/2 865 865 1/2 866 866 1/2 867 867 1/2 868 868 1/2 869 869 1/2 870 870 1/2 871 871 1/2 872 872 1/2 873 8

| RETURN PHOTO | YES | NO |
|--------------|-----|----|
| 1 | | |
| 2 | | |
| 3 | | |
| 4 | | |
| 5 | | |
| 6 | | |
| 7 | | |
| 8 | | |
| 9 | | |
| 10 | | |
| 11 | | |
| 12 | | |
| 13 | | |
| 14 | | |
| 15 | | |
| 16 | | |
| 17 | | |
| 18 | | |
| 19 | | |
| 20 | | |
| 21 | | |
| 22 | | |
| 23 | | |
| 24 | | |
| 25 | | |
| 26 | | |
| 27 | | |
| 28 | | |
| 29 | | |
| 30 | | |
| 31 | | |
| 32 | | |
| 33 | | |
| 34 | | |
| 35 | | |
| 36 | | |
| 37 | | |
| 38 | | |
| 39 | | |
| 40 | | |
| 41 | | |
| 42 | | |
| 43 | | |
| 44 | | |
| 45 | | |
| 46 | | |
| 47 | | |
| 48 | | |
| 49 | | |
| 50 | | |
| 51 | | |
| 52 | | |
| 53 | | |
| 54 | | |
| 55 | | |
| 56 | | |
| 57 | | |
| 58 | | |
| 59 | | |
| 60 | | |
| 61 | | |
| 62 | | |
| 63 | | |
| 64 | | |
| 65 | | |
| 66 | | |
| 67 | | |
| 68 | | |
| 69 | | |
| 70 | | |
| 71 | | |
| 72 | | |
| 73 | | |
| 74 | | |
| 75 | | |
| 76 | | |
| 77 | | |
| 78 | | |
| 79 | | |
| 80 | | |
| 81 | | |
| 82 | | |
| 83 | | |
| 84 | | |
| 85 | | |
| 86 | | |
| 87 | | |
| 88 | | |
| 89 | | |
| 90 | | |
| 91 | | |
| 92 | | |
| 93 | | |
| 94 | | |
| 95 | | |
| 96 | | |
| 97 | | |
| 98 | | |
| 99 | | |
| 100 | | |

PHOTO USED FOR

CUSTOMER
PHOTO PROPERTY OF C. T. & CO.

DIAL NO. D-4012 ORDER NO. 55187 DATE 7-26-1935

CUSTOMER COUNTY OF ALLEGHENY
PITTSBURGH, PA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

4 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE SUPER PHOTO PLATIN, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: ALLEGHENY COUNTY AIRPORT

FRONT NO. 5
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT Customer C. T. Imprint No Imprint

BOT: CONTROL TOWER

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each — Size 5x7 — 8x10 — 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge — or without hinge — Not mounted
See Salesman, Customer, or Sample for Position Office
DELIVER Straighten Photo
Negative — Line — Half-tone — Combination 120
Dry — Wet — Panchromatic — Color Separation 133
Transfer — Paper Process — New Process 150
Stripping — White Border — Full Face 175
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

| HALFTONES FROM | | ZINC ETCHINGS FROM | |
|------------------------|------------------------|------------------------|------------------------|
| COPIES | COPIES | COPIES | COPIES |
| DUPLICATES | ZINC ETCHING PLATES | DUPLICATES | COLOR PLATES |
| LINE & TEXT FROM CHART | LINE & TEXT FROM CHART | LINE & TEXT FROM CHART | LINE & TEXT FROM CHART |
| Extra Negatives | Extra Negatives | Extra Negatives | Extra Negatives |
| Extra Strip | Extra Strip | Extra Strip | Extra Strip |
| Strip To Size | Strip To Size | Strip To Size | Strip To Size |
| Double Print | Double Print | Double Print | Double Print |
| Reverse Position | Reverse Position | Reverse Position | Reverse Position |
| Reverse Color | Reverse Color | Reverse Color | Reverse Color |
| Ben Day | Ben Day | Ben Day | Ben Day |
| SIZE | WIDE | SIZE | WIDE |
| SCREEN | SCREEN | SCREEN | SCREEN |
| ETCHING DEPT | ETCHING DEPT | ETCHING DEPT | ETCHING DEPT |
| FINISHING DEPT | FINISHING DEPT | FINISHING DEPT | FINISHING DEPT |

RETURN PHOTO
YES
NO

PHOTO RETURNED

TO

PHOTO USED FOR

5

PHOTO PROPERTY OF C. T. & CO. CUSTOMER

RETURN PHOTO YES NO

DIAL NO. D-4013 ORDER NO. 55187 DATE 7-26-1935

CUSTOMER COUNTY OF ALLEGHENY
PITTSBURGH, PA.

4 M FC SIZE 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: ALLEGHENY COUNTY AIRPORT

BOT: U.S. ARMY O-38

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT. DATE COMPLETED

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

STYLESUPER PHOTO PLATIN, WHITE BORDER

(All of this on address size)

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination
Dry — Wet — Panormatic — Color Separation
Transfer — Paper Process — New Process
Stripping — White Border — Full Face
Blue Print — Handcolor — Black & White Proof — Titles — Red, Blue.

Screen
120
133
150
175

ENGRAVING DEPARTMENT

| HALFTONES FROM COPIES | | | | | | | | | | ZINC ETCHINGS FROM COPIES | | | | | | | | | | |
|--|--------------------|------------------|-----------------|---------------------|------------------|---------|--------------------|--------------------|------------------|--|---------------------|------------------|---------|--------------------|--------------------|------------------|-----------------|---------------------|------------------|---------|
| DUPLICATES | | | | | | | | | | DUPLICATES | | | | | | | | | | |
| LINE & HALFTONE COMB. | | | | | | | | | | COLOR PROCESSES | | | | | | | | | | |
| Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day | Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day | Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day |
| SIZE: _____ WIDE: _____ HIGH: SAME SIZE | | | | | | | | | | BLOCKING DEPT. WOOD — MORTISE — ANCHOR
SOLID METAL — FLUSH TOP — FLUSH BOTTOM
FLUSH SIDES — FLUSH ALL AROUND
UNMOUNTED WITH BRACKETS
CUT TO PICAS (see size) | | | | | | | | | | |
| ETCHING DEPT. PAINT — BACK GROUND — SOLID | | | | | | | | | | PROOF S. | | | | | | | | | | |
| FINISHING DEPT. OUTLINE — OVAL — CIRCLE
SQUARE — 1/2 & COPY — VIGNETTE — HIGHLIGHT
WITH LINE — WITHOUT LINE — SPECIAL BORDER | | | | | | | | | | ELECTROTYPES EACH OF
ON WOOD — METAL | | | | | | | | | | |

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER
PHOTO PROPERTY OF C. T. & CO.
RETURN PHOTO YES NO

DIAL No. D-4014 ORDER NO. 55187 DATE 7-26-1935

CUSTOMER C UNTY OF ALLEGHENY
PITTSBURGH, PA.

4 M PC SIZE 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: ALLEGHENY COUNTY AIRPORT
BOT: DOUGLAS AIRLINER

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO-ART

DATE COMPLETED

Photos for
this Customer

STYLE SUPER PHOTO PLATIN, WHITE BORDER

FRONT NO. 5
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT Customer C. I. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination
Dry Wet Panoramic — Color Separation
Transfer Paper Process New Process
Stripping White Border Full Face
Blue Print Handcolor Black & White Proof Titles Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES
DUPLICATES ZINC COLOR PRINTS
LINE & TINT TONE COMB COLOR BRIGGS
Extra Negatives Extra Stripping Strip To Size Double Print Reverse Position Reverse Color Ben Day
ZINC ETCHINGS FROM COPIES
DUPLICATES COLOR PLATES
SIZE WIDE HIGH SAME SIZE
BLOCKING DEPT WOOD MORTISE ANCHOR
NORR METAL FLUSH TOP FLUSH BOTTOM
FLUSH SIDES FLUSH ALL AROUND
UNMOUNTED WITH FRAMERS
CUT TO PICAS (See Size)
PROOFS
LITHO LITHO INCOGNITION SPECIAL STOCK
ELECTROTYPE EACH OF
ON WOOD METAL

Color
Layout
Ret = 6 1/2
4 1/2

280-3
A. 32

BOULDER DAM SERVICE BUREAU,
BOULDER CITY, NEVADA (ETC)

NO. D-4015

ORDER NO. 55250

DATE 7-31-1935

25M LARGE FOLDER COVERS

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

BOULDER DAM

FRONT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES

IMPRINT

SAME AS ABOVE

(C) C. T. & CO., CHICAGO

COLOR DESCRIPTION

USE PHOTO NO. 5A-H1420. NO LIGHT BROWNS & YELLOWS IN ROCK
RATHER GRAY BROWNS, CHOCOLATE BROWNS, IRON ORE COLOR XMB.

BOULDER DAM SERVICE BUREAU,
BOULDER CITY, NEVADA

NO. D-4015

ORDER NO. 55250

DATE 7-31-1935

25M LARGE FOLDER COVERS

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

BOATING ON BOULDER

DAM LAKE, FORTIFICATION MOUNTAIN INC., CHICAGO, U. S. A.
IN BACKGROUND

BACK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

NO

R. M.

YES

IMPRINT

MADE BY CURT TEICH & CO.,

COLOR DESCRIPTION

USE PHOTO NO. 5A-H1431.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

RECEIVED
JUL 31 1935

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. **D-4016**ORDER NO. **55265**DATE **7-31-1935**

DEPT.

DATE COMPLETED

CUSTOMER

**FRANK B. LOMAX CO.,
CHICAGO, ILL.****1 M PC**

SIZE

3 1-2 X 5 1-2PLACE OF TITLE Upper, Lower, Center—Border Follow LayoutTitle in Plate Yes No Copyright in Plate Yes NoTitle in full **TOP— SEND FOR CATALOG****BOT— LOMAX MP-12 FILTER**

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

COLOR DESCRIPTION

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO-ARTPhotos for
this CustomerSTYLE **PHOTO PLAT IN, WHITE
BORDER**FRONT NO. **5**R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sampleIMPRINT: Customer (C. T. Imprint) No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12Prints each from Negatives MATTE or GLOSSYMount on CARD, CLOTH, with hinge or without hinge Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten PhotoNegative Line Half-tone Combination Green 120Dry Wet Panoramic Color Separation Green 133Transfer Paper Process New Process Green 150Stripping White Border Full Face Green 175Blue Print Handcolor Black & White Proof Titles Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM

ZINC ETCHINGS FROM

ZINC ETCHINGS FROM

ZINC ETCHINGS FROM

Extra
Negatives
Extra
Stripping
Strip
To Size
Double
Print
Reverse
Position
Reverse
Color
Ben DayExtra
Negatives
Extra
Stripping
Strip
To Size
Double
Print
Reverse
Position
Reverse
Color
Ben DaySIZE WIDE HEIGHT NAME SIZEETCHING DEPT. ALUMINUM COPPER IRON STEELFINISHING DEPT. OFFSET TRUCK TRUCK TRUCKBLOCKING DEPT. WOOD MORTISE ANCHORBLOCKING DEPT. WOOD MORTISE ANCHORBLOCKING DEPT. WOOD MORTISE ANCHORBLOCKING DEPT. WOOD MORTISE ANCHORBLOCKING DEPT. WOOD MORTISE ANCHORBLOCKING DEPT. WOOD MORTISE ANCHOR

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. **D-4017** ORDER NO. **55266** DATE **7-31-1935**CUSTOMER **C. A. FRASER INC.,
ALBANY, N. Y.****I M PC SIZE 3 1-2 X 5 1-2**PLACE OF TITLE: Upper, Lower, Center—Border **Follow Layout**

Title in Plate Yes No Copyright in Plate Yes No

Title in full **PLEASE - - MR. FRASER, RUSH DE****SOME COAL****(ETC. AS PER COPY)**

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing

Follow Layout

SEE SKETCH ATTACHED.*Sketch Retouched Copy
to Job*

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this CustomerSTYLE **PHOTO PLATIN, FULL FACE**FRONT NO. **5** R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

on front Con left side

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge or without hinge Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative Line Half-tone Combination

Dry Wet Panchromatic Color Separation

Transfer Paper Process New Process

Stripping White Border Full Face

Blue Print Handcolor Black & White Proof Titles Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALF-TONE COMB. COLOR PROCESS

Extra
Needles
Extra
Stripping
Strip
To Size
Double
Print
Reverse
Position
Reverse
Color
Box Day

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

Extra
Needles
Extra
Stripping
Strip
To Size
Double
Print
Reverse
Position
Reverse
Color
Box Day

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT WOOD MORTISE ASCHER

SHEATH METAL FLUNG TOP FLUNG BOTTOM

FLUNG SHEDS FLUNG ALL AROUND

FLUNG SHEDS WITH DEAKERS

CUT TO PICAS see size

PROOFS

PLAIN GROUND ENGRAVERS SPECIAL STONE

ELECTROTYPE ENGRAVERS

ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

*Rephoto 5 x 7
Ret 3
C-3*

BLUFF CITY NEWS CO., MEMPHIS, TENN.

NO. **D-4018**

ORDER NO. 43023

DATE 5/26/48

25 M LARGE FOLDER COVERS

C.T. ART COLORTONE (MAKEOVER) FRONT

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. **No** R. M. **Yes**

TITLE IN FULL

IMPRINT SAME AS ABOVE

MEMPHIS TENN. THE COTTON CARNIVAL
CITY, Down in Dixie.

Front: Arrival of King and Queen
Cotton in Memphis.

(C) C.T. & Co., Chicago.

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

BLUFF CITY NEWS CO., MEMPHIS, TENN.

NO. **D-4018**

ORDER NO. 43023

DATE 5/26/48

25 M LARGE FOLDER COVERS

C.T. ART COLORTONE (MAKEOVER) BACK

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. **NO** R. M. **YES**

TITLE IN FULL

IMPRINT MADE BY CURT TEICH & CO., INC.
CHICAGO, U.S.A.

RIVER FRONT AND LEVEE TO BUSINESS
DISTRICT.

MEMPHIS AND HARRAHAN BRIDGES IN THE
HEART OF MEMPHIS.

THE COTTON CARNIVAL CITY, MEMPHIS,
TENN. DOWN IN DIXIE.

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF

USE NEGATIVES FROM D-4765

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ESTIMATE

JUN 7 1948

JUN 11 1948

JUN 11 1948

JUN 24 1948

JUN 28 1948

JUL 2 1948

layout 10
 5 Ret. 7
 Split job (2)

| | | | | |
|---|--|-----------------------------------|-----------------|---------------|
| MEMPHIS PAPER CO.,
MEMPHIS, TENN. | | NO. <u>D-4018</u> | ORDER NO. 55344 | DATE 8-5-1935 |
| 12 M500 LARGE FOLDER COVERS | | FRONT | | |
| (ALL OF THIS ON THE PICTURE SIDE) | | (ALL OF THIS ON THE ADDRESS SIDE) | | |
| PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. | FRONT NO. <u>NO</u> | R. M. <u>YES</u> | | |
| TITLE (IN FULL) <u>SOUVENIR FOLDER FROM</u> | IMPRINT <u>SAME AS ABOVE</u> | | | |
| <u>MEMPHIS, TENN. DOWN IN DIXIE THE</u> | <u>(C) C.T. & CO., CHICAGO</u> | | | |
| <u>COTTON CARNIVAL CITY</u> | | | | |
| <u>SHOWING ARRIVAL OF KING AND QUEEN</u> | | | | |
| <u>COTTON RIVER FRONT IN MEMPHIS</u> | | | | |
| COLOR DESCRIPTION | | | | |
| USE NEW PHOTO. | | | | |
| RETURN PHOTO | | | | |
| MEMPHIS PAPER CO.,
MEMPHIS, TENN. | | NO. <u>D-4 18</u> | ORDER NO. 55344 | DATE 8-5-1935 |
| 12M500E LARGE FOLDER COVERS | | BACK | | |
| (ALL OF THIS ON THE PICTURE SIDE) | | (ALL OF THIS ON THE ADDRESS SIDE) | | |
| PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. | FRONT NO. <u>NO</u> | R. M. <u>YES</u> | | |
| TITLE (IN FULL) <u>RIVER FRONT AND LEVEE</u> | IMPRINT <u>MADE BY CURT TEICH & CO.,</u> | | | |
| <u>TO BUSINESS DISTRICT</u> | <u>INC., CHICAGO, U. S. A.</u> | | | |
| <u>MEMPHIS AND HARRAHAN BRIDGES</u> | | | | |
| <u>IN THE HEART OF MEMPHIS</u> | | | | |
| <u>THE COTTON CARNIVAL CITY MEMPHIS, TENN. DOWN IN DIXIE</u> | | | | |
| COLOR DESCRIPTION | | | | |
| USE PHOTOS NOS. 2A-H920, 2A-H926 & 2A-H933 | | | | |
| SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. | | | | |
| PHOTO PROPERTY OF C. T. & CO. - CUSTOMER | | | | |
| CURT TEICH & COMPANY, INC., CHICAGO | | | | |
| PHOTO TICKET | | | | |

D4765

DEADLINE

2 lines

2 lines

2 lines

CUSTOMER

PHOTO PROPERTY OF C T & CO

NO

YES

RETURN PHOTO

DIAL No. **D-4019**

ORDER NO. **55337**

DATE **8-5-1935**

DEPT.

DATE COMPLETED

CUSTOMER **REV. N. E. W. KEMP,**

NASSAU, BAHAMAS

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

4 M PC

SIZE

3 1-2 X 5 1-2

STYLE **PHOTO PLATIN, WHITE**

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full **TOP- HOTEL PRINCETON**

FRONT NO. **5**

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. I. Imprint No Imprint

**BOT- 36-38 FREDERICK ST. - NASSAU N.P.
BAHAMAS — SEE REVERSE SIDE**

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each — Size 5x7 8x10 10x12
Prints each from — Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination
Dry — Wet — Panromatic — Color Separation
Transfer — Paper Process — New Process
Stripping — White Border — Full Face
Blue Print — Handcolor — Black & White Proof — Titles — Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------------|-----------------|---------------|--------------|------------------|---------------|---------|----------------|-----------------|---------------|--------------------|------------------|---------------|---------|----------------|-----------------|---------------|--------------|------------------|---------------|----------------|--|--|--|--|--|--|--|--|--|------------------|--|--|--|--|--|--|--|--|--|
| HALFTONES FROM | | | | | | | | | | ZINC ETCHINGS FROM | | | | | | | | | | COPIES | | | | | | | | | | | | | | | | | | | |
| DUPLICATES | | | | | | | | | | ZINC COLOR PLATES | | | | | | | | | | COLOR PLATES | | | | | | | | | | | | | | | | | | | |
| LINE & GRAY TONE CAMB | | | | | | | | | | ZINC COLOR PLATES | | | | | | | | | | COLOR PLATES | | | | | | | | | | | | | | | | | | | |
| Extra Negative | Extra Stripping | Strip To Size | Double Print | Reverse Position | Reverse Color | Run Day | Extra Negative | Extra Stripping | Strip To Size | Double Print | Reverse Position | Reverse Color | Run Day | Extra Negative | Extra Stripping | Strip To Size | Double Print | Reverse Position | Reverse Color | Run Day | | | | | | | | | | | | | | | | | | | |
| SIZE | | | | | | | | | | WIDE | | | | | | | | | | HIGH SAME SIZE | | | | | | | | | | | | | | | | | | | |
| BLOCKING DEPT | | | | | | | | | | WOOD | | | | | | | | | | MORTISE | | | | | | | | | | ANCHOR | | | | | | | | | |
| SQUARING | | | | | | | | | | FLUSH TOP | | | | | | | | | | FLUSH BOTTOM | | | | | | | | | | FLUSH ALL AROUND | | | | | | | | | |
| CUT TO PICAS | | | | | | | | | | SEE SIZE | | | | | | | | | | SEE SIZE | | | | | | | | | | SEE SIZE | | | | | | | | | |
| ETCHING DEPT | | | | | | | | | | ZINC | | | | | | | | | | ZINC | | | | | | | | | | ZINC | | | | | | | | | |
| FINISHING DEPT | | | | | | | | | | ZINC | | | | | | | | | | ZINC | | | | | | | | | | ZINC | | | | | | | | | |
| SQUARE | | | | | | | | | | ZINC | | | | | | | | | | ZINC | | | | | | | | | | ZINC | | | | | | | | | |
| WITH LINE | | | | | | | | | | WITH LINE | | | | | | | | | | WITH LINE | | | | | | | | | | WITH LINE | | | | | | | | | |
| SPECIAL BORDER | | | | | | | | | | SPECIAL BORDER | | | | | | | | | | SPECIAL BORDER | | | | | | | | | | SPECIAL BORDER | | | | | | | | | |

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL No. **D-4020** ORDER NO. **55377** DATE **8-7-1935**

CUSTOMER **BELVEDERE CLUB,
HOT SPRINGS NATIONAL PARK, ARK.**

12 M 500 PC SIZE **3 1-2 X 5 1-2**

PLACE OF TITLE: Upper, Lower, Center, Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full **LOBBY, BELVEDERE CLUB,**

HOT SPRINGS NATIONAL PARK, ARK.

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE **PHOTO PLATIN, WHITE BORDER**

FRONT NO. **5** R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative Line Halftone Combination 120
Dry Wet Panoramic Color Separation 133
Transfer Paper Process New Process 150
Stripping White Border Full Face 175
Blue Print Handcolor Black & White Proof Titles Red, Blue.

ENGRAVING DEPARTMENT

| HALFTONES FROM COPIES | | | | | | | | | | ZINC ETCHINGS FROM COPIES | | | | | | | | | | |
|--------------------------------------|--------------------|------------------|-----------------|---------------------|------------------|---------|--------------------|--------------------|------------------|--------------------------------------|---------------------|------------------|---------|--------------------|--------------------|------------------|-----------------|---------------------|------------------|---------|
| DUPLICATES | | | | | | | | | | COLOR PLATES | | | | | | | | | | |
| LINE & HALFTONE COM. | | | | | | | | | | COLOR PRODUCTIONS | | | | | | | | | | |
| Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day | Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day | Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day |
| | | | | | | | | | | | | | | | | | | | | |
| SIZE _____ WIDE _____ HIGH SAME SIZE | | | | | | | | | | SIZE _____ WIDE _____ HIGH SAME SIZE | | | | | | | | | | |
| BLOCKING DEPT WOOD, MORTISE, ANCHOR | | | | | | | | | | | | | | | | | | | | |
| SHED METAL, FLUSH TOP, FLUSH BOTTOM | | | | | | | | | | | | | | | | | | | | |
| CUT TO PICAS - see SIZE | | | | | | | | | | | | | | | | | | | | |
| ETCHING DEPT | | | | | | | | | | | | | | | | | | | | |
| FINISHING DEPT | | | | | | | | | | | | | | | | | | | | |

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. D-4021 ORDER NO. 55377 DATE 8-7-1935

CUSTOMER

BELVEDERE CLUB,
HOT SPRINGS NATIONAL PARK, ARK.
12 M 500 PC SIZE 3 1-2 X 5 1-2

PLACE OF TITLE: Upper, Lower, Center, Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

DINING ROOM, BELVEDERE CLUB,
HOT SPRINGS NATIONAL PARK, ARK.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow LayoutDEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE PHOTO PLATIN, WHITE BORDER

FRONT NO. 5

R. M. Yes ☒ No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer ☒ Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. 120

Dry — Wet — Panormatic — Color Separation 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COLOR PLATES

LINE & HALFTONE COMB. COLOR PROCESS

| | | | | | | |
|--------------------|--------------------|------------------|-----------------|---------------------|------------------|---------|
| Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day |
|--------------------|--------------------|------------------|-----------------|---------------------|------------------|---------|

SIZE WIDE HIGH SAME SIZE

SCREEN 5 60 35 100 110 120 130 150

ETCHING DEPT. PAINT ON BACK (SEE INSTRUCTIONS)

FINISHING DEPT. OUTLINE OVAL CIRCLE
SQUARE (SEE COPY) VIGNETTE HIGHLIGHTS
WITH LINE WITHOUT LINE SPECIAL BORDER

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

| | | | | | | |
|--------------------|--------------------|------------------|-----------------|---------------------|------------------|---------|
| Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day |
|--------------------|--------------------|------------------|-----------------|---------------------|------------------|---------|

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD MORTISE ANCHOR

SHELF METAL FLUSH TOP FLUSH BOTTOM

FLUSH SIDES FLUSH ALL AROUND

UNMOUNTED WITH BEARERS

CUT TO PICAS (SEE SIZE)

PROOFS

GAL. GOOD IN COLORS SPECIAL STOCK

ELECTROTYPES EACH OF

ON WOOD METAL

PHOTO RETURNED

TO

PHOTO USED FOR

76

CUSTOMER

PHOTO PROPERTY OF C. I. & CO.

NO

YES

RETURN PHOTO

DIAL NO. 0-4023ORDER NO. 55404 DATE 8-8-1935

CUSTOMER

L. G. MAC DUNNELL,
MELBOURNE, FLA.1 M PC SIZE 3 1-2 X 5 1-2

PLACE OF TITLE: Upper, Lower, Center, Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full CARLETON INN, - OVERLOOKINGINDIAN RIVER, - MELBOURNE, FLA.

RETOUCHING DEPARTMENT

Submit → Sketch → Layout → Retouched Photo → Wash Drawing
Follow Layout

COLOR DESCRIPTION

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE PHOTO PLATIN, WHITE BORDER

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT Customer C. I. Imprint No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge or without hinge Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative Line Halftone Combination

Dry Wet Panoramic Color Separation

Transfer Paper Process New Process

Shipping White Border Full Face

Blue Print Handcolor Black & White Proof Titles Red, Blue

ENGRAVING DEPARTMENT

HALFTONES FROM

COPIES

ZINC CUTTINGS FROM

COPIES

DUPLICATES

ZINC COLOR PLATES

DUPLICATES

COLOR PLATES

LINE & HALF-TONE COMB

COLOR PROOFS

Extra Negatives
Extra Shipping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben DayExtra Negatives
Extra Shipping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day

SIZE WIDE HIGH NAME SIZE

NORM. 100 125 150 175 200 225 250

ETCHING DEPT. (See engraving department)

FINISHING DEPT. (See finishing department)

SQUARE LIKE COPY VIGNETTE HIGHLIGHT
WITH LINE WITHOUT LINE SPECIAL BORDER

SIZE WIDE HIGH NAME SIZE

BLOCKING DEPT. WOOD, METAL, ANOTHER

WOOD, METAL, FLUORESCENT, FLUORESCENT

FLUORESCENT, FLUORESCENT, ARROUND

UNMOUNTED, WITH BEN DAY

CUT TO PICAS (See size)

PROOFS

TEXT, COLOR, IN COLOR, SPECIAL STICK

ON WOOD, METAL

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. **D-4024**

ORDER NO.

55404

DATE

8-8-1935

CUSTOMER

**L. G. MAC DONNELL,
MELBOURNE, FLA.**

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

I M BC

SIZE

3 1-2 X 5 1-2

STYLE

PHOTO PLAT IN, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border -- Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full **VIEW OF THE INDIAN RIVER FROM**

CARLETON INN, MELBOURNE, FLA.

FRONT NO. **5**

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

S. C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit → Sketch → Layout → Retouched Photo → Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each Size 5x7 8x10 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge or without hinge Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative Line Halftone Combination

Dry Wet Panoramic Color Separation

Transfer Paper Process New Process

Stripping White Border Full Face

Blue Print Handcolor Black & White Proof Titles Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES

DUPLICATES ZINC COPIES PLATES

LINE & HALFTONE COMB. COLOR PROCESS

| | | | | | | |
|--------------------|--------------------|------------------|-----------------|---------------------|------------------|-------------|
| Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Base
Dry |
| | | | | | | |
| | | | | | | |
| | | | | | | |

ZINC ETCHINGS FROM COPIES

DUPLICATES COLOR PLATES

| | | | | | | |
|--------------------|--------------------|------------------|-----------------|---------------------|------------------|-------------|
| Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Base
Dry |
| | | | | | | |
| | | | | | | |
| | | | | | | |

SIZE WIDE HIGH SAME SIZE

SCREEN 35 40 45 50 55 60 65 70 75 80

ETCHING DEPT. ENGRAVING DEPT. GROUNDING DEPT.

FINISHING DEPT. POLISHING DEPT. SPECIAL DEPT.

SIZE WIDE HIGH SAME SIZE

BLOCKING DEPT. WOOD BLOCKING DEPT. ANCHOR

SOLID METAL FLUSH TOP FLUSH BOTTOM

FLUSH TOP FLUSH ALL AROUND

UNMOUNTED WITH DRAWING

CUT TO PICAS See size

PROOFS

FLAT WOOD IN CASES SPECIAL STEEL

ELECTROTYPE EACH OF

ON WOOD METAL

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. D-4025 ORDER NO. 55403 DATE 8-7-1935

CUSTOMER MEDINAH CLUB OF CHICAGO
CHICAGO, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

2 M PC SIZE 3 1-2 X 5 1-2

STYLE PHOTO PLATIN, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full NONE

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

No on Front

RETOUCHING DEPARTMENT
Submit Sketch — Layout — Retouched Photo Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each — Size 5x7 - 8x10 - 10x12
Prints each from — Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM COPIES
DUPLICATES ZINC COLOR PLATES
LINE & HALFTONE COMB. COLOR PROCESS
Extra Negatives
Extra Stripping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day

ZINC ETCHINGS FROM COPIES
DUPLICATES COLOR PLATES
Extra Negatives
Extra Stripping
Strip To Size
Double Print
Reverse Position
Reverse Color
Ben Day

SIZE — WIDE — HIGH, SAME SIZE
SCREEN — 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE - OVAL - CIRCLE
SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER.

SIZE — WIDE — HIGH, SAME SIZE

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

FLAT — GOOD — IN COLORS — SPECIAL STOCK
ELECTROTYPES EACH OF
ON WOOD METAL.

PHOTO RETURNED

TO

PHOTO USED FOR

Art Worker

5.25
JCB

Custom Mark

Ret. 3 1/2
6 1/2

Photo to Boland
12/7/37

3

X

colored sketch
layout - 5
Ret. 5

a. 35

2 lines

| | | | | |
|--|--|-----------------------------------|-----------------|----------------|
| ROBBINS-TILLQUIST CO.,
SPOKANE, WASH. | | NO. D-4027 ✓ | ORDER NO. 55463 | DATE 8-12-1935 |
| 6M LARGE FOLDER COVERS | | FRONT | | |
| (ALL OF THIS ON THE PICTURE SIDE) | | (ALL OF THIS ON THE ADDRESS SIDE) | | |
| PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. | FRONT NO. NO | R. M. YES | | |
| TITLE (IN FULL) WASHINGTON'S MAJESTIC MOUNTAINS | IMPRINT SAME AS ABOVE | | | |
| BEAUTIFUL MT. RAINIER | (C) C.T. & CO., CHICAGO | | | |
| COLOR DESCRIPTION | | | | |
| USE SAME PHOTO AS ON FRONT OF COVER NO. D-178. | | | | |
| ROBBINS-TILLQUIST CO.,
SPOKANE, WASH. | | NO. D-4027 | ORDER NO. 55463 | DATE 8-12-1935 |
| 6M LARGE FOLDER COVERS | | BACK | | |
| (ALL OF THIS ON THE PICTURE SIDE) | | (ALL OF THIS ON THE ADDRESS SIDE) | | |
| PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. | FRONT NO. NO | R. M. YES | | |
| TITLE (IN FULL) MT. RAINIER AND MIRROR LAKE, RAINIER NATIONAL PARK | IMPRINT MADE BY CURT TEICH & CO., INC. CHICAGO, U.S.A. | | | |
| COLOR DESCRIPTION | | | | |
| USE PHOTO USED ON BACK OF COVER NO. N-2987. | | | | |
| SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. | | | | |
| PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER | | | | |
| CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET | | | | |

DEADLINE DEADLINE

in GA H-1091

X

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. D-4028ORDER NO. 55505

DATE

8-13-1935DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER

GEO. J. MEYER MFG. CO.,MILWAUKEE, WIS.

6 MDOUBLE CARDS

SIZE

5 1/2 x 7

STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

AS PER LAYOUT

FRONT NO.

SPECIAL

(All of this on address side)

R. M.

Yes

No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing

Follow Layout

SEE LAYOUT ATTACHED. CUSTOMER SAYS: THE ILLUSTRATION IN ITSELF IS NOT SHARP ENOUGH (SEE ENCLOSED PROOFS OF HALFTONES) ALSO, THAT PART ON THE UPPER MACHINE, SHOWN IN YELLOW, WHICH ONLY SHOWS ONLY 5 BRUSH HOLDERS, WHEREAS THERE SHOULD BE 8. IT ALSO SEEMS THAT THIS UPPER SECTION IS SOMEWHAT OUT OF PROPORTION.

COLOR DESCRIPTION

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from _____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

120

Dry — Wet — Pancromatic — Color Separation.

133

Transfer — Paper Process — New Process.

150

Stripping — White Border — Full Face.

175

Blue Print Handcolor Black & White Proof. Titles—Red, Blue.

ENGRAVING DEPARTMENT

HALFTONES FROM _____ COPIES

DUPLICATES _____ ZINC COLOR PLATES

LINE & HALFTONE COMB. _____ COLOR PROCESS

| | | | | | | |
|--------------------|--------------------|------------------|-----------------|---------------------|------------------|---------|
| Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day |
| | | | | | | |

ZINC ETCHINGS FROM _____ COPIES

DUPLICATES _____ COLOR PLATES

| | | | | | | |
|--------------------|--------------------|------------------|-----------------|---------------------|------------------|---------|
| Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | Ben Day |
| | | | | | | |

SIZE _____ WIDE _____ HIGH, SAME SIZE _____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR

SOLID METAL - FLUSH TOP - FLUSH BOTTOM

FLUSH SIDES - FLUSH ALL AROUND

UNMOUNTED WITH BRASS

CUT TO PICAS (see size)

PROOFS

FLAT, GOOD, IN COLORED, SPECIAL STOCK

ELECTROTYPES EACH OF _____

ON WOOD METAL.

SIZE _____ WIDE _____ HIGH, SAME SIZE _____

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE - OVAL - CIRCLE

SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT

WITH LINE - WITHOUT LINE - SPECIAL BORDER.

Return wash drawing

PHOTO RETURNED

TO

PHOTO USED FOR

*See C. T. Dept.**extra charge**when reading matter**is received.*

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL No. D-4029

ORDER NO. 55533

DATE 8/13/35

CUSTOMER THE PENN HARRIS
HARRISBURG, PA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12,500 ~~X~~ POST CARDS

SIZE 3 1/2 X 5 1/2

STYLE PHOTO-PLATIN, FULL FACE 3
(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

~~A CORNER IN HARRIS FERRY TAVERN~~
(ETC., AS PER COPY)

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each — Size 5x7 - 8x10 - 10x12

Prints each from — Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

Screen
120
133
150
175

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

HALFTONES FROM — COPIES

ZINC ETCHINGS FROM — COPIES

DUPLICATES — ZINC COLOR PLATES

DUPLICATES — COLOR PLATES

LINE & HALFTONE COMB — COLOR PROCESS

| Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | See Day |
|--------------------|--------------------|------------------|-----------------|---------------------|------------------|---------|
| | | | | | | |

| Extra
Negatives | Extra
Stripping | Strip
To Size | Double
Print | Reverse
Position | Reverse
Color | See Day |
|--------------------|--------------------|------------------|-----------------|---------------------|------------------|---------|
| | | | | | | |

SIZE — WIDE — HIGH, SAME SIZE

SCREEN — 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT. OUTLINE - OVAL - CIRCLE
SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER.

SIZE — WIDE — HIGH, SAME SIZE

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH DEARERS
CUT TO PICAS (see size)

PROOFS

FLAT — GOOD — IN COLORS — SPECIAL STOCK
ELECTROTYPES EACH OF —
ON WOOD METAL.

PHOTO RETURNED TO PHOTO USED FOR

8